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HANDS ALL OVER

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HAL•LEONARD®

PIANO/VOCAL/GUITAR

MAROON 5
HANDS ALL OVER

ISBN 978-1-6177-4038-1

HAL•LEONARD® CORPORATION

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MISERY

Words by ADAM LEVINE
Music by ADAM LEVINE, JESSE CARMICHAEL
and SAM FARRAR

Moderate Funk Rock groove

C B7

Oh, yeah. Oh,

mf

C B7 C

yeah. So scared of break-ing it that

B7 C

you won't let it bend, and I wrote two hun - dred let - ters
mix - es in with mine, the way it feels to be com -

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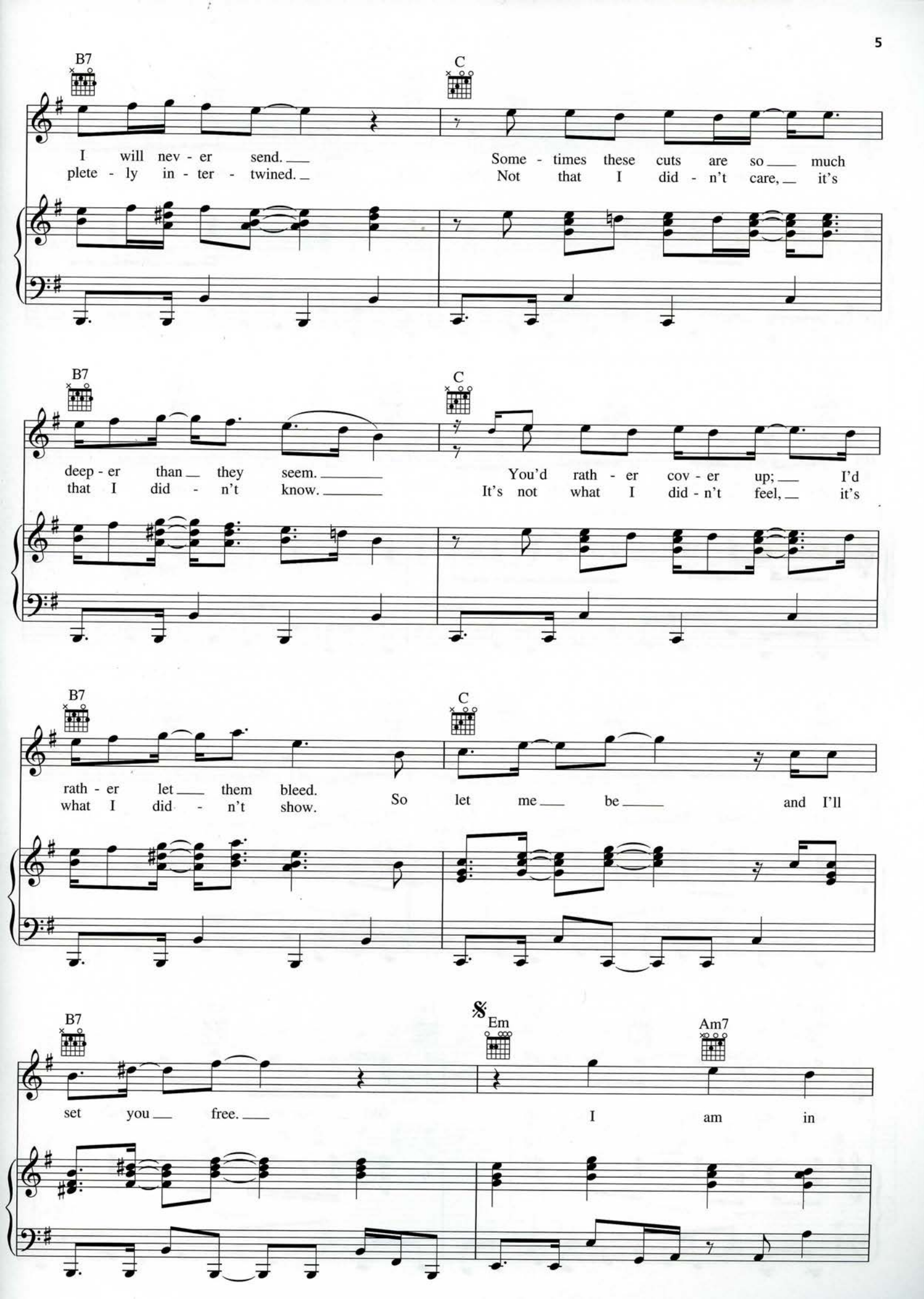
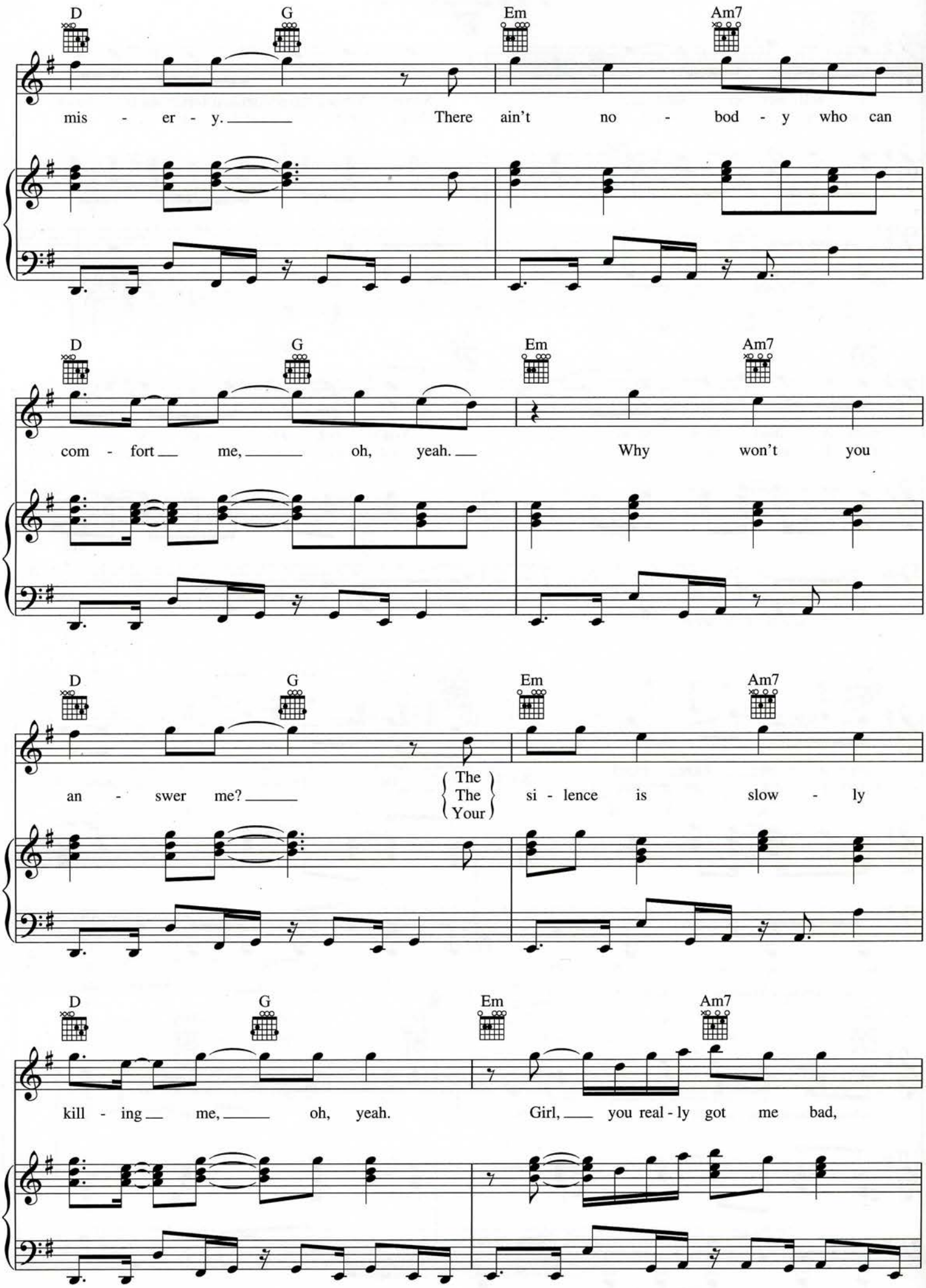
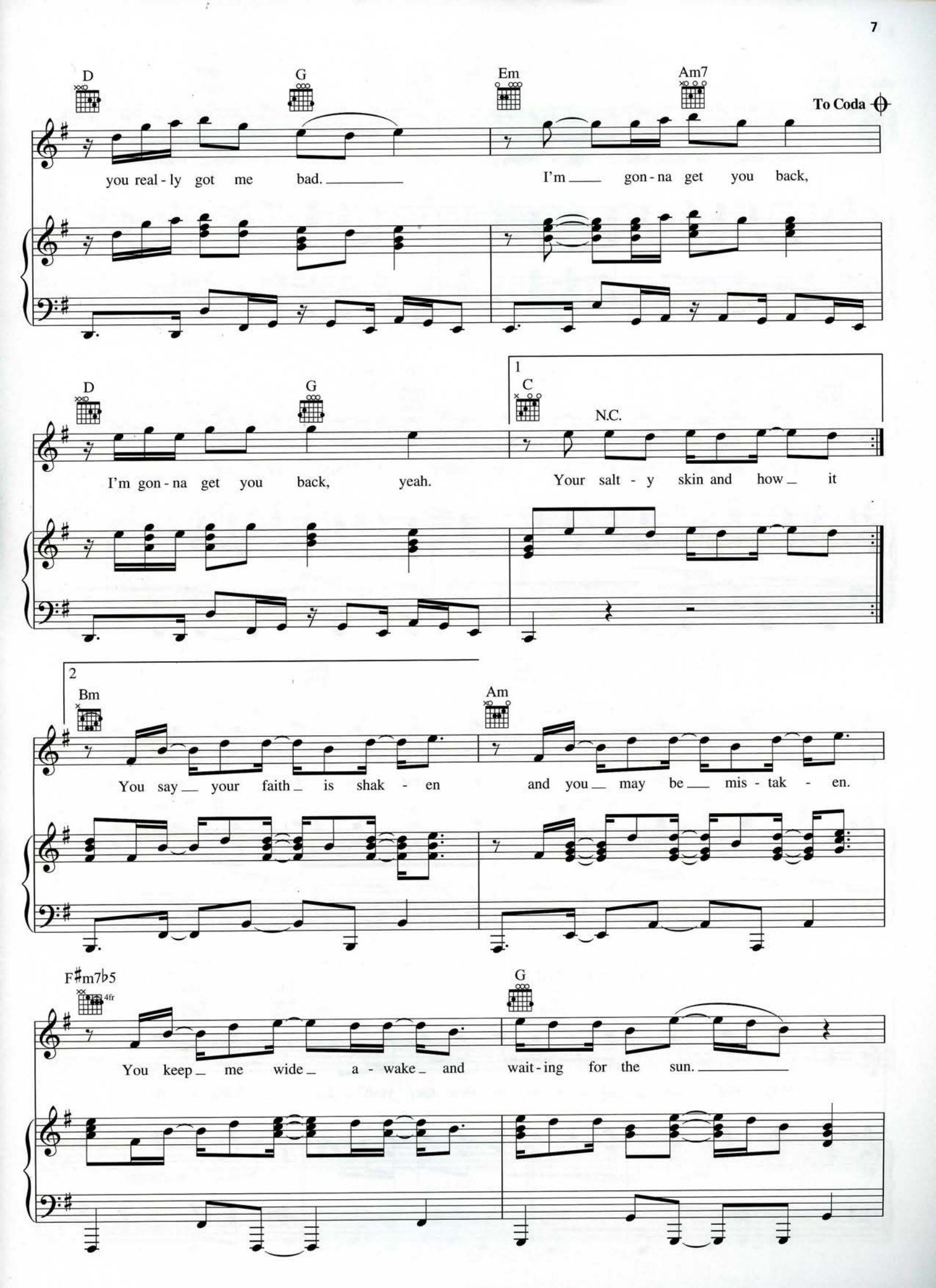
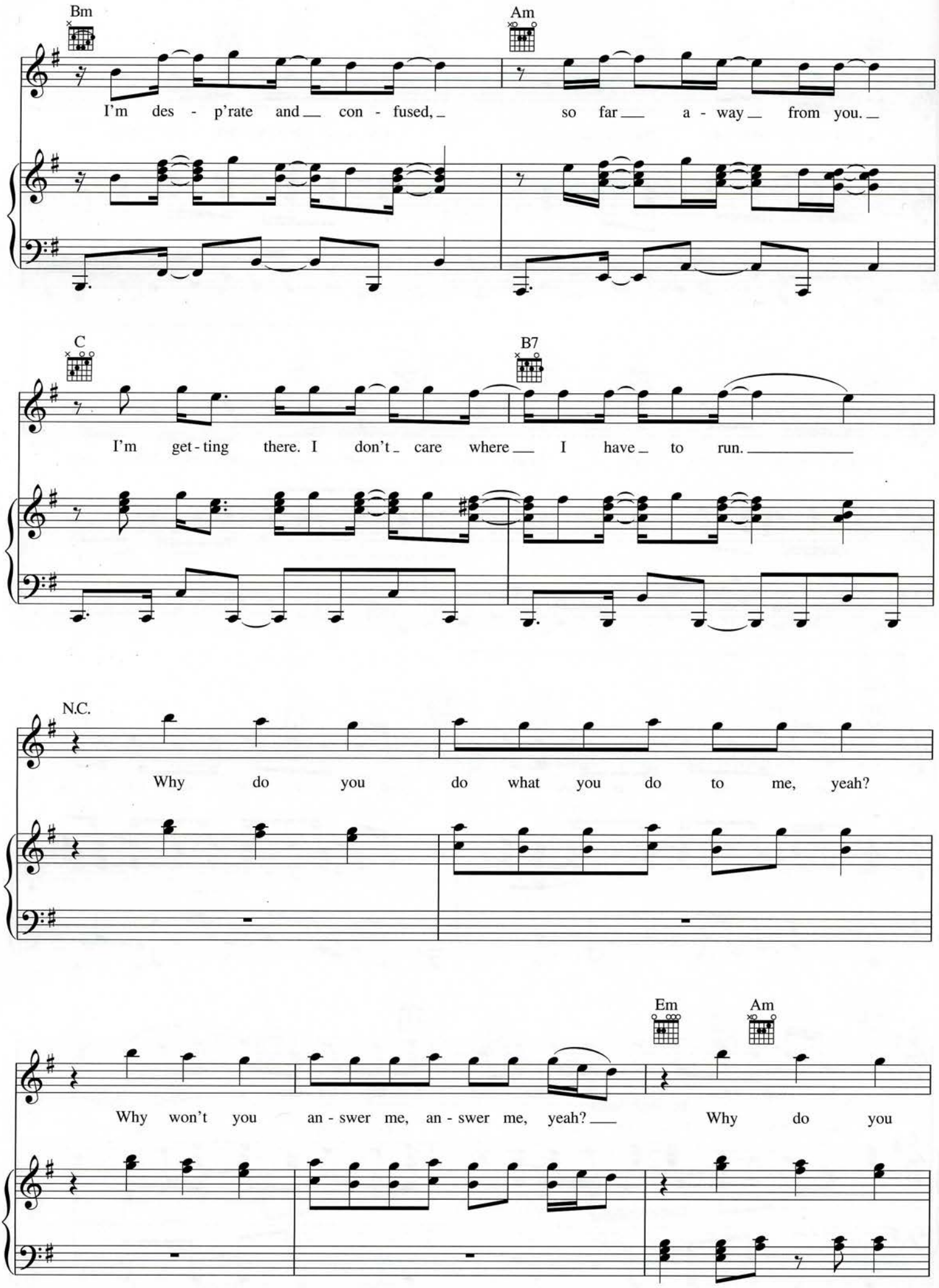
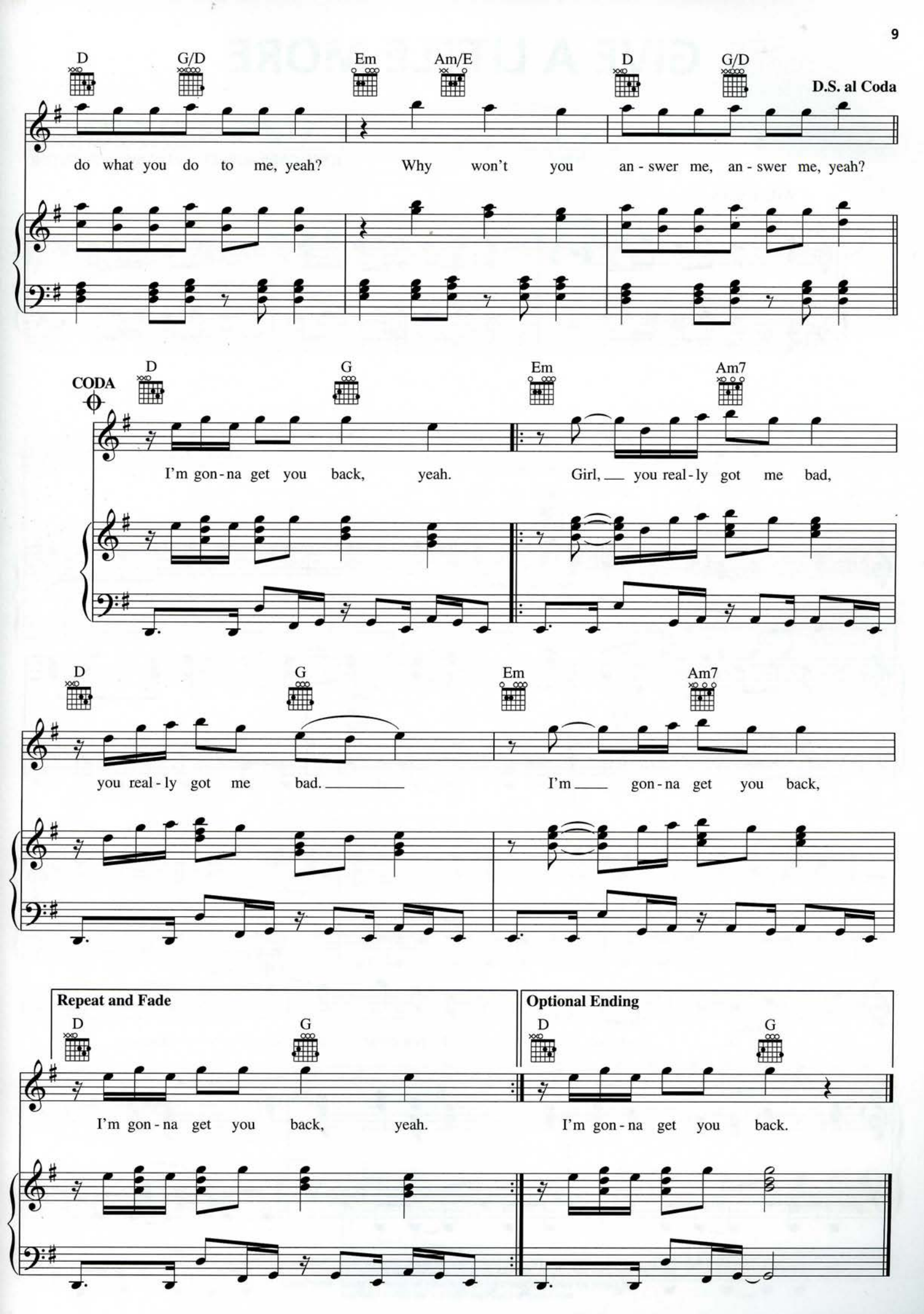

B7
C
I will nev - er send.
plete - ly in - ter - twined.
Some - times these cuts are so much
Not that I did - n't care, it's
B7
C
deep - er than they seem.
that I did - n't know.
You'd rath - er cov - er up; I'd
It's not what I did - n't feel, it's
B7
C
rath - er let them bleed.
what I did - n't show.
So let me be and I'll
B7
Em
Am7
set you free.
I am in


D G Em Am7
mis - er - y. There ain't no - bod - y who can
D G Em Am7
com - fort me, oh, yeah. Why won't you
D G Em Am7
an - swer me? The The Your si - lence is slow - ly
D G Em Am7
kill - ing me, oh, yeah. Girl, you real - ly got me bad,


D
G
Em
Am7
To Coda
you real - ly got me bad.
I'm gon - na get you back,
D
G
1
C
N.C.
I'm gon - na get you back, yeah.
Your salt - y skin and how it
2
Bm
Am
You say your faith is shak - en
and you may be mis - tak - en.
F♯m7♭5
4fr
G
You keep me wide a - wake and wait - ing for the sun.


Bm
Am
I'm des - p'rate and con - fused, so far a - way from you.
C
B7
I'm get - ting there. I don't care where I have to run.
N.C.
Why do you do what you do to me, yeah?
Em
Am
Why won't you an - swer me, an - swer me, yeah?
Why do you


D
G/D
Em
Am/E
D
G/D
D.S. al Coda
do what you do to me, yeah? Why won't you an - swer me, an - swer me, yeah?
CODA
D
G
Em
Am7
I'm gon - na get you back, yeah. Girl, you real - ly got me bad,
D
G
Em
Am7
you real - ly got me bad. I'm gon - na get you back,
Repeat and Fade
D
G
I'm gon - na get you back, yeah.
Optional Ending
D
G
I'm gon - na get you back.

GIVE A LITTLE MORE

Words by ADAM LEVINE
Music by ADAM LEVINE,
JESSE CARMICHAEL and JAMES VALENTINE

With a groove

N.C.

mf

Dm

Now you've been bad and it goes on

and on and on 'til you come home, babe,

Gm7

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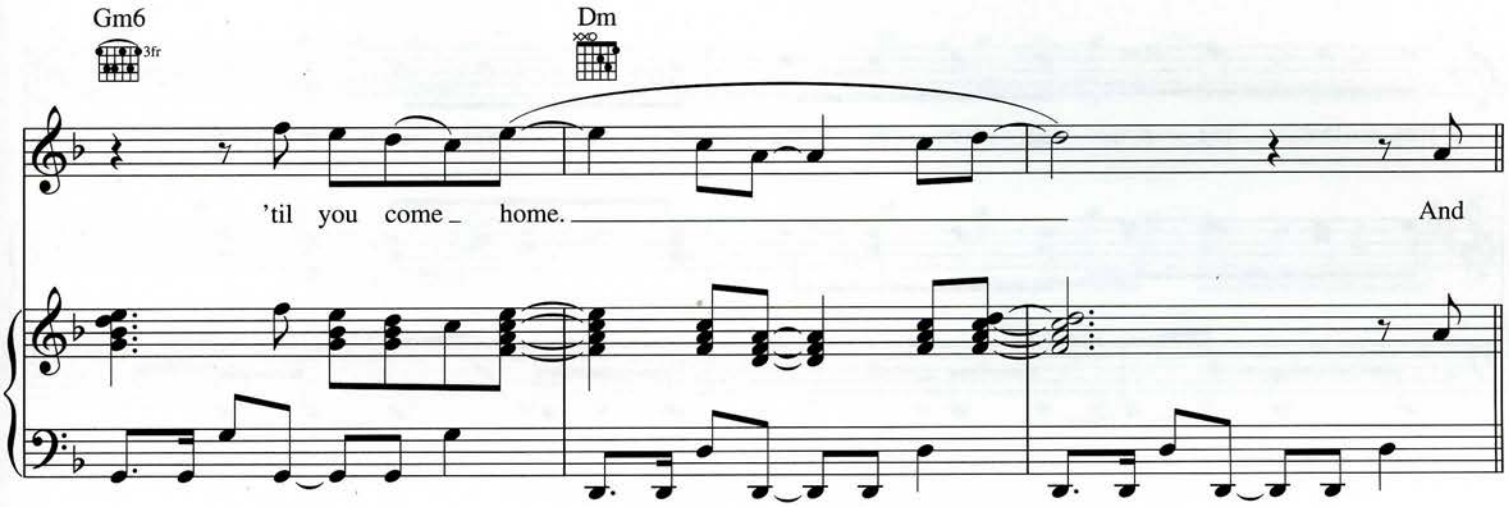
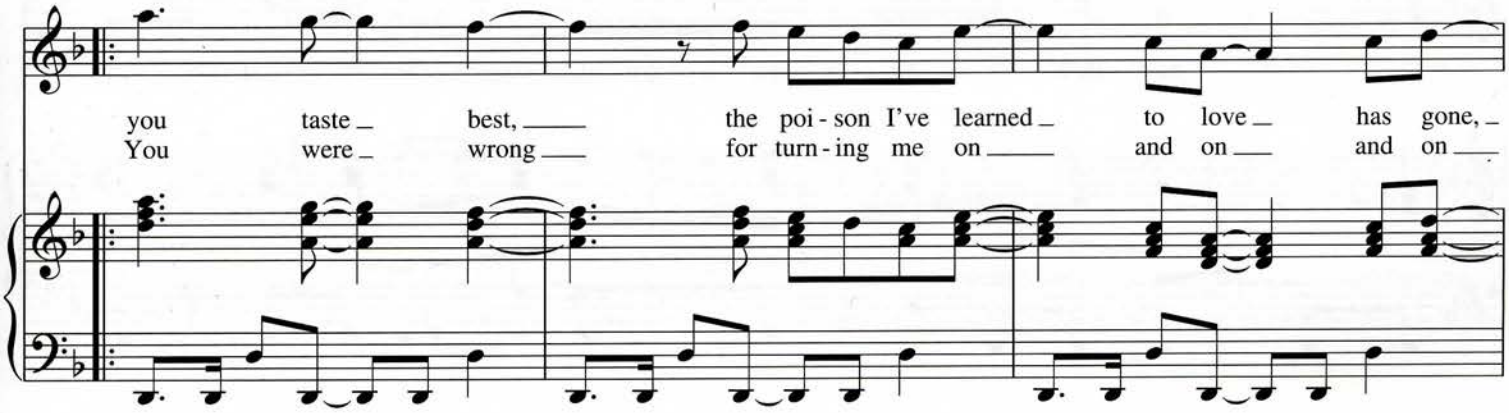
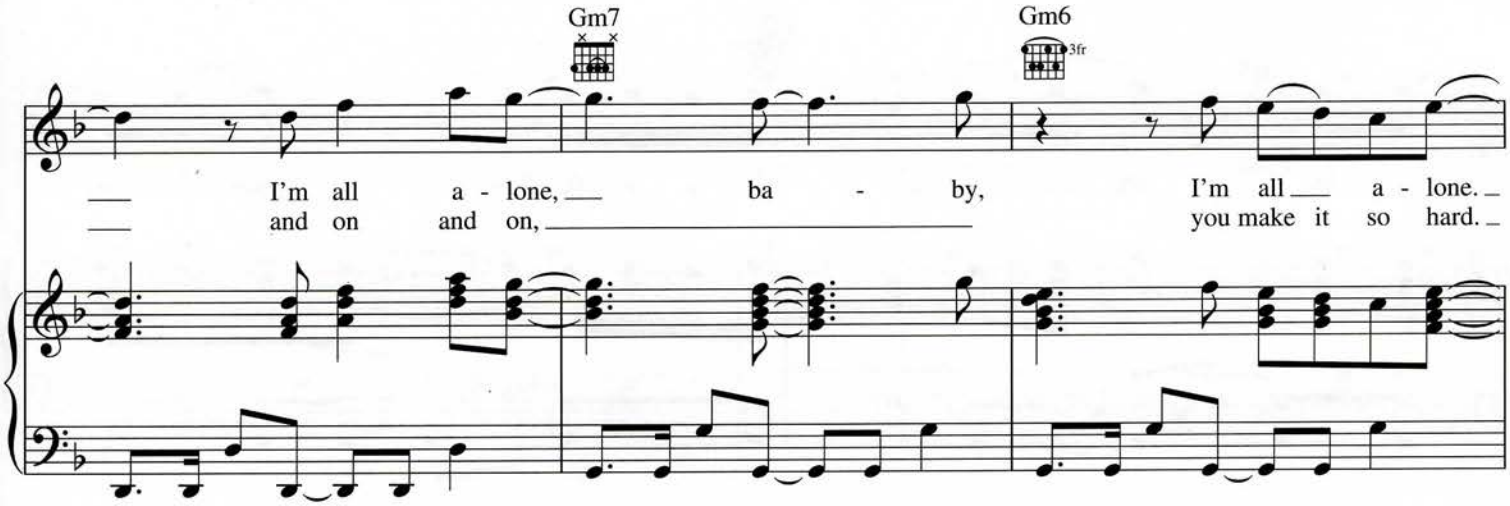
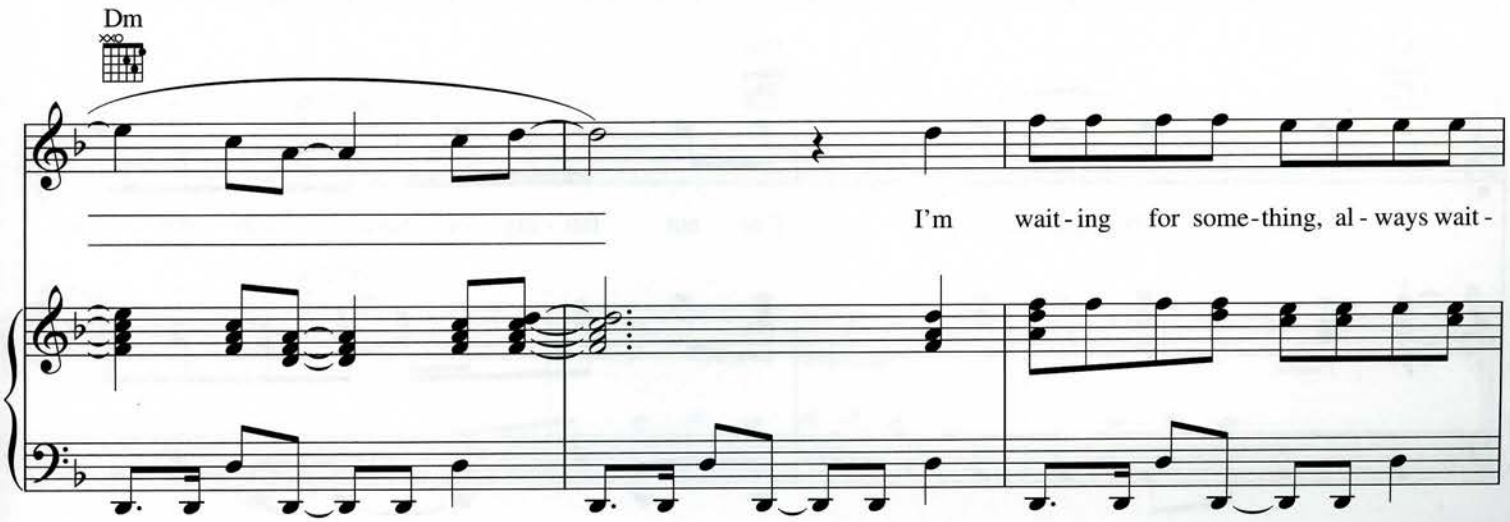
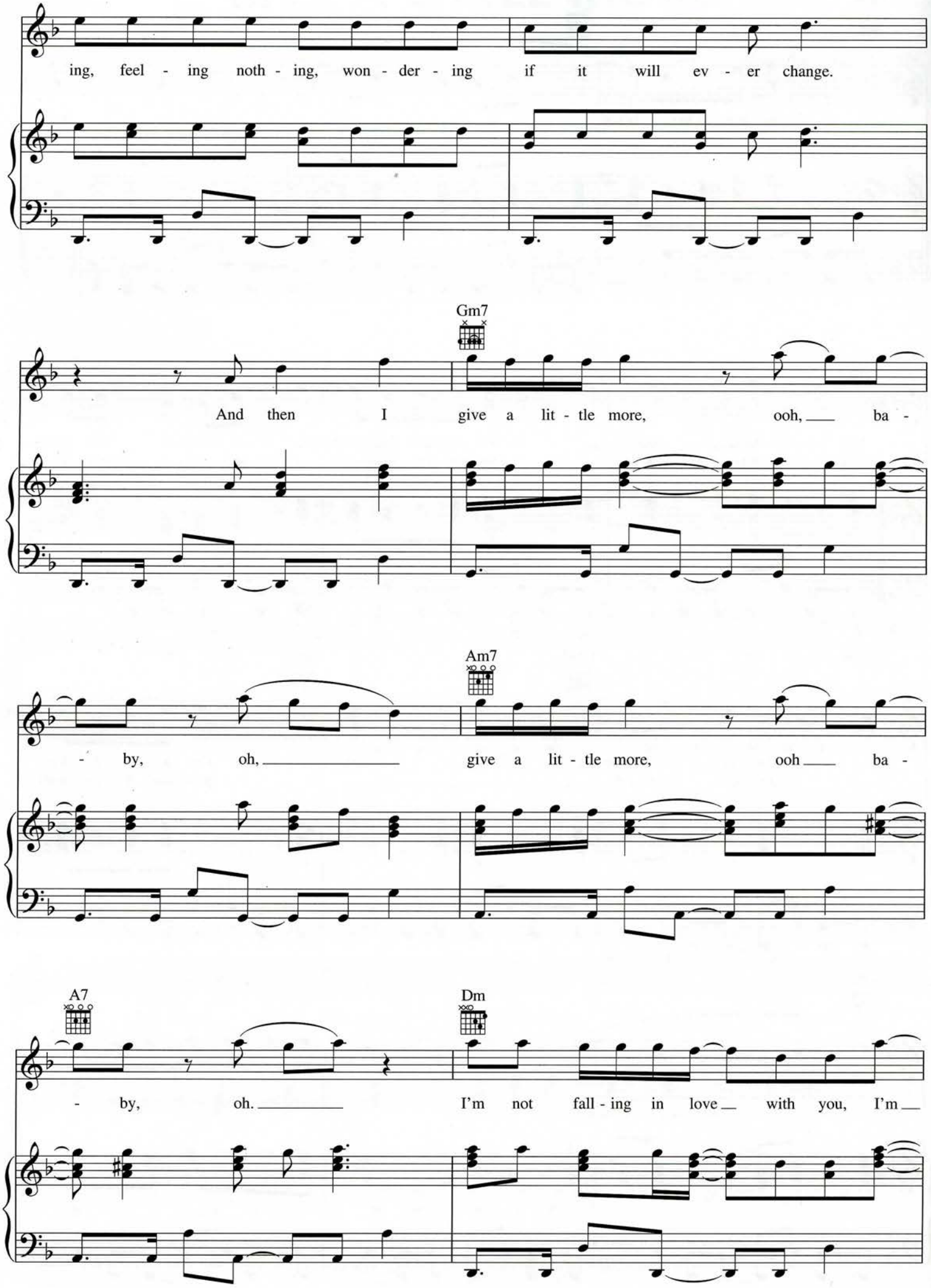
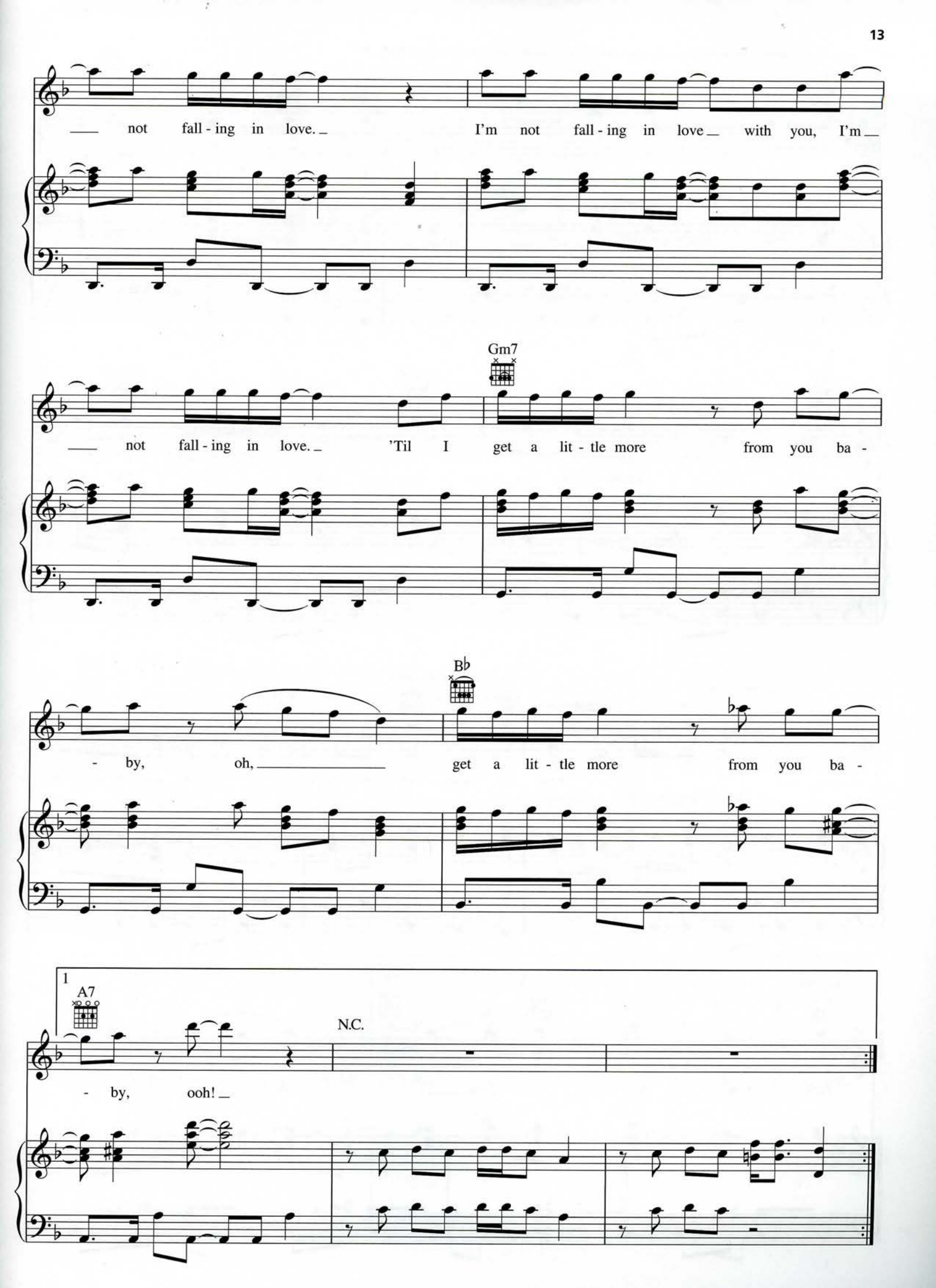

Gm6
3fr
Dm
'til you come home.
And

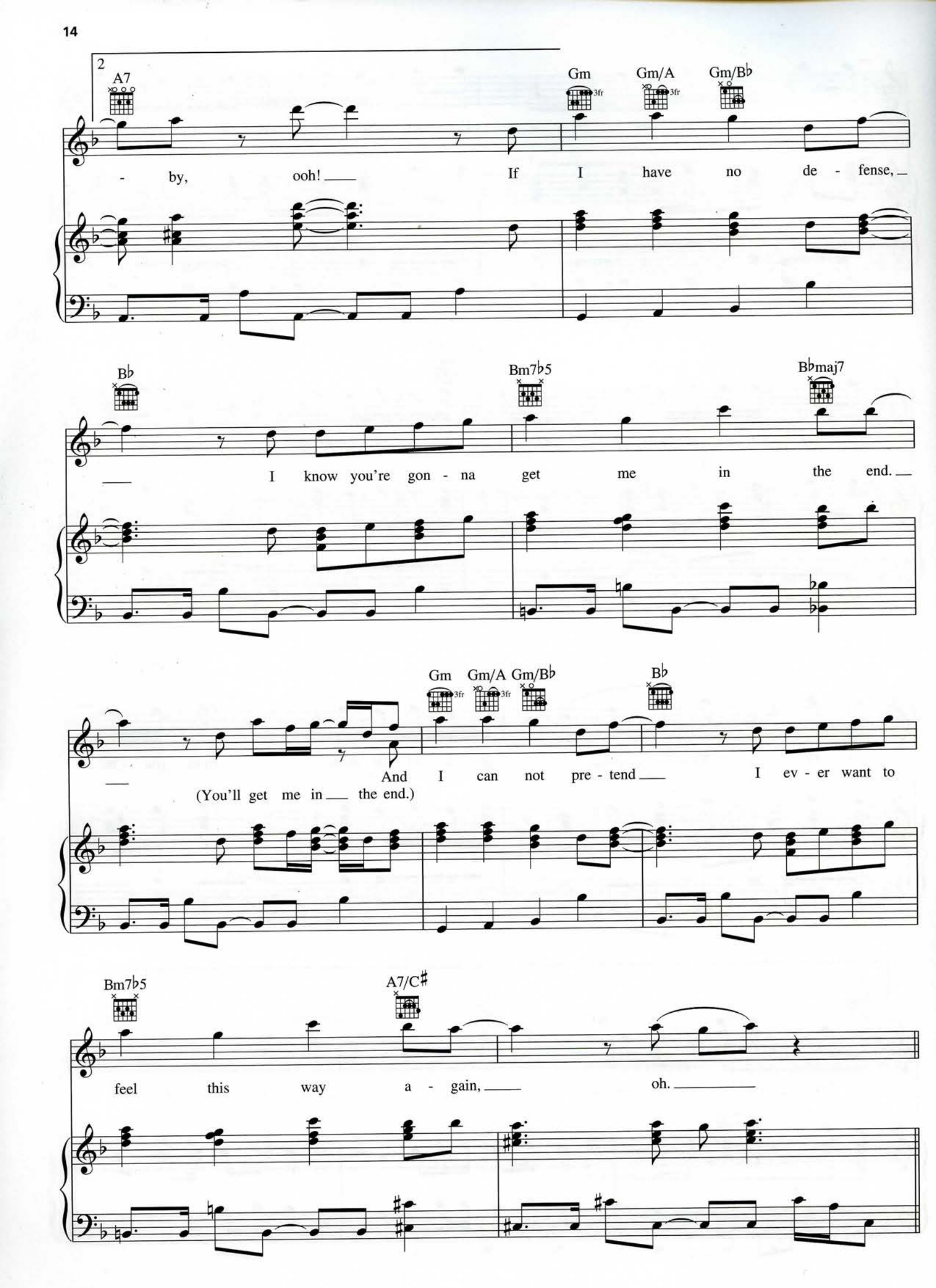

you taste best, the poi - son I've learned to love has gone,
You were wrong for turn - ing me on and on and on

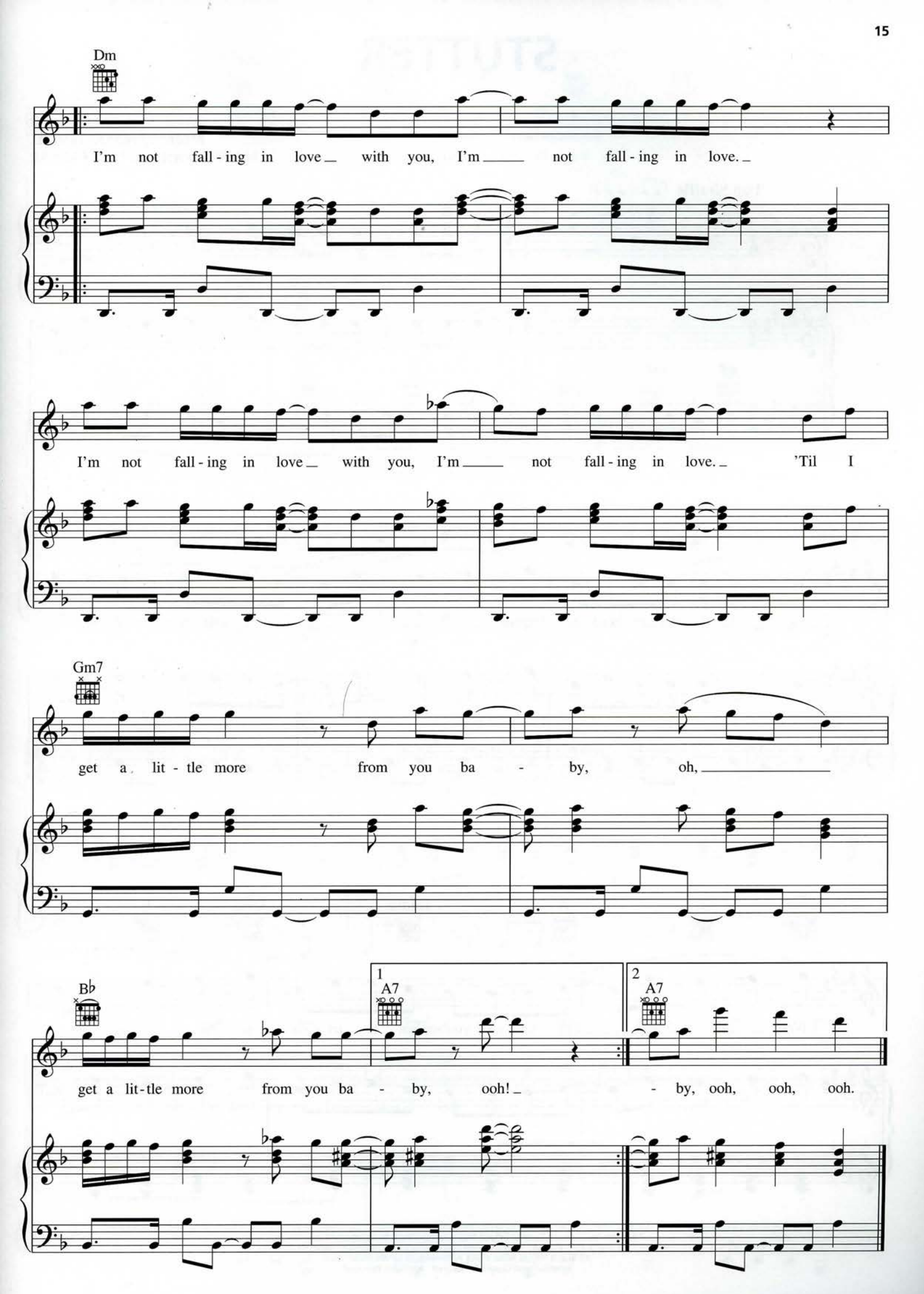

Gm7
Gm6
3fr
I'm all a - lone, ba - by, I'm all a - lone.
and on and on, you make it so hard.


Dm
I'm wait - ing for some - thing, al - ways wait -


ing, feel - ing noth - ing, won - der - ing if it will ev - er change.
Gm7
And then I give a lit - tle more, ooh, ba -
Am7
- by, oh, give a lit - tle more, ooh ba -
A7
- by, oh.
Dm
I'm not fall - ing in love with you, I'm


not fall - ing in love.
I'm not fall - ing in love with you, I'm
Gm7
not fall - ing in love.
'Til I get a lit - tle more from you ba -
B♭
- by, oh,
get a lit - tle more from you ba -
1
A7
N.C.
- by, ooh!


2
A7
Gm
Gm/A
Gm/B♭
- by, ooh! If I have no de - fense,
B♭
Bm7♭5
B♭maj7
I know you're gon - na get me in the end.
Gm
Gm/A
Gm/B♭
B♭
And I can not pre - tend I ev - er want to
(You'll get me in the end.)
Bm7♭5
A7/C♯
feel this way a - gain, oh.


Dm
I'm not fall - ing in love with you, I'm not fall - ing in love.
I'm not fall - ing in love with you, I'm not fall - ing in love. 'Til I
Gm7
get a lit - tle more from you ba - by, oh,
B♭
A7
1
2
A7
get a lit - tle more from you ba - by, ooh!
- by, ooh, ooh, ooh.

STUTTER

Words by ADAM LEVINE
Music by ADAM LEVINE,
MATT FLYNN and SAM FARRAR

Pop Shuffle (♫ = ♩³♪)

N.C.

I real - ly, I real- ly... Woh.

mf

I real - ly need to know. I real - ly, I real- ly...

C♯m E A D♯dim C♯m E

Woh. Or else you've got to let me go.

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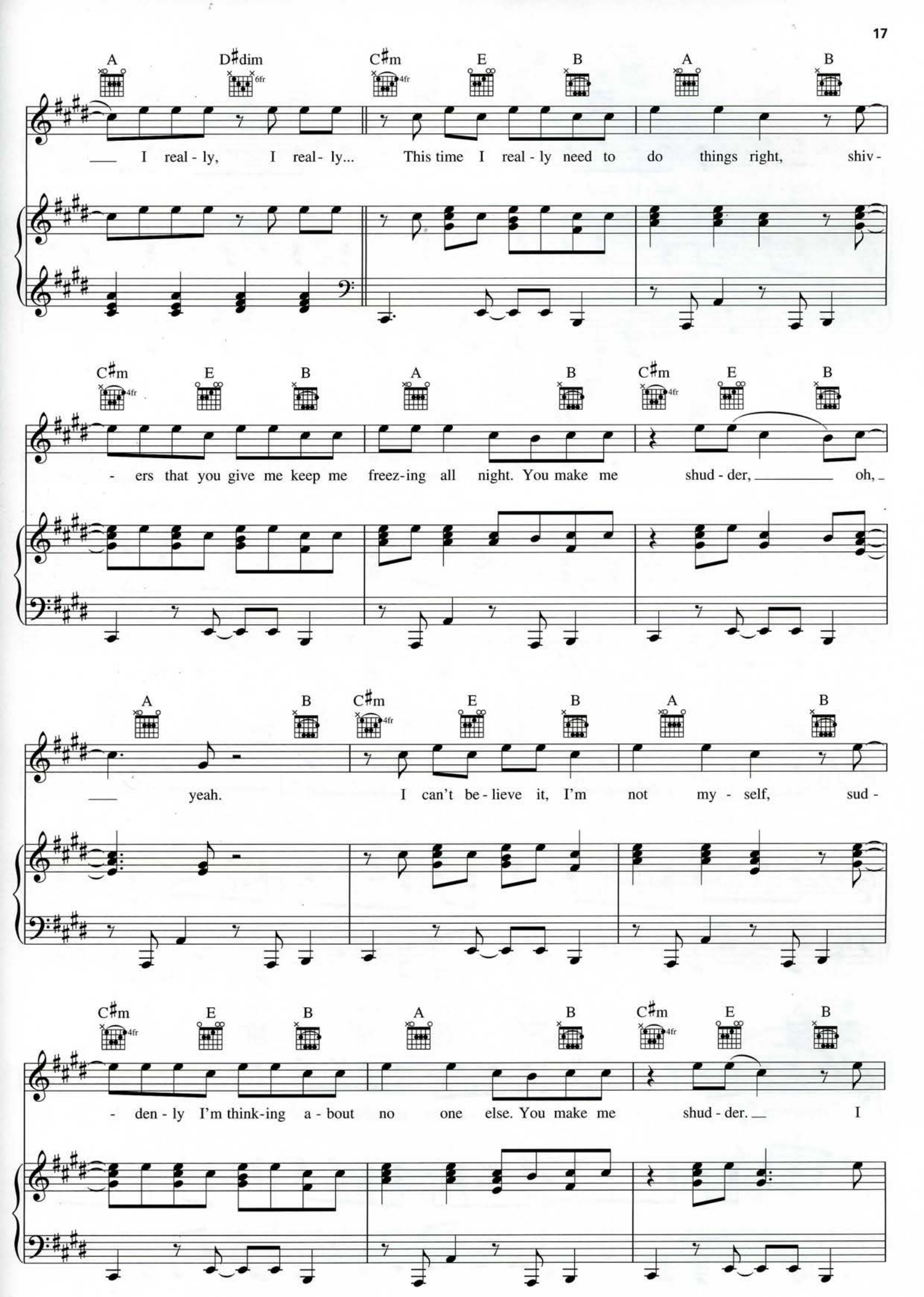
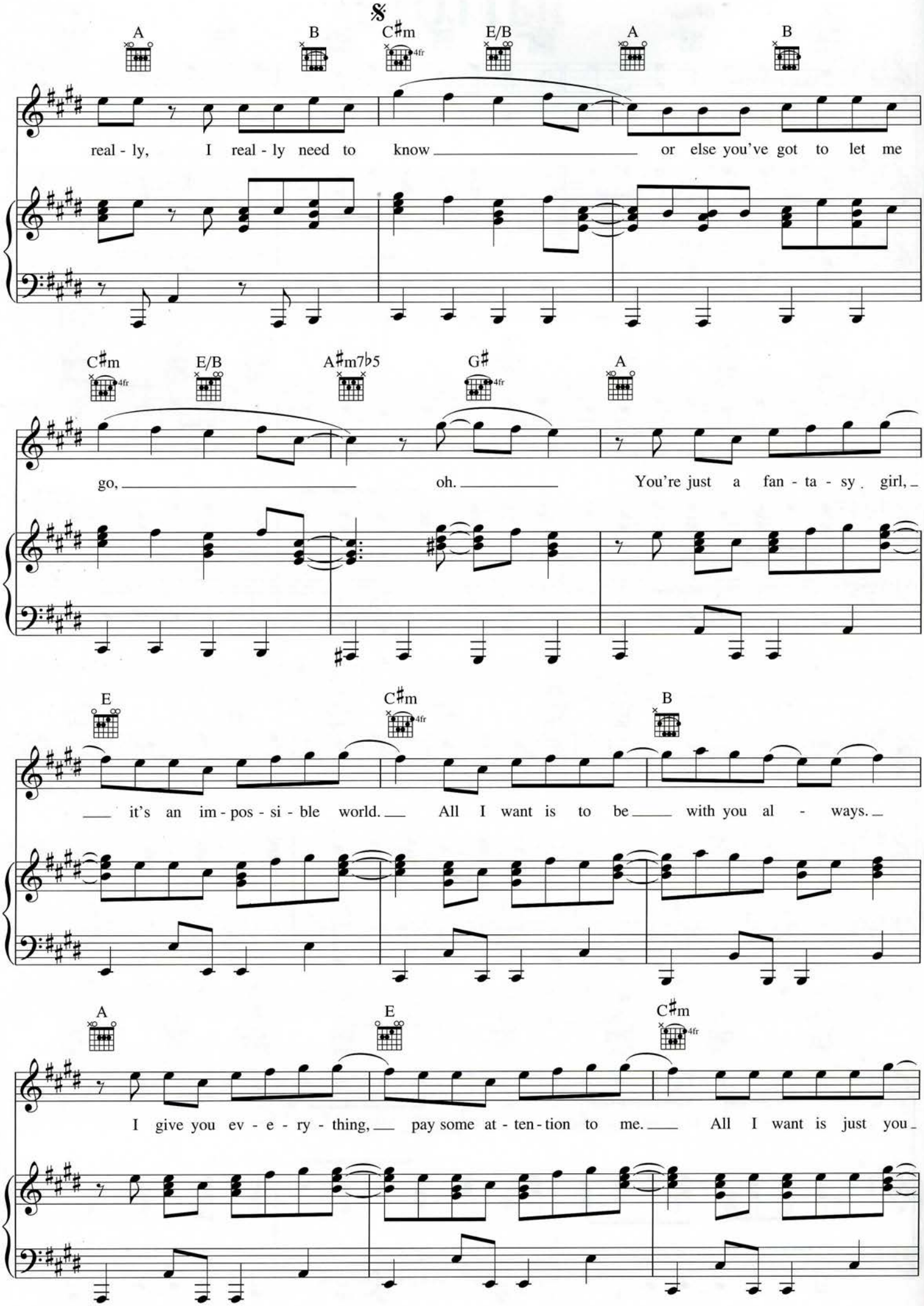
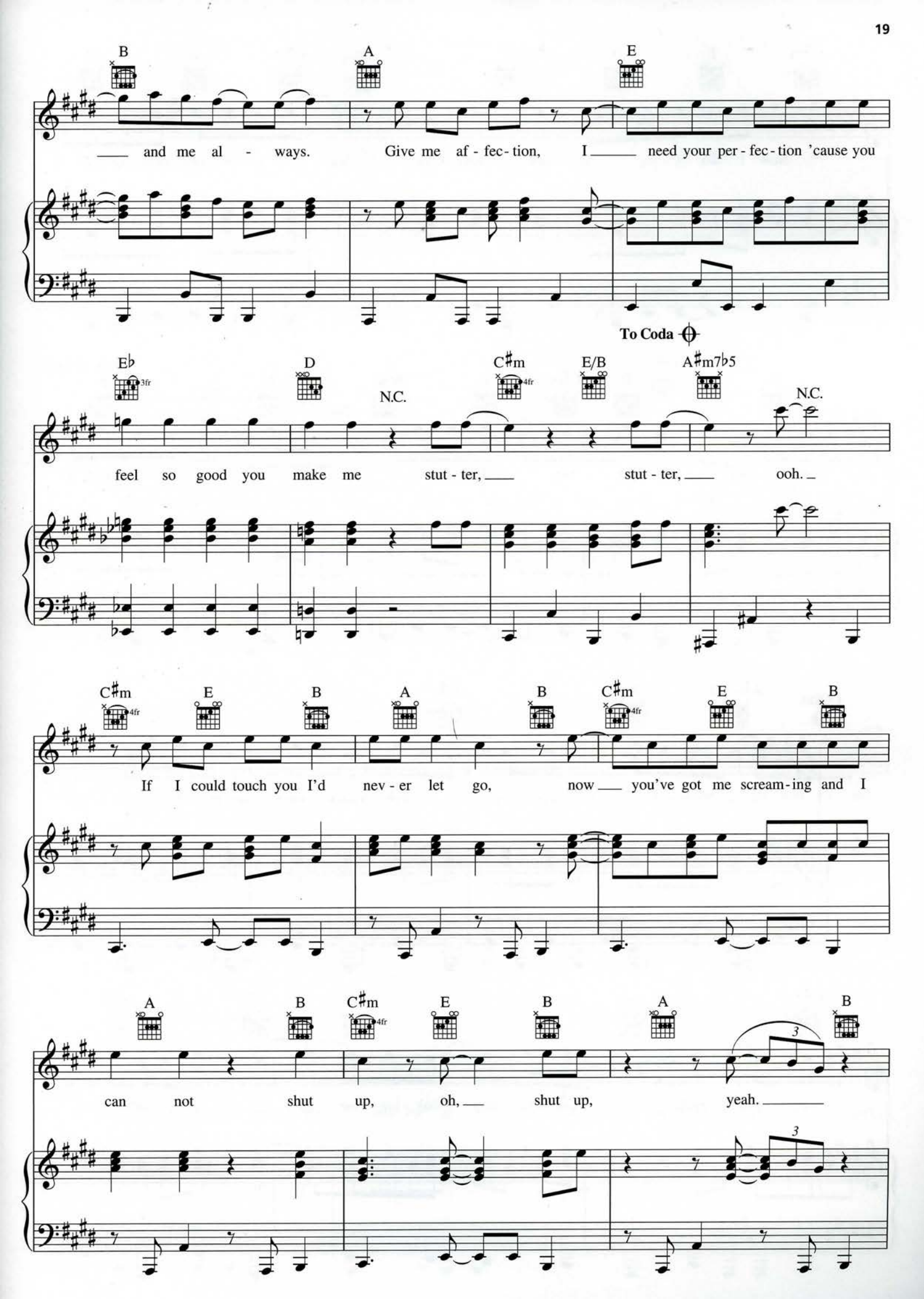
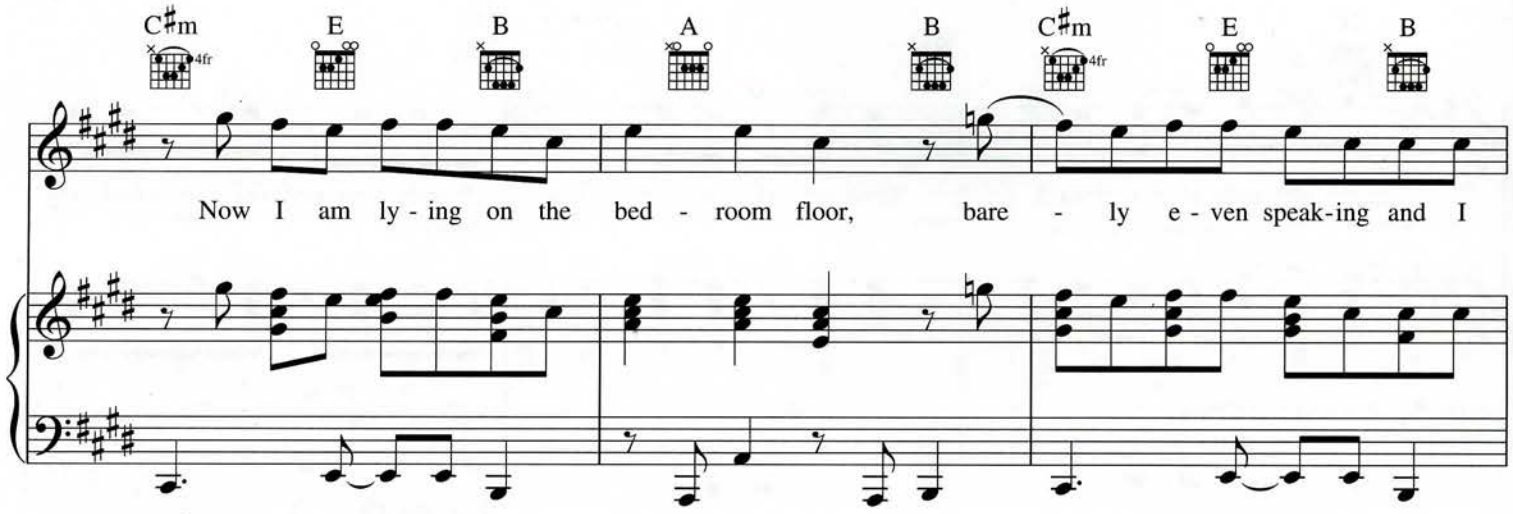
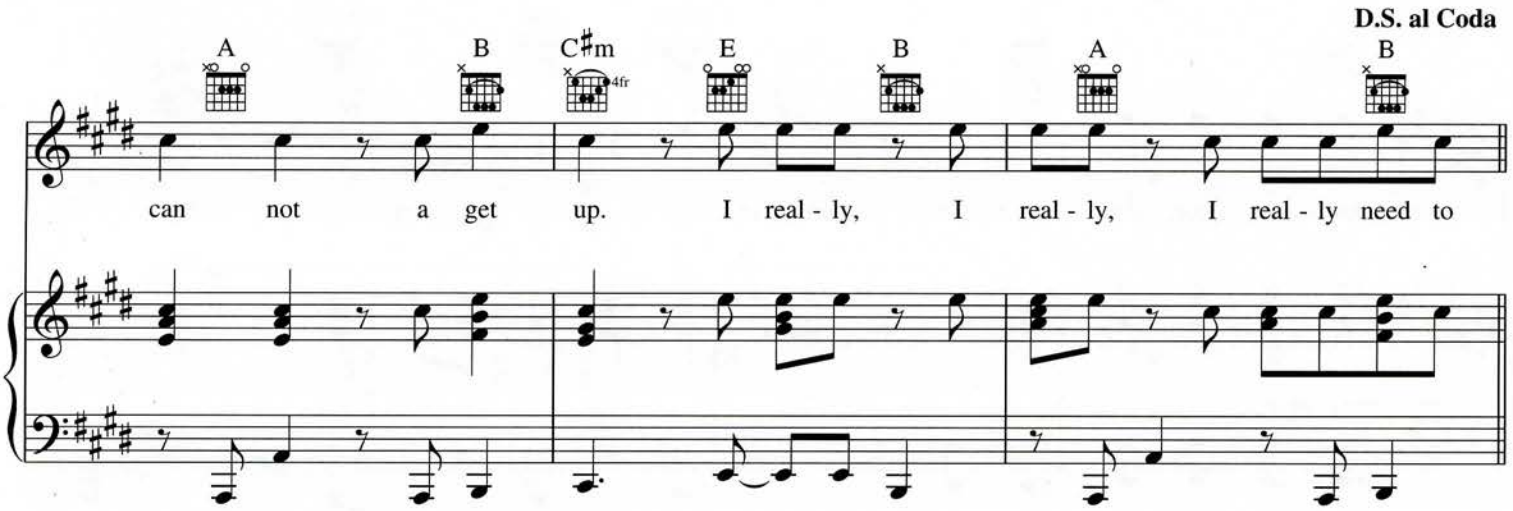
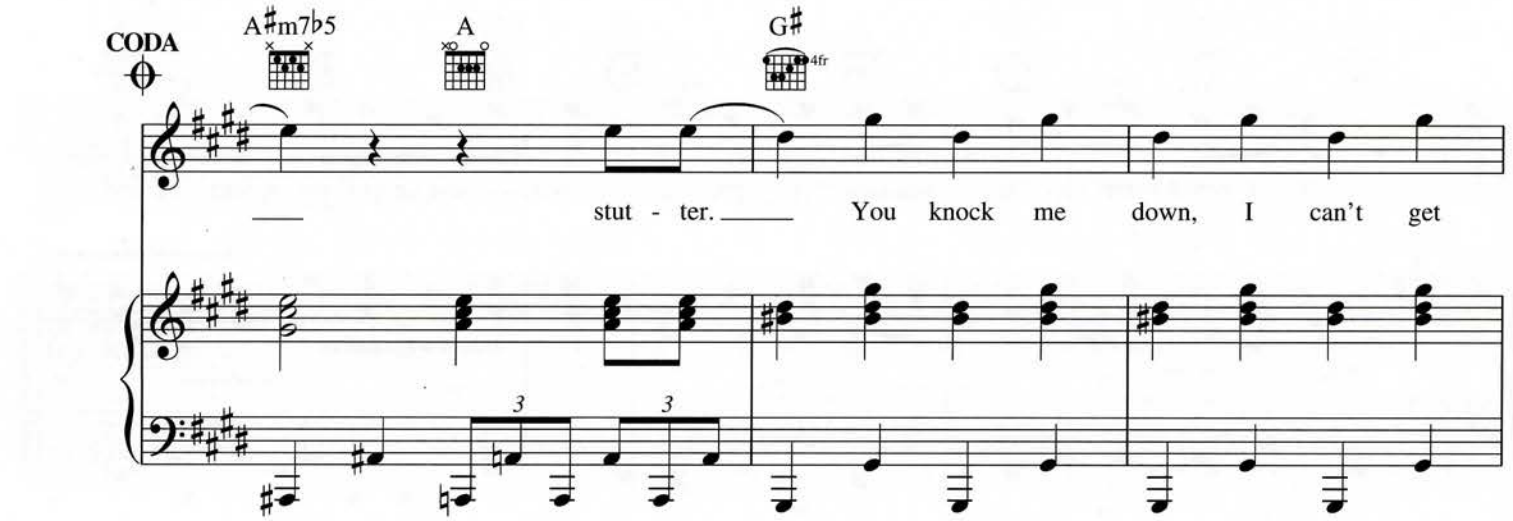

A D♯dim C♯m E B A B
I real - ly, I real - ly... This time I real - ly need to do things right, shiv -
C♯m E B A B C♯m E B
- ers that you give me keep me freez-ing all night. You make me shud - der, oh,
A B C♯m E B A B
yeah. I can't be - lieve it, I'm not my - self, sud -
C♯m E B A B C♯m E B
- den - ly I'm think-ing a - bout no one else. You make me shud - der. I

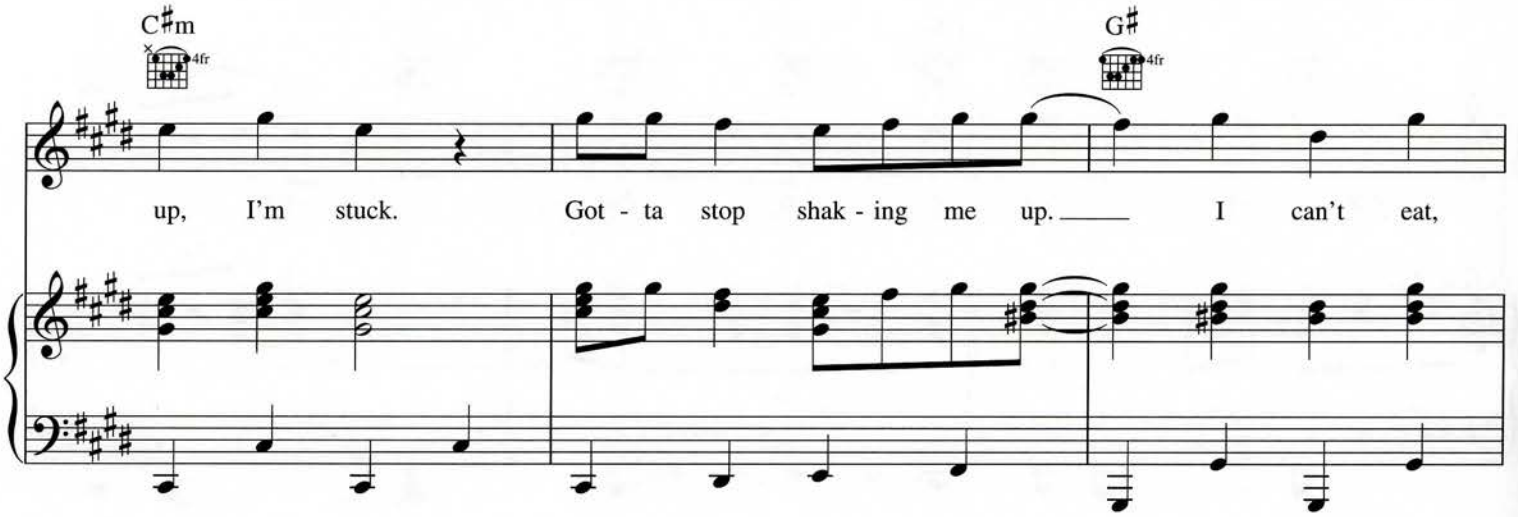

A B C♯m E/B A B
real - ly, I real - ly need to know or else you've got to let me
C♯m E/B A♯m7♭5 G♯ A
go, oh. You're just a fan - ta - sy girl,
E C♯m B
it's an im - pos - si - ble world. All I want is to be with you al - ways.
A E C♯m
I give you ev - e - ry - thing, pay some at - ten - tion to me. All I want is just you

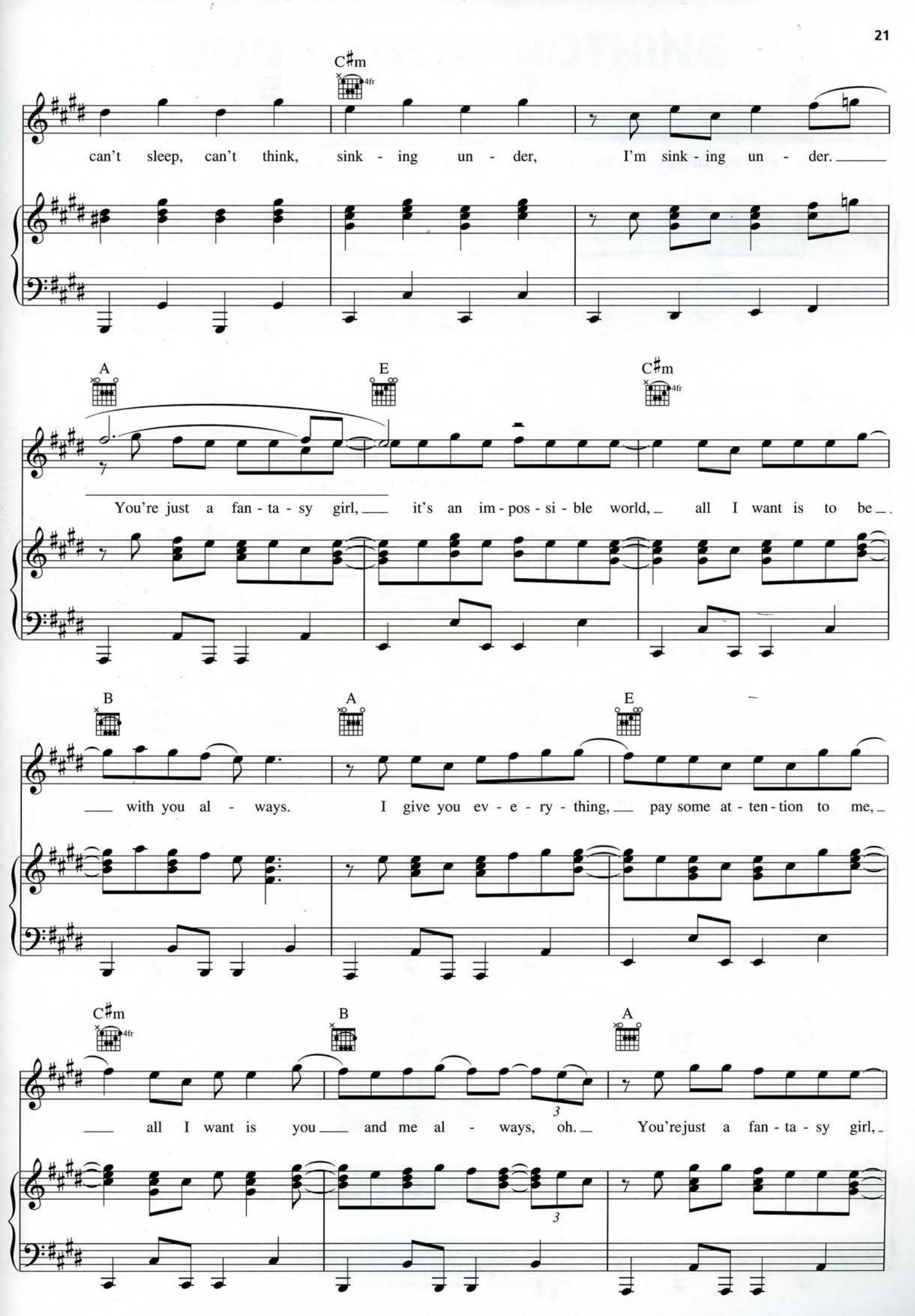

B
A
E
and me al - ways.
Give me af - fec - tion,
I need your per - fec - tion 'cause you
To Coda
E♭
D
N.C.
C♯m
E/B
A♯m7♭5
N.C.
feel so good you make me stut - ter,
stut - ter,
ooh.
C♯m
E
B
A
B
C♯m
E
B
If I could touch you I'd nev - er let go,
now you've got me scream - ing and I
A
B
C♯m
E
B
A
B
can not shut up,
oh,
shut up,
yeah.

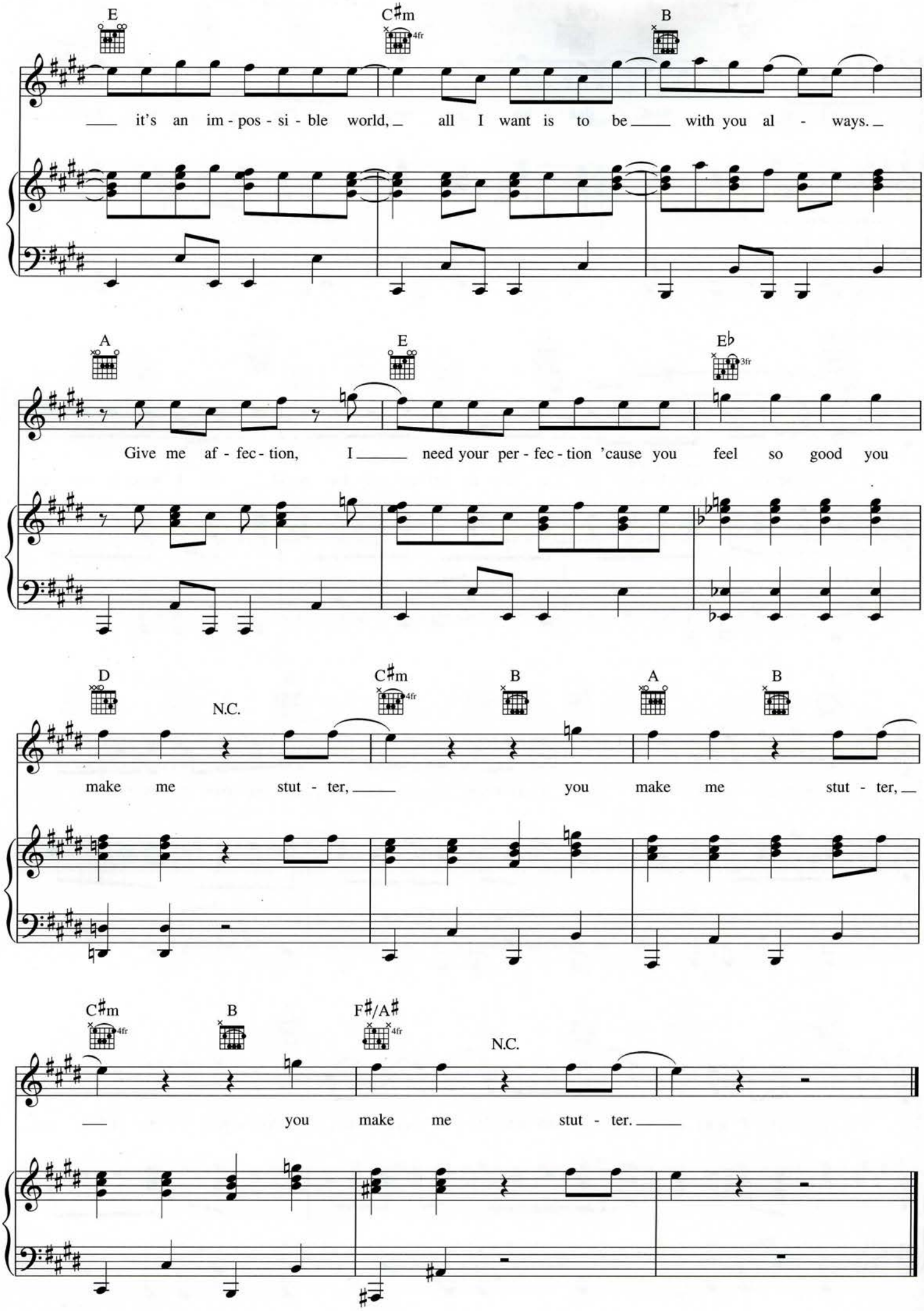

C♯m
E
B
A
B
C♯m
E
B
Now I am ly - ing on the bed - room floor, bare - ly e - ven speak-ing and I


D.S. al Coda
A
B
C♯m
E
B
A
B
can not a get up. I real - ly, I real - ly, I real - ly need to


CODA
A♯m7♭5
A
G♯
stut - ter. You knock me down, I can't get

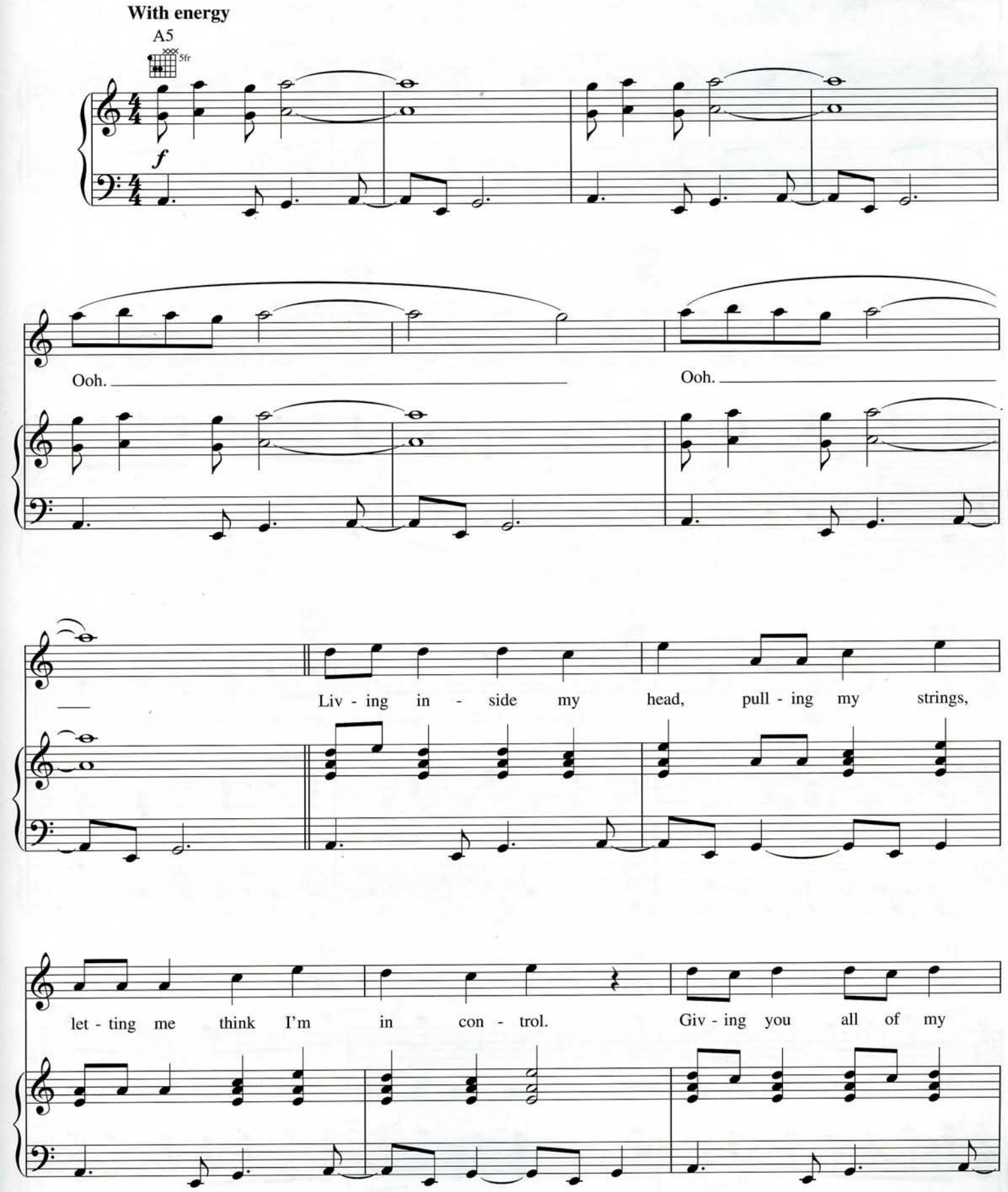

C♯m
G♯
up, I'm stuck. Got - ta stop shak - ing me up. I can't eat,


C♯m
4fr
can't sleep, can't think, sink - ing un - der, I'm sink - ing un - der.
A
E
C♯m
4fr
You're just a fan - ta - sy girl, it's an im - pos - si - ble world, all I want is to be.
B
A
E
with you al - ways. I give you ev - e - ry - thing, pay some at - ten - tion to me,
C♯m
4fr
B
A
all I want is you and me al - ways, oh. You're just a fan - ta - sy girl,
3
3


E
C♯m
4fr
B
it's an im - pos - si - ble world, all I want is to be with you al - ways.
A
E
E♭
3fr
Give me af - fec - tion, I need your per - fec - tion 'cause you feel so good you
D
N.C.
C♯m
4fr
B
A
B
make me stut - ter, you make me stut - ter,
C♯m
4fr
B
F♯/A♯
4fr
N.C.
you make me stut - ter.

DON'T KNOW NOTHING

Words by ADAM LEVINE
Music by ADAM LEVINE
and SAM FARRAR



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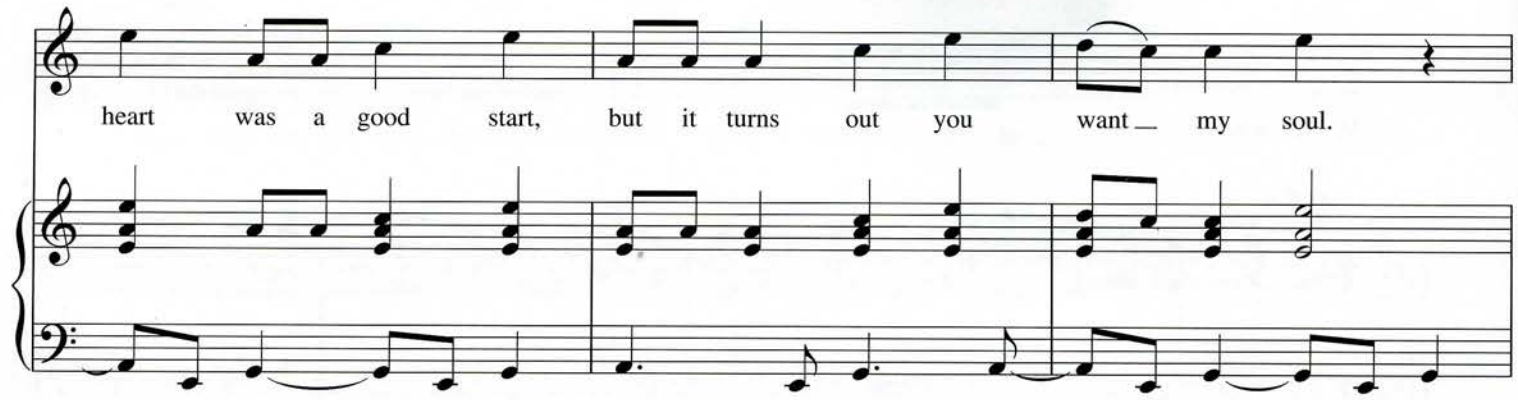
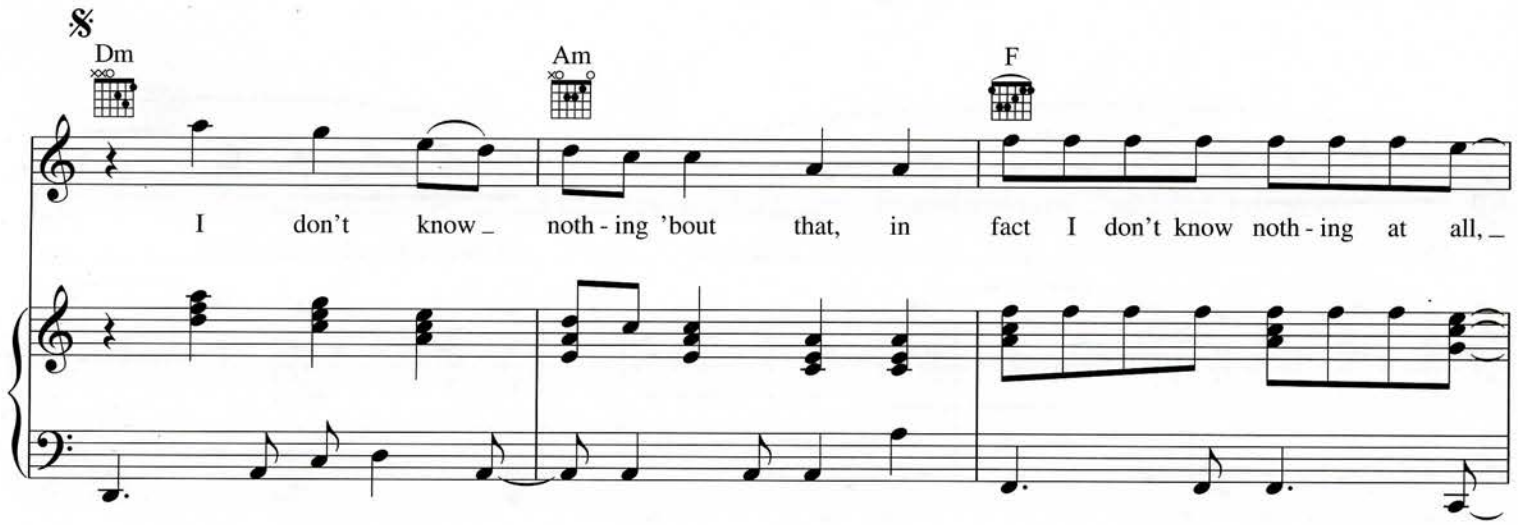
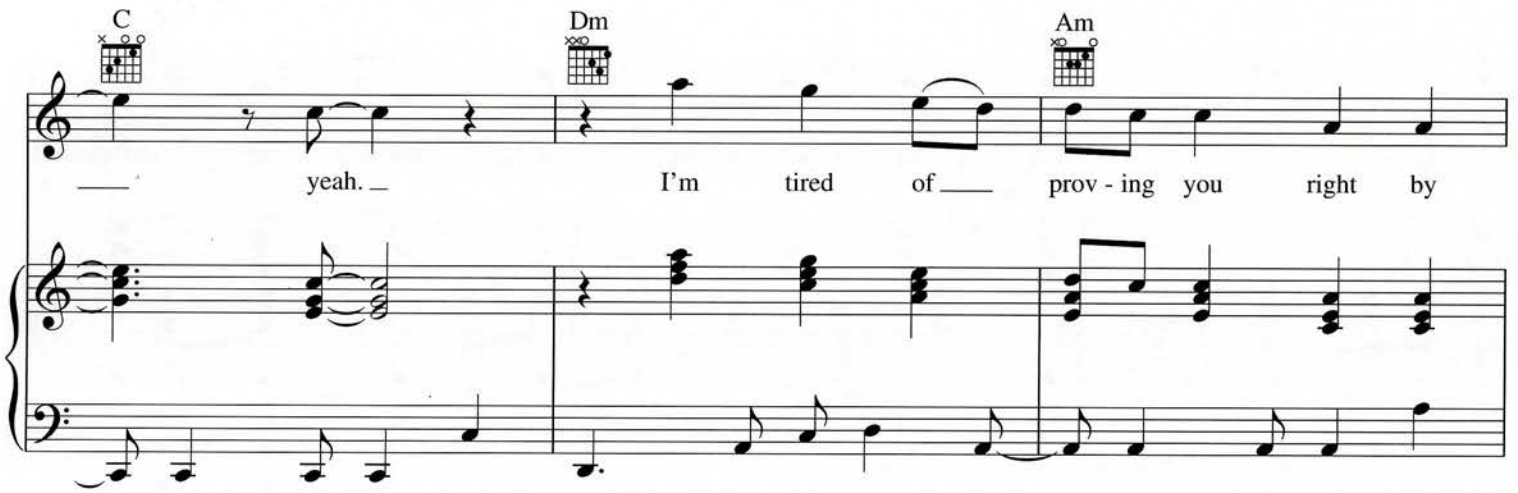
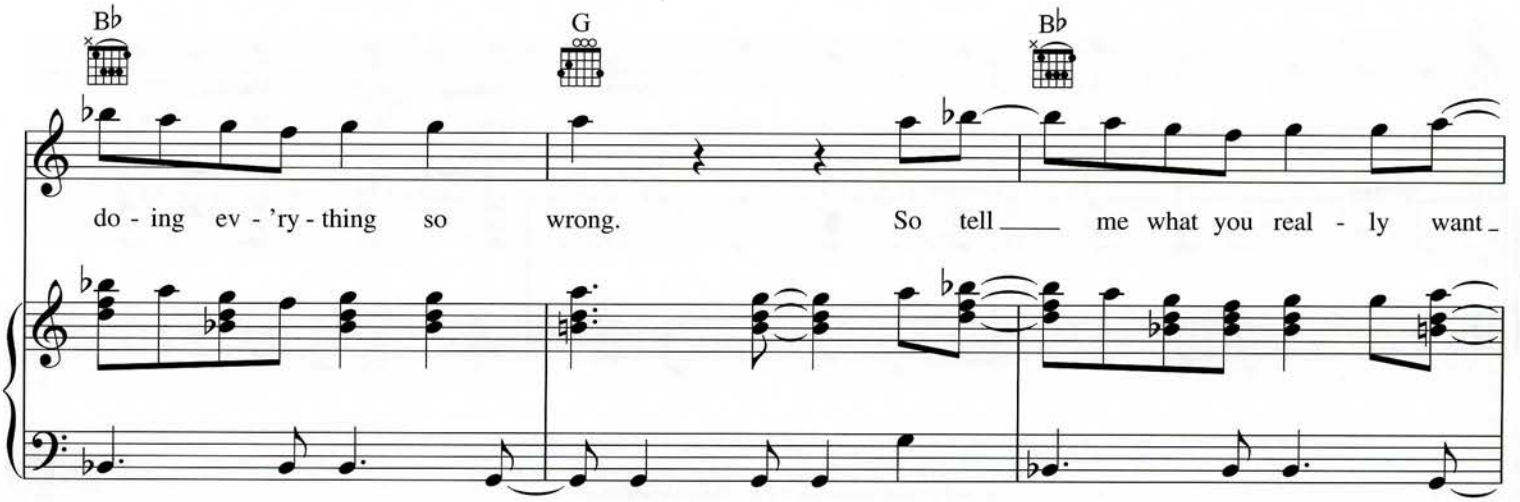
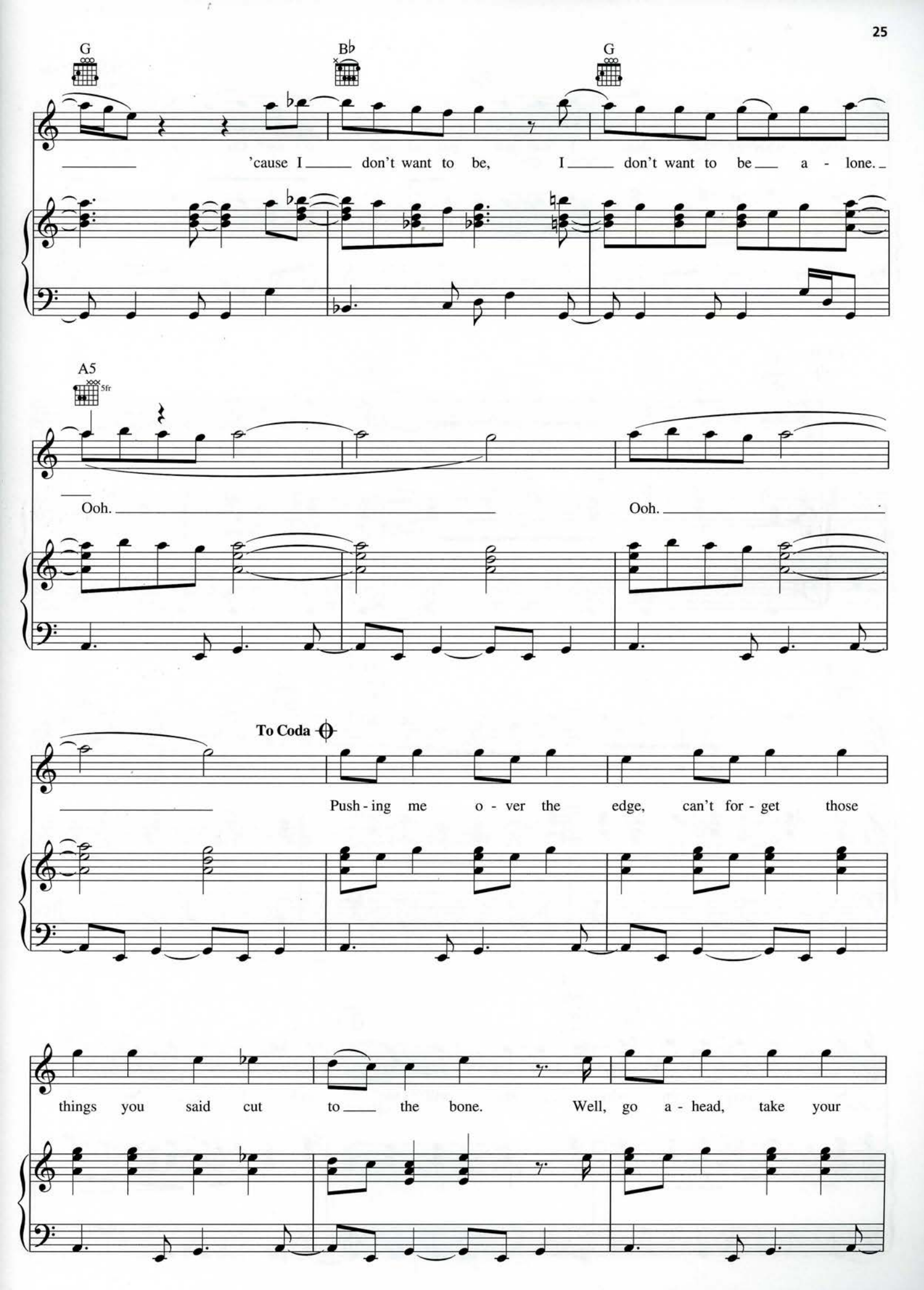
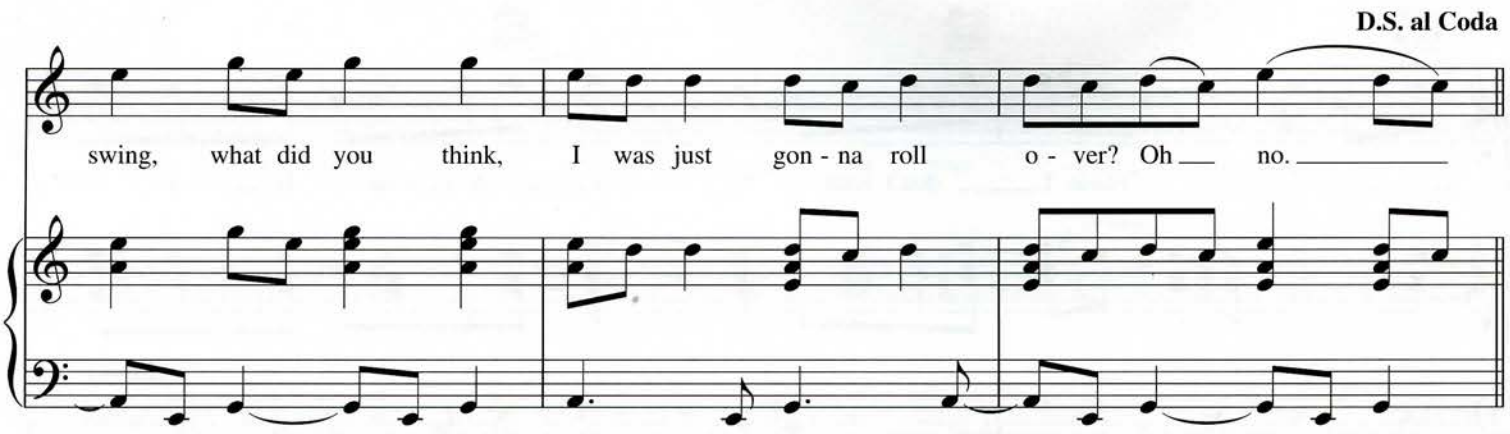

heart was a good start, but it turns out you want my soul.

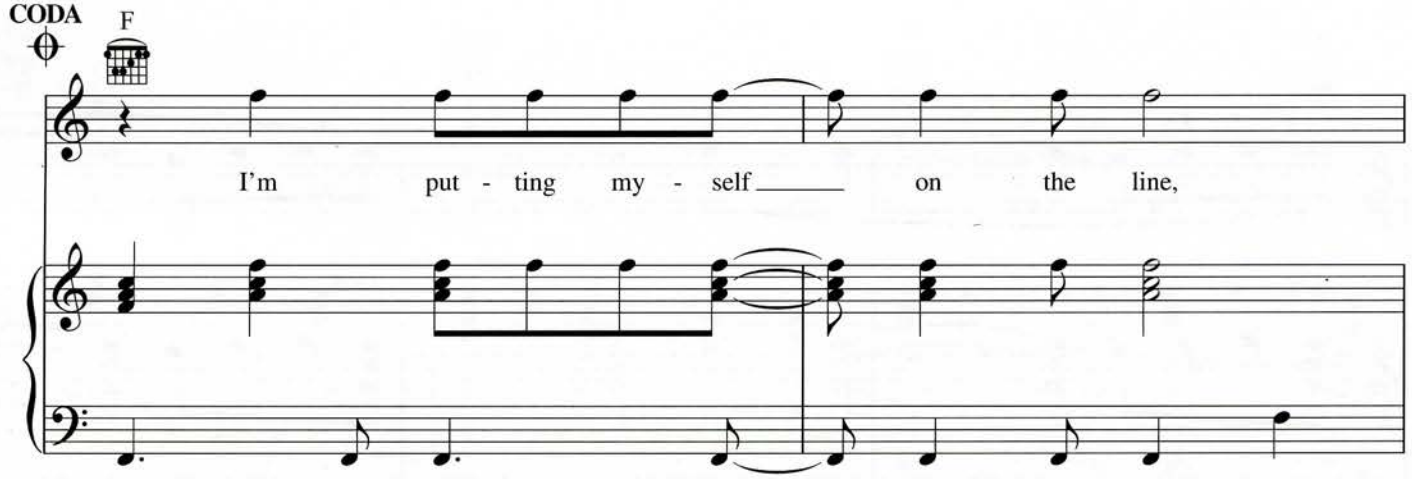

Dm
Am
F
I don't know noth - ing 'bout that, in fact I don't know noth - ing at all,

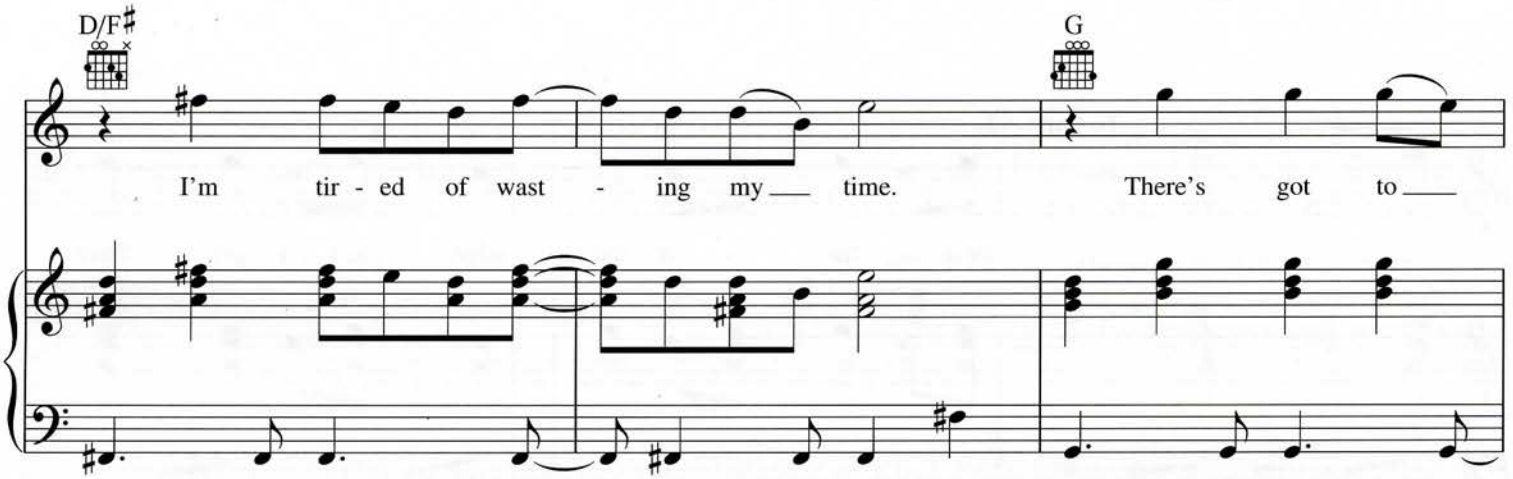

C
Dm
Am
yeah. I'm tired of prov - ing you right by

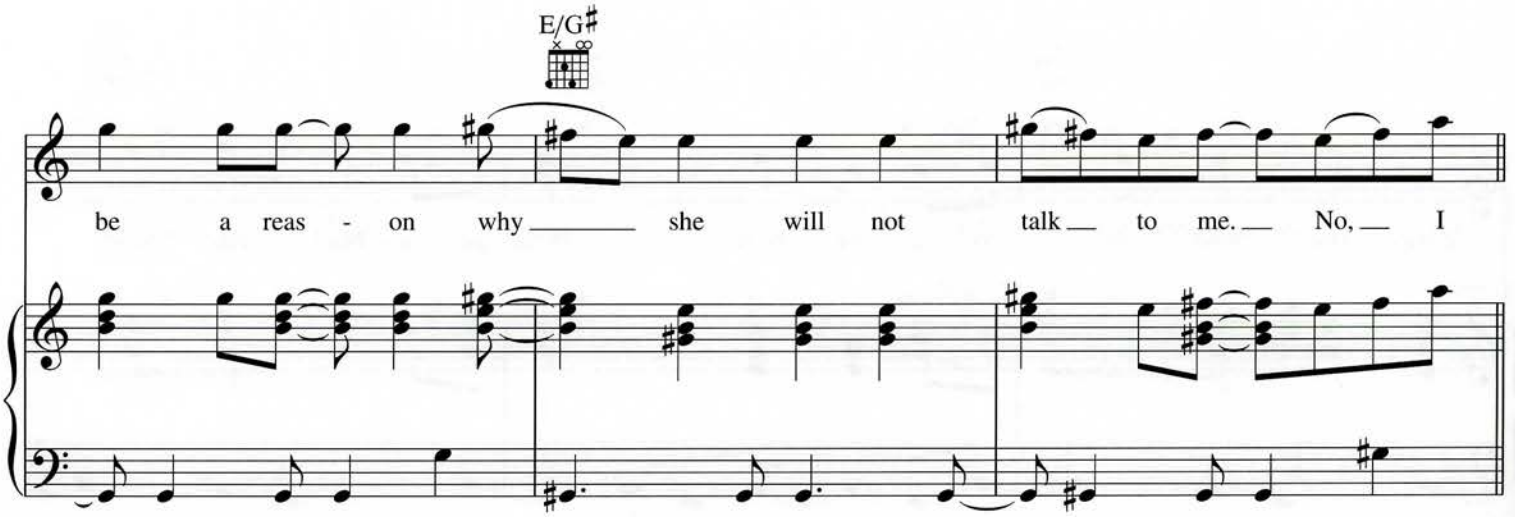

B♭
G
B♭
do - ing ev - 'ry - thing so wrong. So tell me what you real - ly want

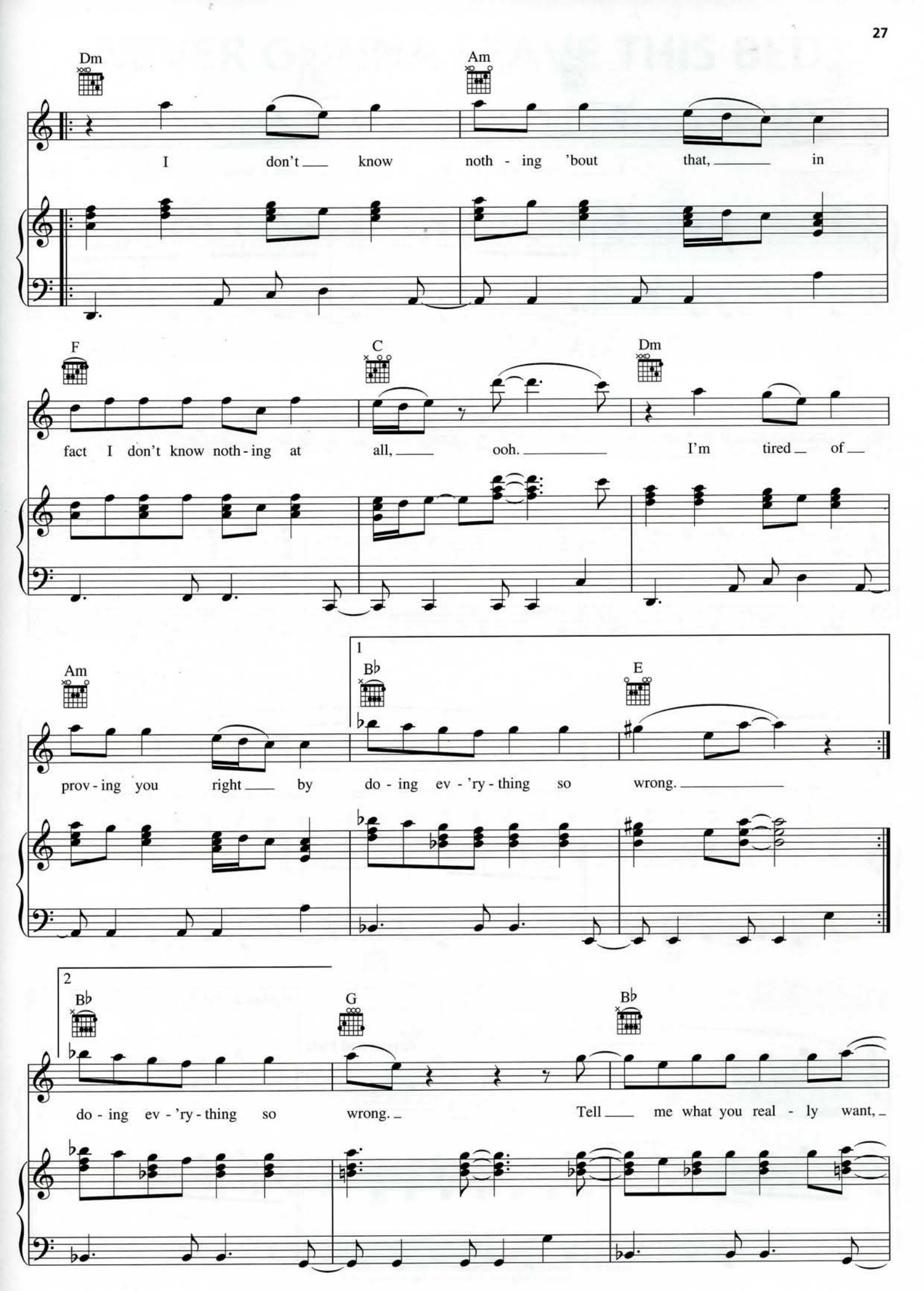

G
B♭
G
'cause I don't want to be, I don't want to be a - lone.
A5
5fr
Ooh.
Ooh.
To Coda
Push - ing me o - ver the edge, can't for - get those
things you said cut to the bone. Well, go a - head, take your

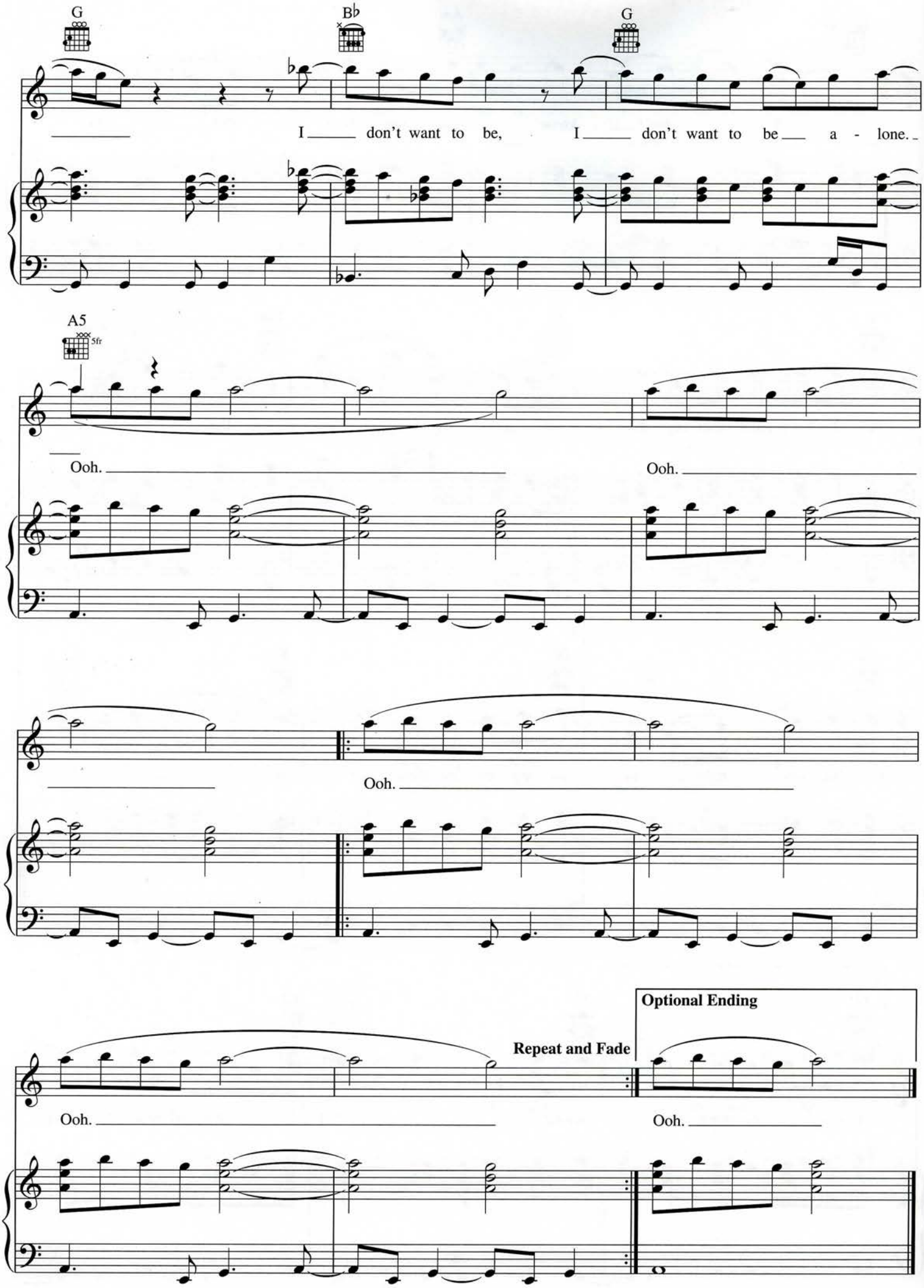

D.S. al Coda
swing, what did you think, I was just gon - na roll o - ver? Oh no.


CODA
F
I'm put - ting my - self on the line,


D/F♯
G
I'm tir - ed of wast - ing my time. There's got to


E/G♯
be a reas - on why she will not talk to me. No, I


Dm
Am
I don't know noth - ing 'bout that, in
F
C
Dm
fact I don't know noth - ing at all, ooh. I'm tired of
Am
1
B♭
E
prov - ing you right by do - ing ev - 'ry - thing so wrong.
2
B♭
G
B♭
do - ing ev - 'ry - thing so wrong. Tell me what you real - ly want,


G
B♭
G
I don't want to be, I don't want to be a - lone.
A5
5fr
Ooh.
Ooh.
Ooh.
Repeat and Fade
Optional Ending
Ooh.
Ooh.

NEVER GONNA LEAVE THIS BED

Words by ADAM LEVINE
Music by ADAM LEVINE

Pop Rock

Am F/A C/G

You push me, I don't have the strength to

mf

G Am F/A

re - sist or con - trol you, so take me down,

C/G G Am

take me down. You hurt me,

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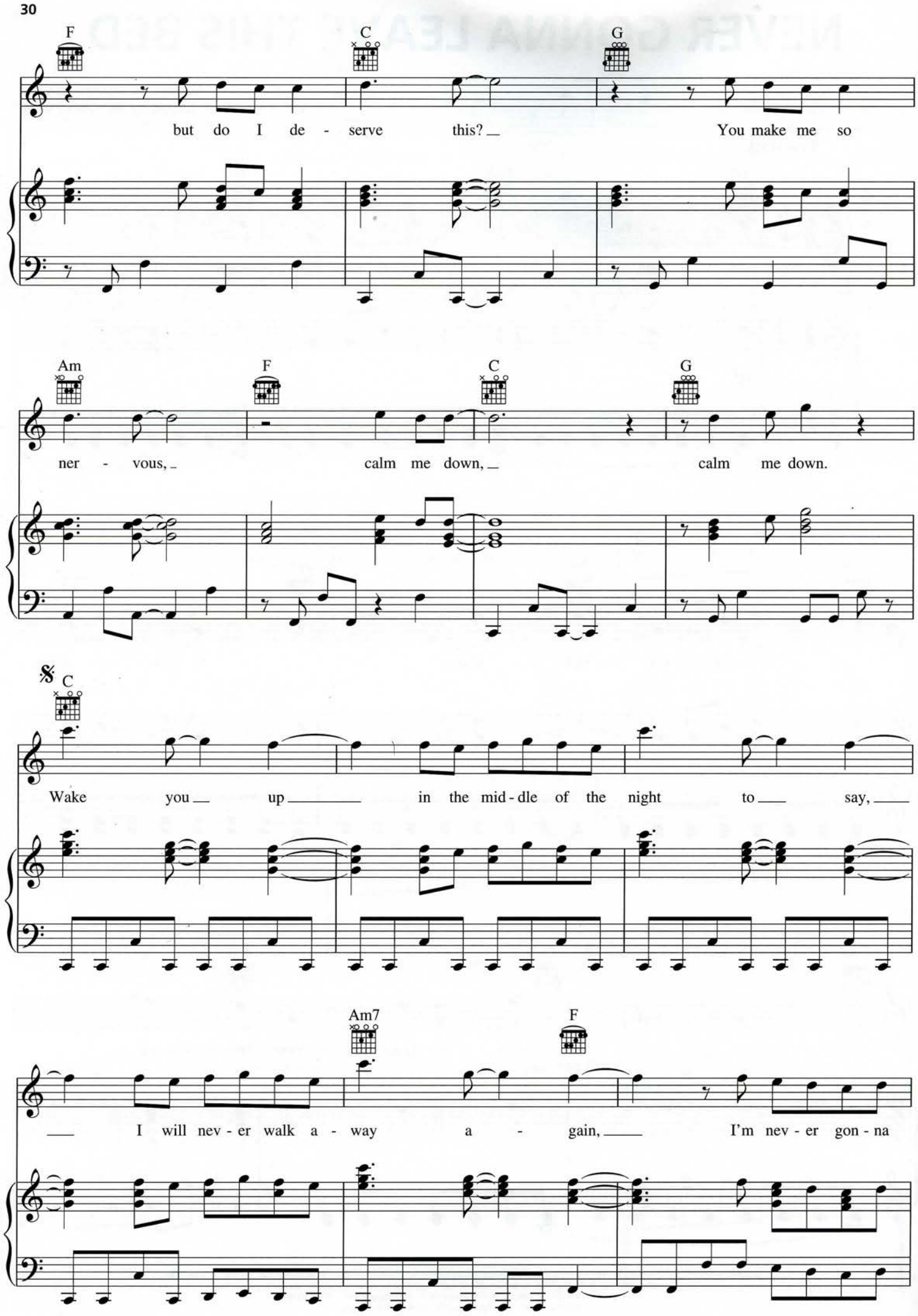
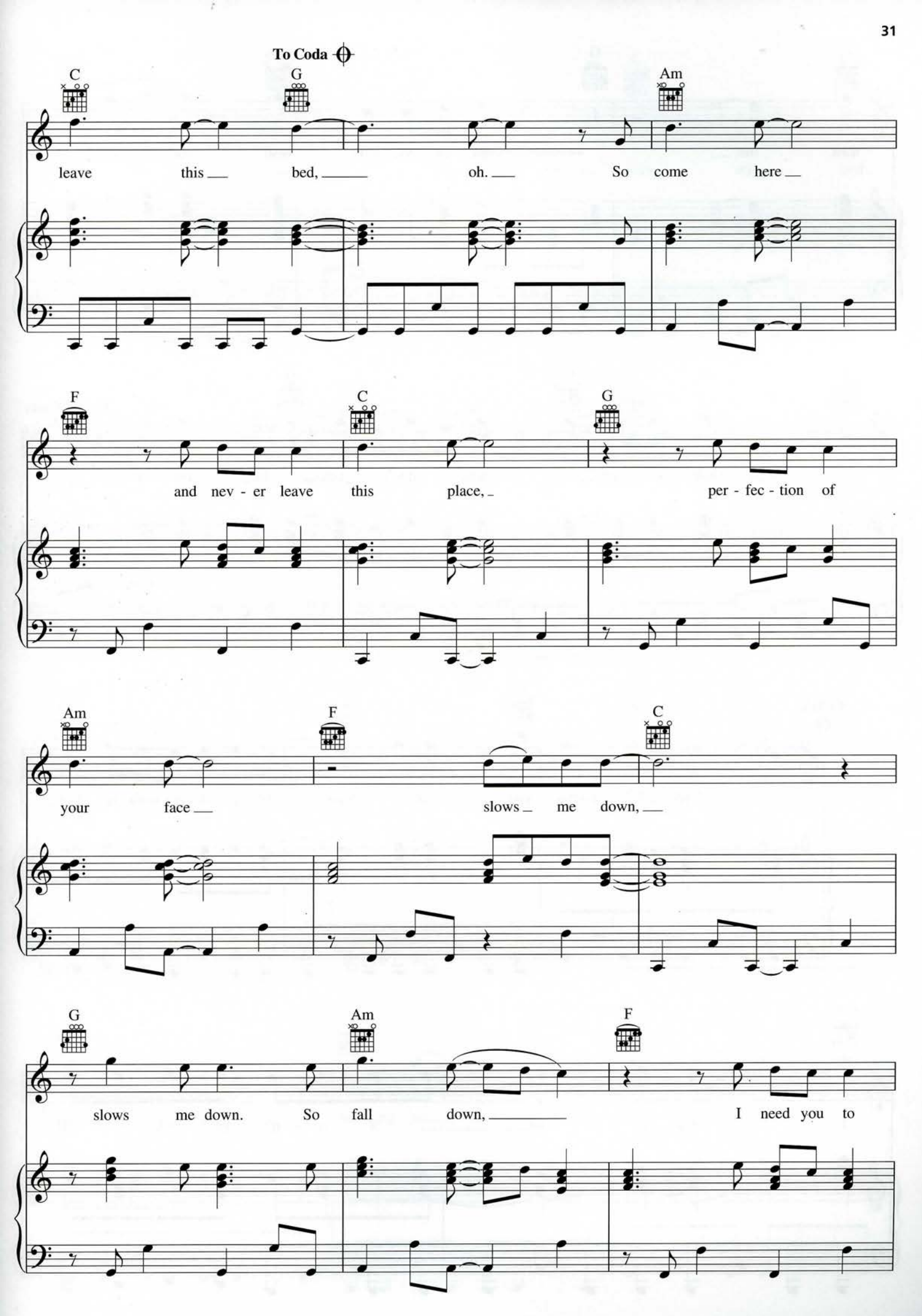
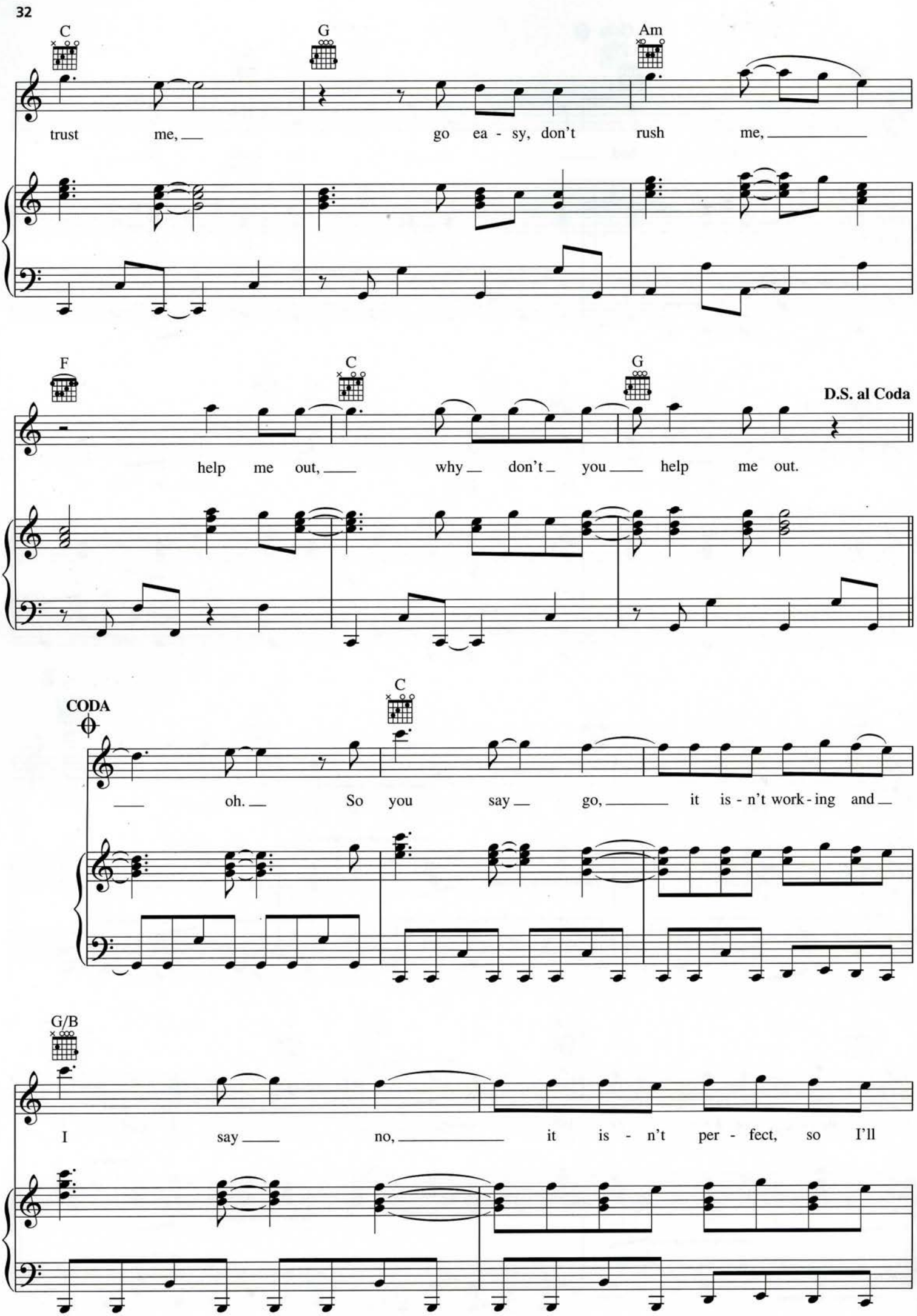
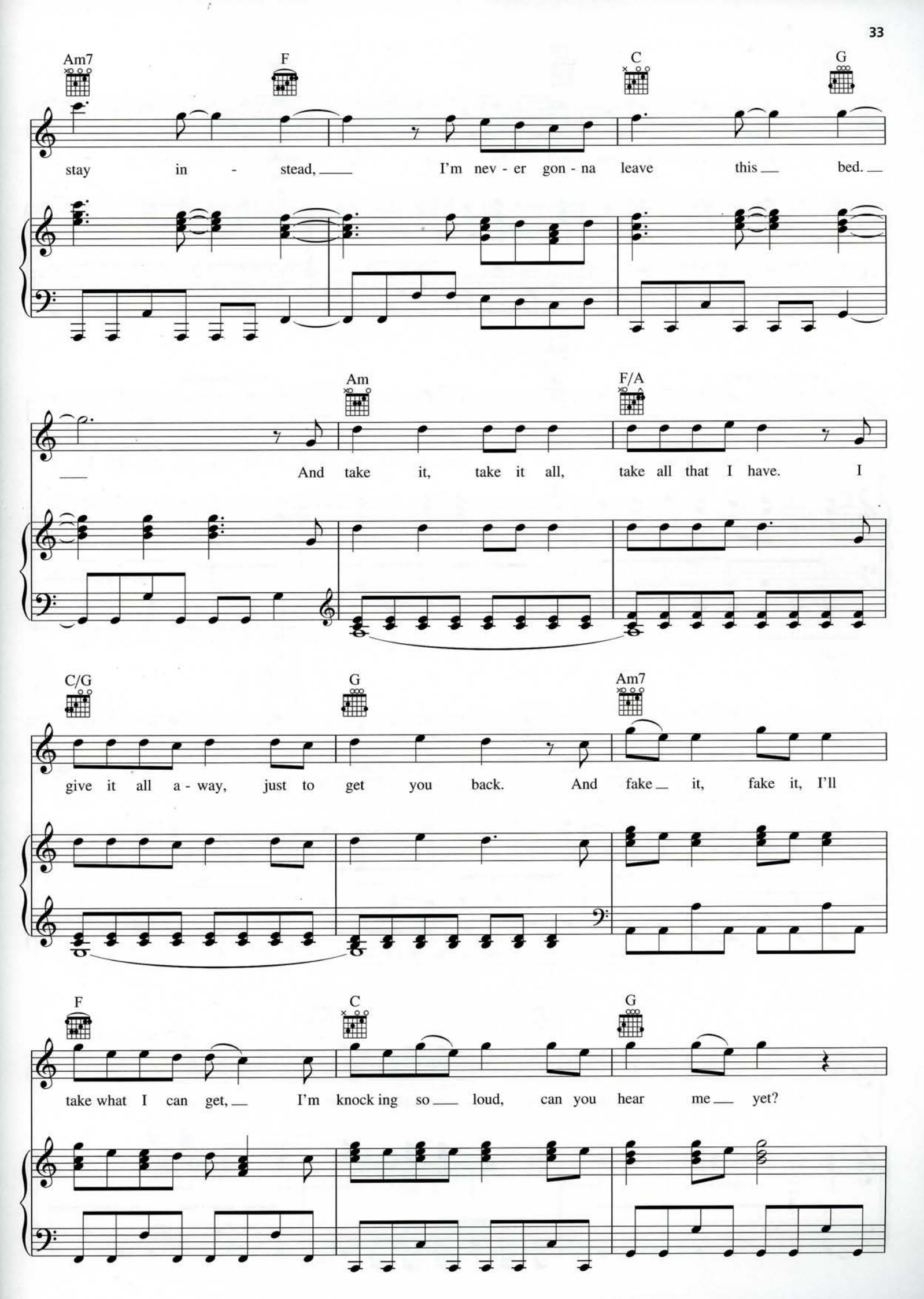
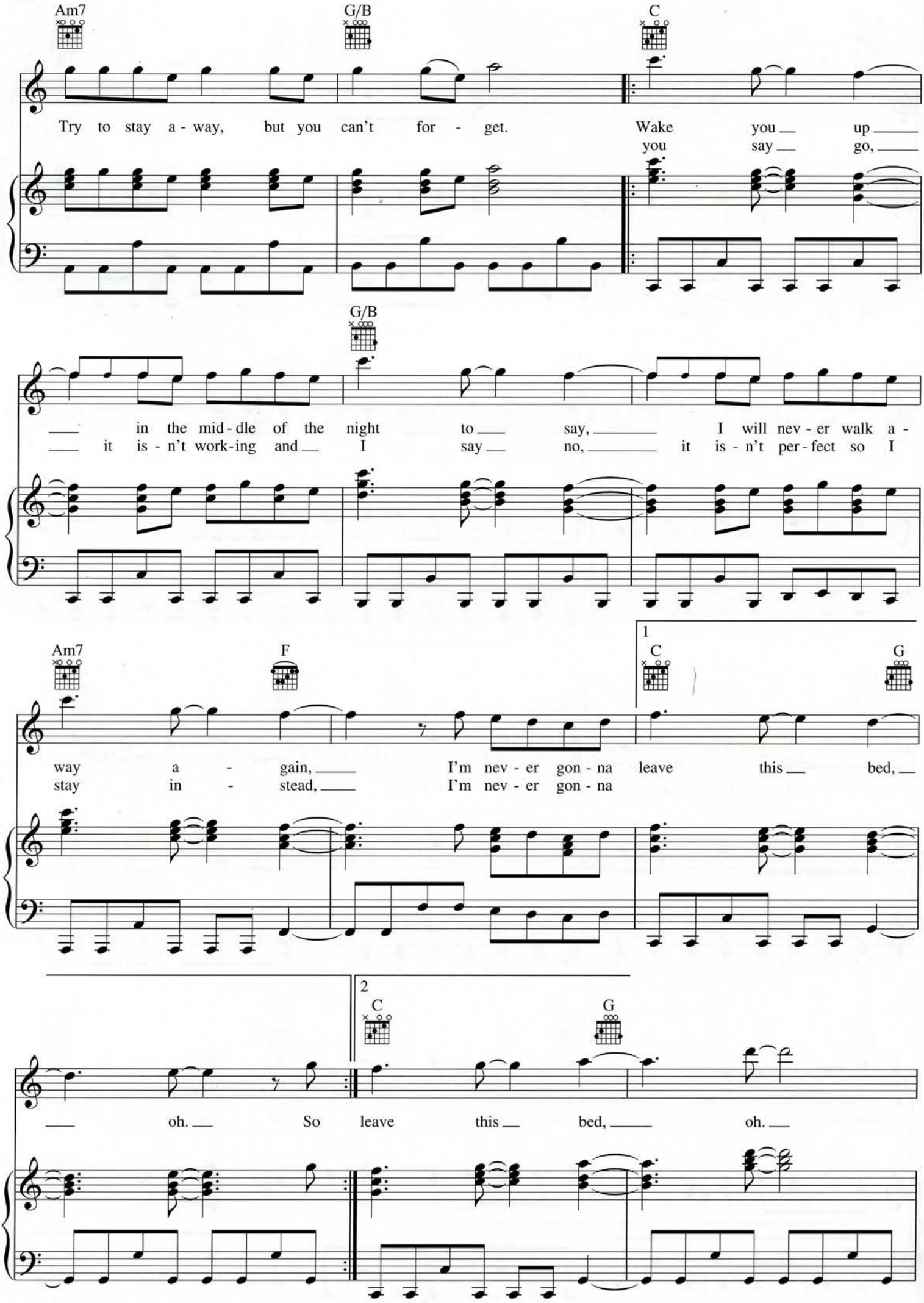
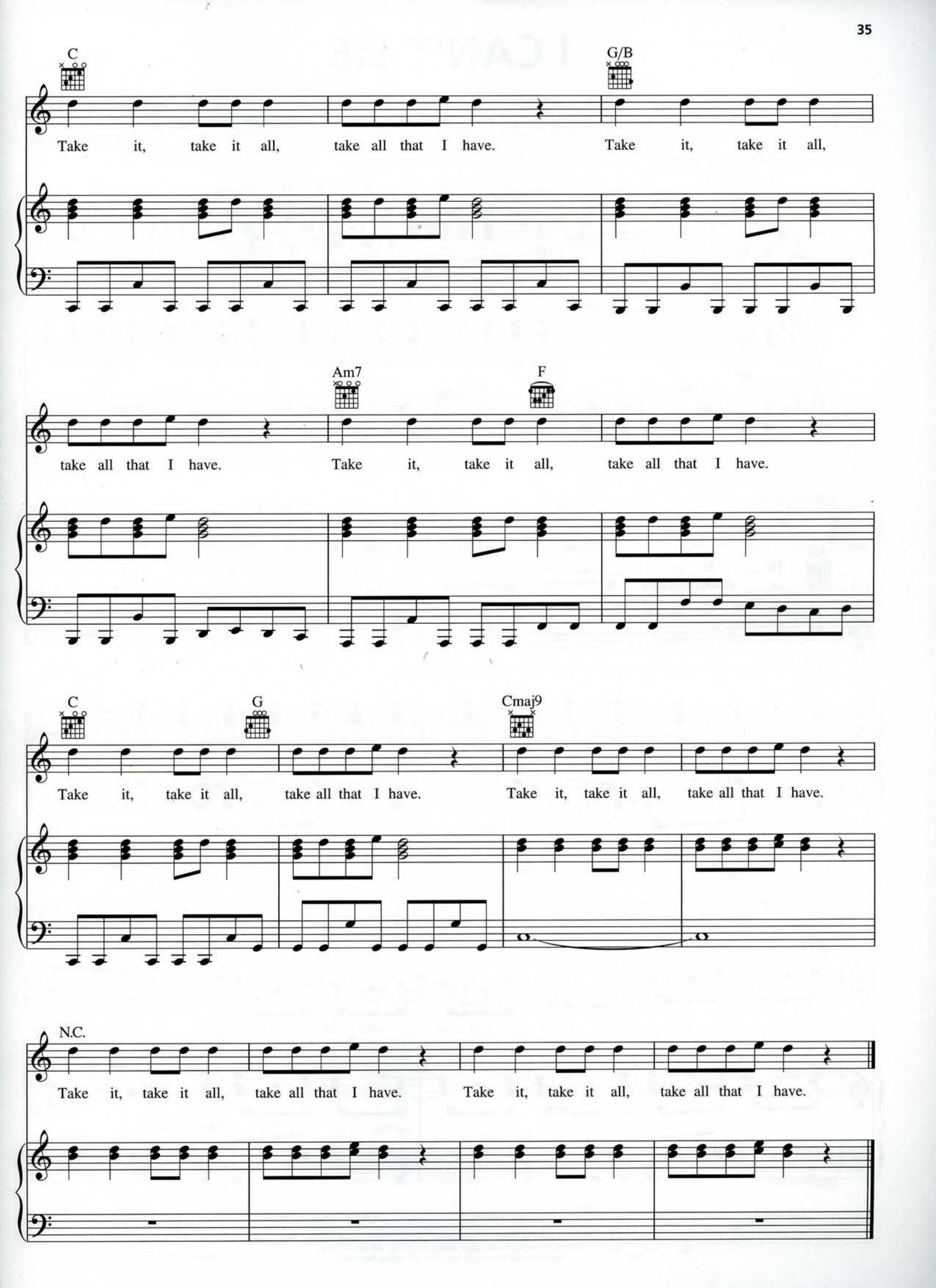

F
C
G
but do I de - serve this? You make me so
Am
F
C
G
ner - vous, calm me down, calm me down.
C
Wake you up in the mid - dle of the night to say,
Am7
F
I will nev - er walk a - way a - gain, I'm nev - er gon - na


To Coda
C
G
Am
leave this bed, oh. So come here
F
C
G
and nev - er leave this place, per - fec - tion of
Am
F
C
your face slows me down,
G
Am
F
slows me down. So fall down, I need you to


C
G
Am
trust me, go ea - sy, don't rush me,
F
C
G
D.S. al Coda
help me out, why don't you help me out.
CODA
C
oh. So you say go, it is - n't work - ing and
G/B
I say no, it is - n't per - fect, so I'll

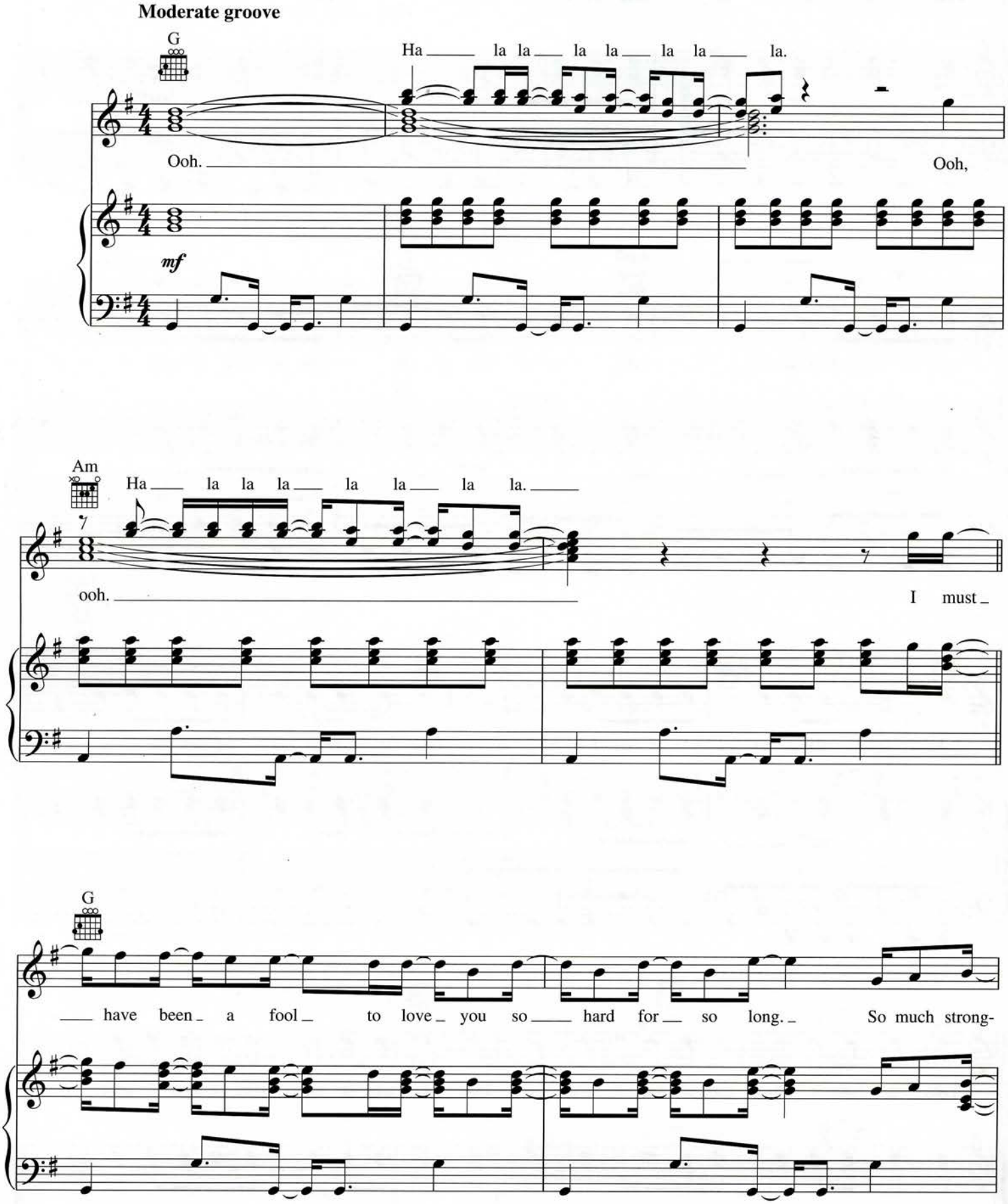

Am7
F
C
G
stay in - stead, I'm nev - er gon - na leave this bed.
Am
F/A
And take it, take it all, take all that I have. I
C/G
G
Am7
give it all a - way, just to get you back. And fake it, fake it, I'll
F
C
G
take what I can get, I'm knock ing so loud, can you hear me yet?


Am7
G/B
C
Try to stay a - way, but you can't for - get.
Wake you up
you say go,
G/B
in the mid - dle of the night to say, I will nev - er walk a -
it is - n't work - ing and I say no, it is - n't per - fect so I
Am7
F
1
C
G
way a - gain, I'm nev - er gon - na leave this bed,
stay in - stead, I'm nev - er gon - na
2
C
G
oh. So leave this bed, oh.


C
G/B
Take it, take it all, take all that I have. Take it, take it all,
Am7
F
take all that I have. Take it, take it all, take all that I have.
C
G
Cmaj9
Take it, take it all, take all that I have. Take it, take it all, take all that I have.
N.C.
Take it, take it all, take all that I have. Take it, take it all, take all that I have.

I CAN'T LIE

Words by ADAM LEVINE
Music by ADAM LEVINE
and SAM FARRAR



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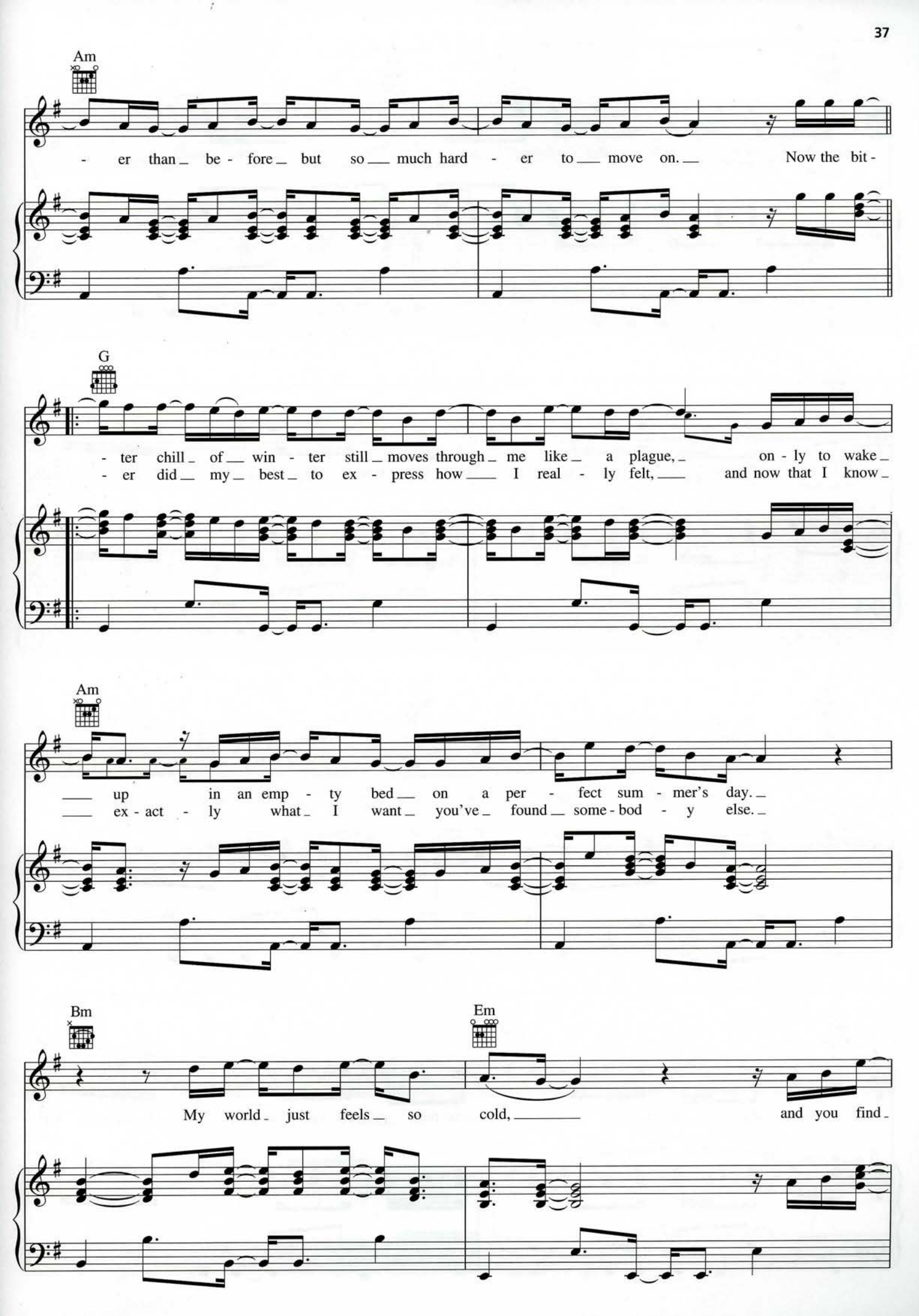
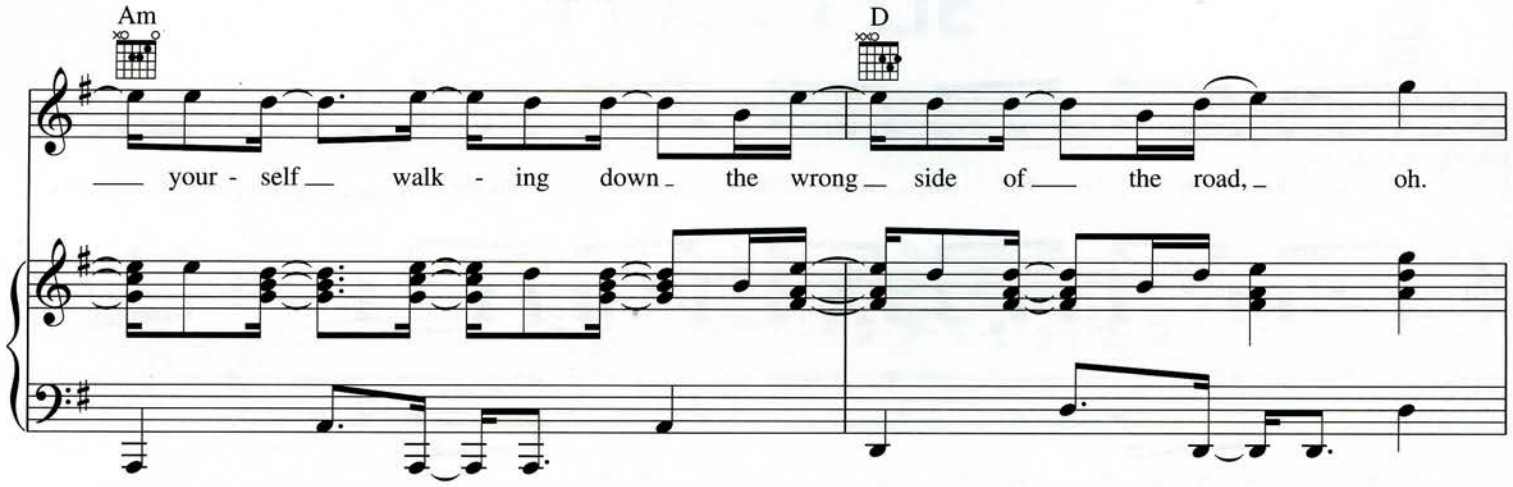
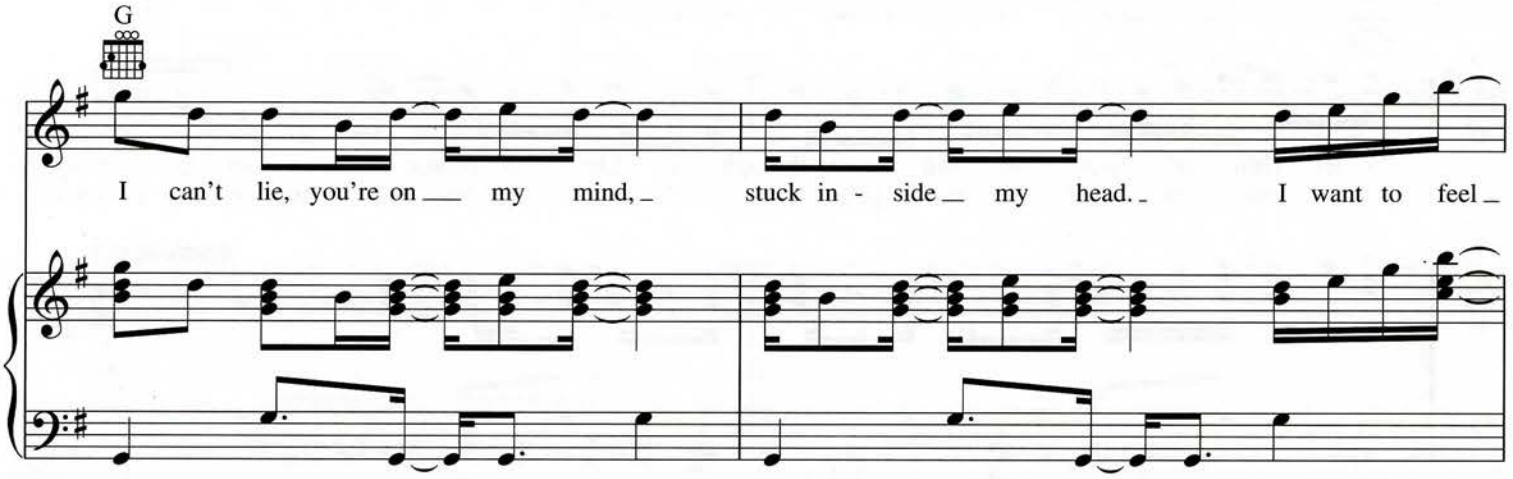
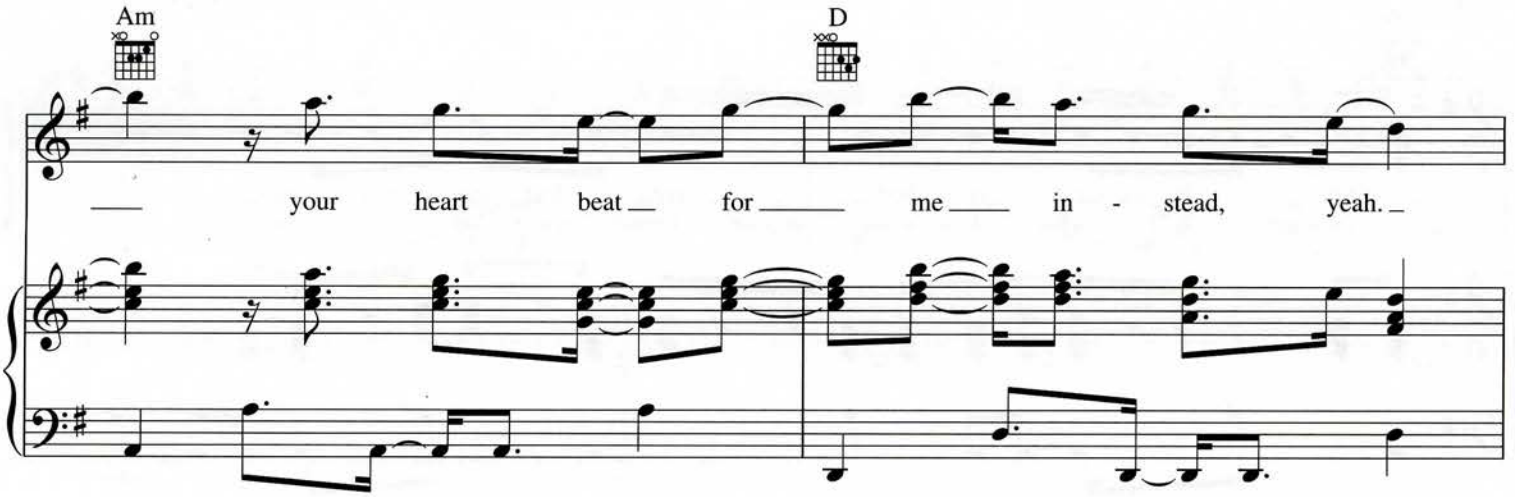
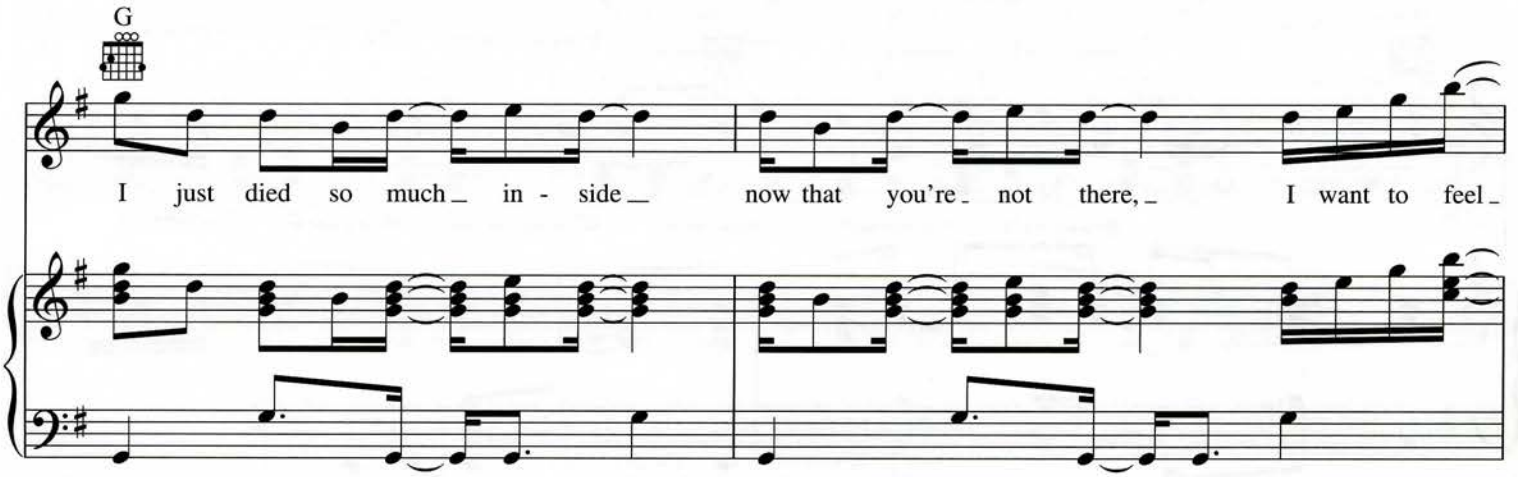
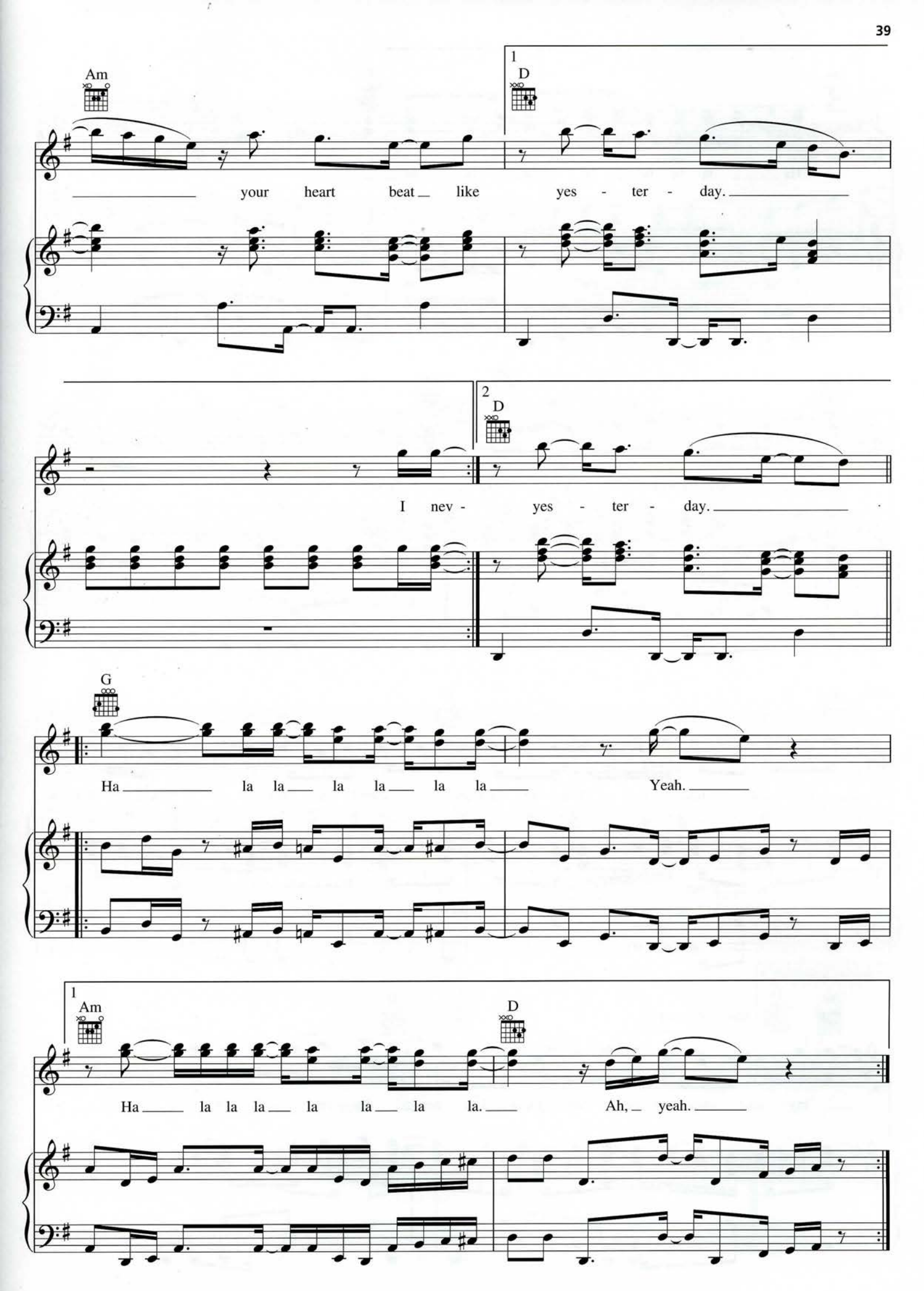

Am
- er than be - fore but so much hard - er to move on. Now the bit -
G
- ter chill of win - ter still moves through me like a plague, on - ly to wake
- er did my best to ex - press how I real - ly felt, and now that I know
Am
up in an emp - ty bed on a per - fect sum - mer's day.
ex - act - ly what I want you've found some - bod - y else.
Bm
Em
My world just feels so cold, and you find

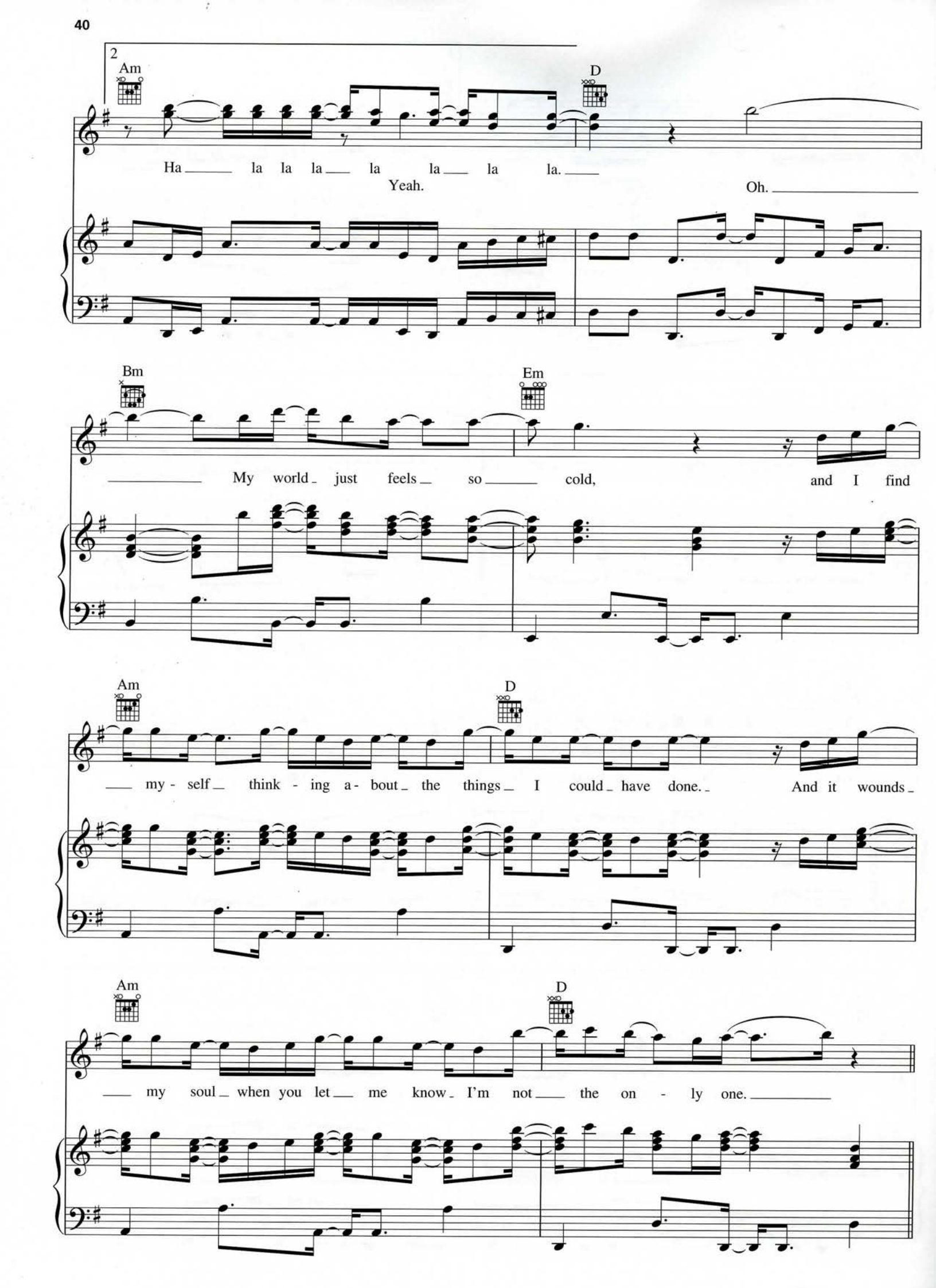

Am
D
your - self walk - ing down the wrong side of the road, oh.

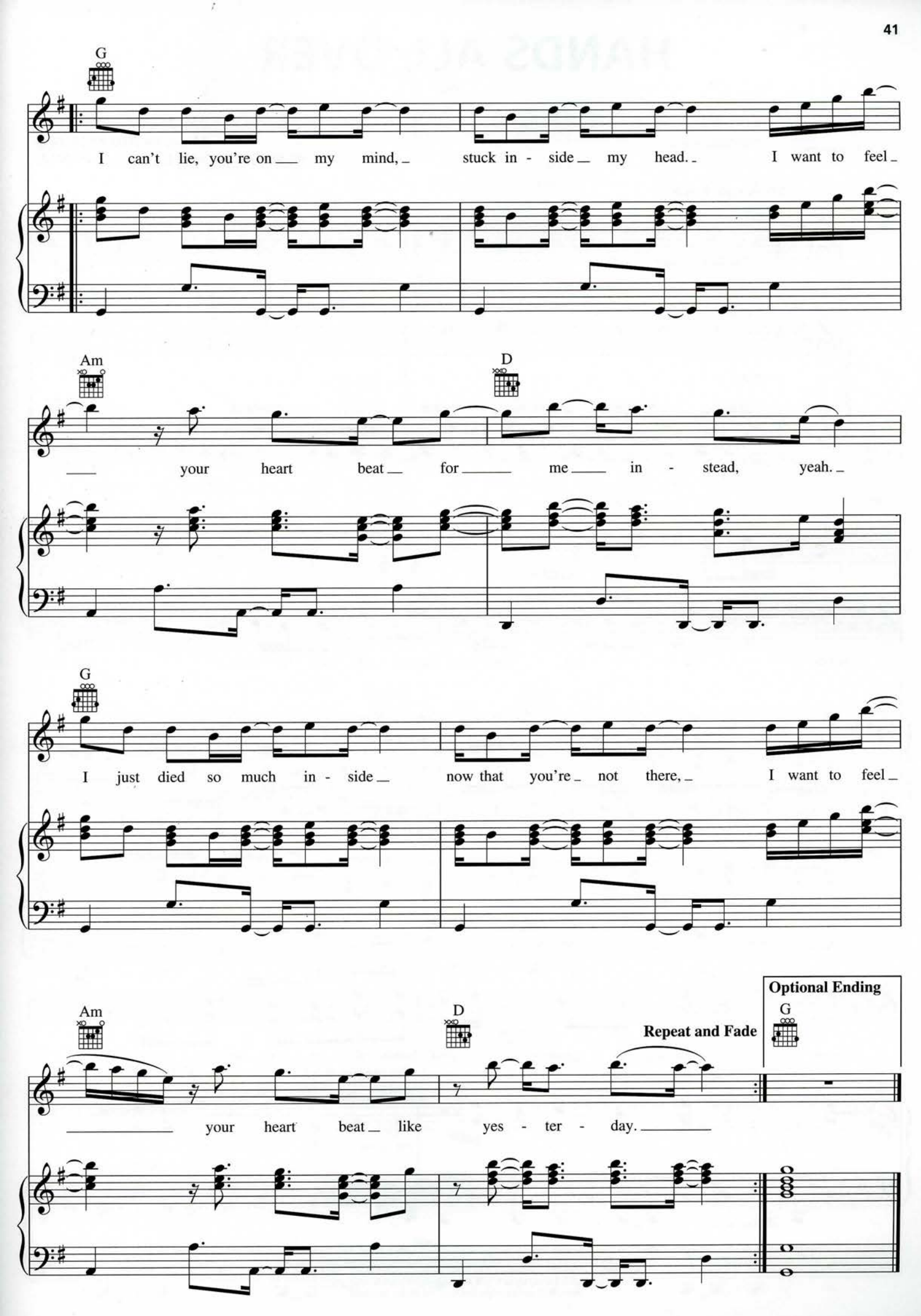

G
I can't lie, you're on my mind, stuck in - side my head. I want to feel


Am
D
your heart beat for me in - stead, yeah.


G
I just died so much in - side now that you're not there, I want to feel


Am
1
D
your heart beat like yes - ter - day.
2
D
I nev - yes - ter - day.
G
Ha la la la la la la Yeah.
1
Am
D
Ha la la la la la la la. Ah, yeah.


2
Am
D
Ha la la la la la la la.
Yeah.
Oh.
Bm
Em
My world just feels so cold, and I find
Am
D
my - self think - ing a - bout the things I could have done. And it wounds
Am
D
my soul when you let me know I'm not the on - ly one.


G
I can't lie, you're on my mind, stuck in - side my head. I want to feel
Am
your heart beat for me in - stead, yeah.
D
G
I just died so much in - side now that you're not there, I want to feel
Am
your heart beat like yes - ter - day.
D
Repeat and Fade
Optional Ending
G

HANDS ALL OVER

Words by ADAM LEVINE
Music by ADAM LEVINE,
JESSE CARMICHAEL and SAM FARRAR

Moderate Funk

N.C.

mp

Put your

hands all o - ver, put your hands all o - ver me. Put your

G5

3fr

hands all o - ver, put your hands all o - ver me.
Put your hands all o - ver me.

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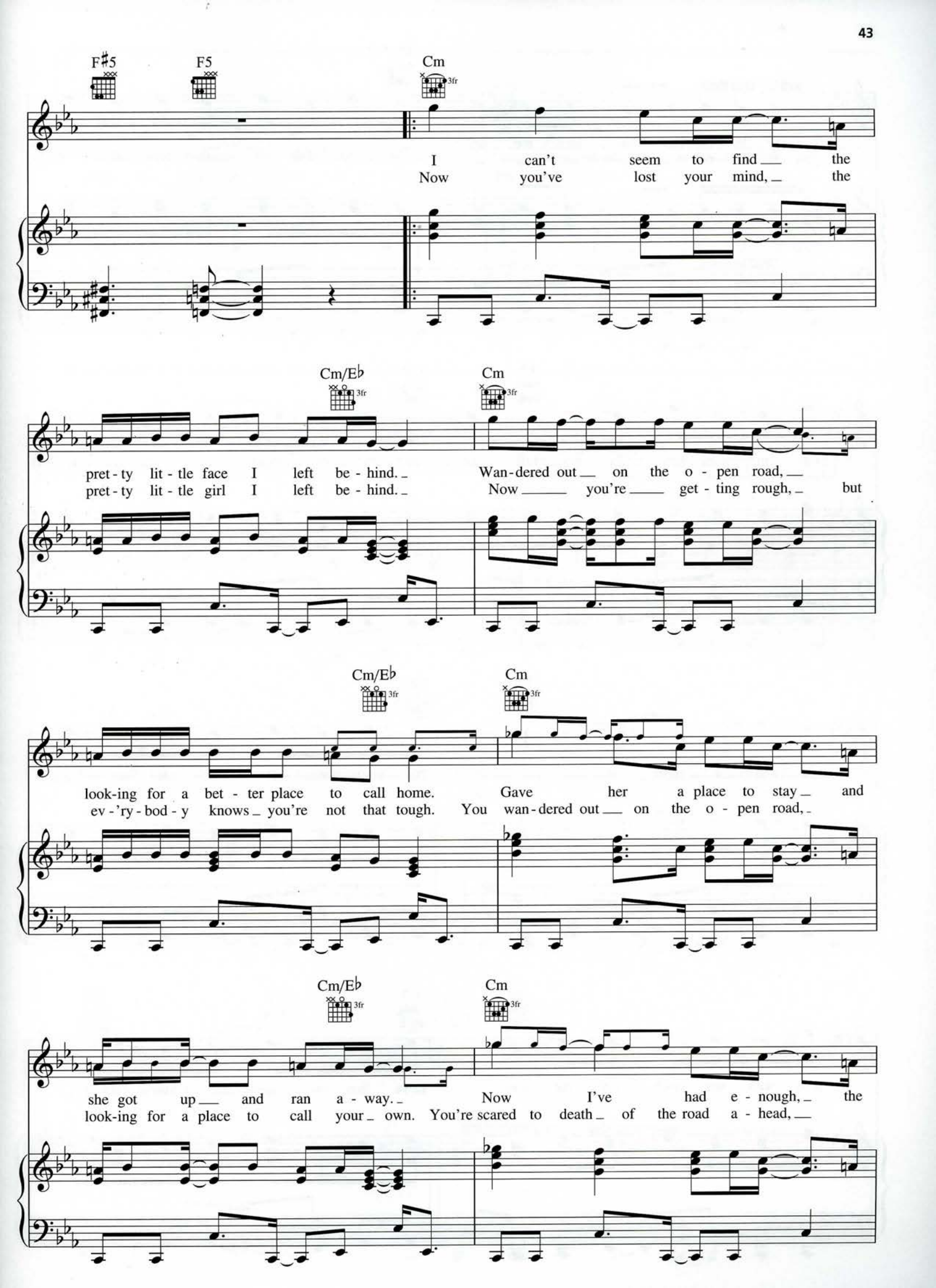
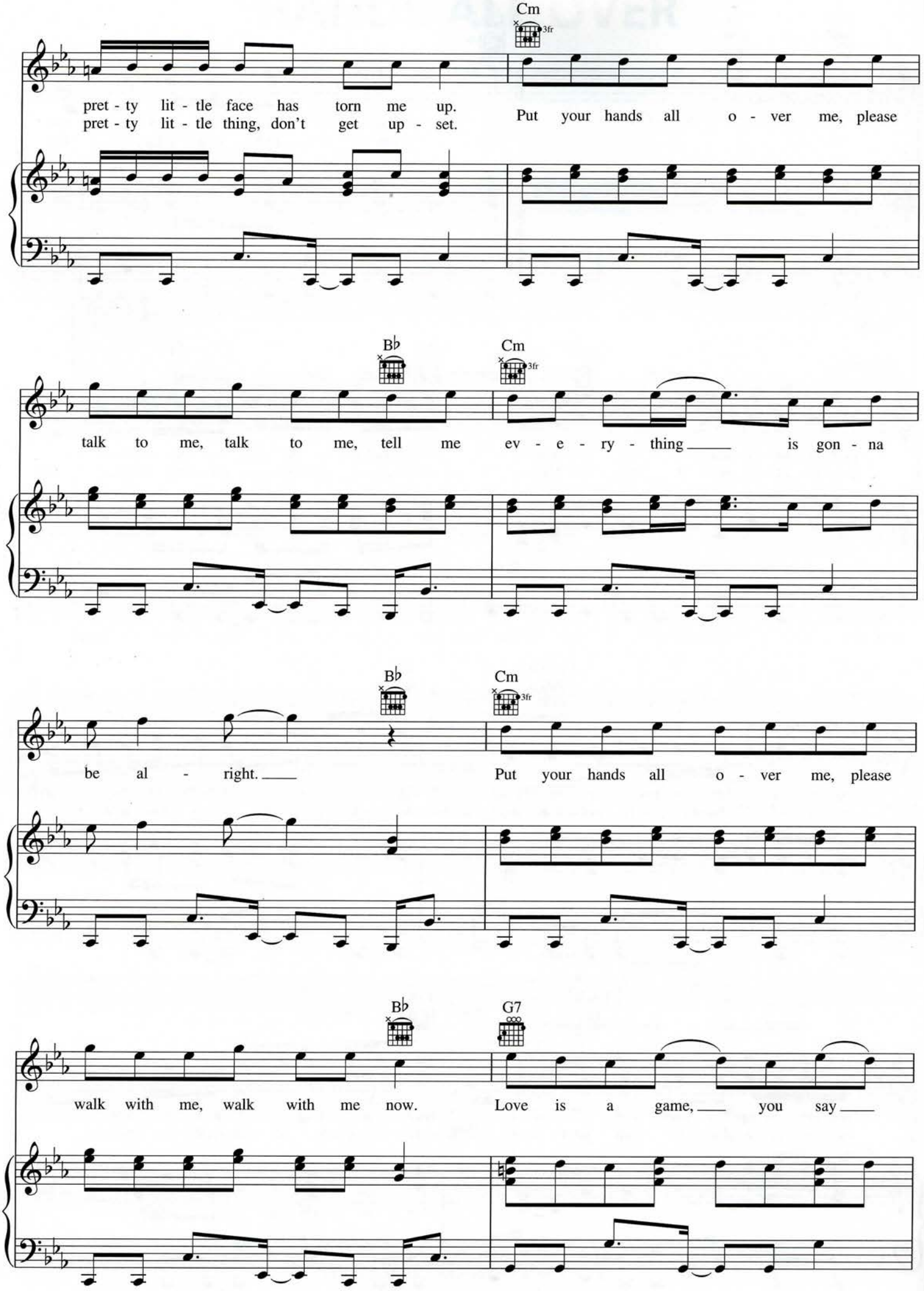
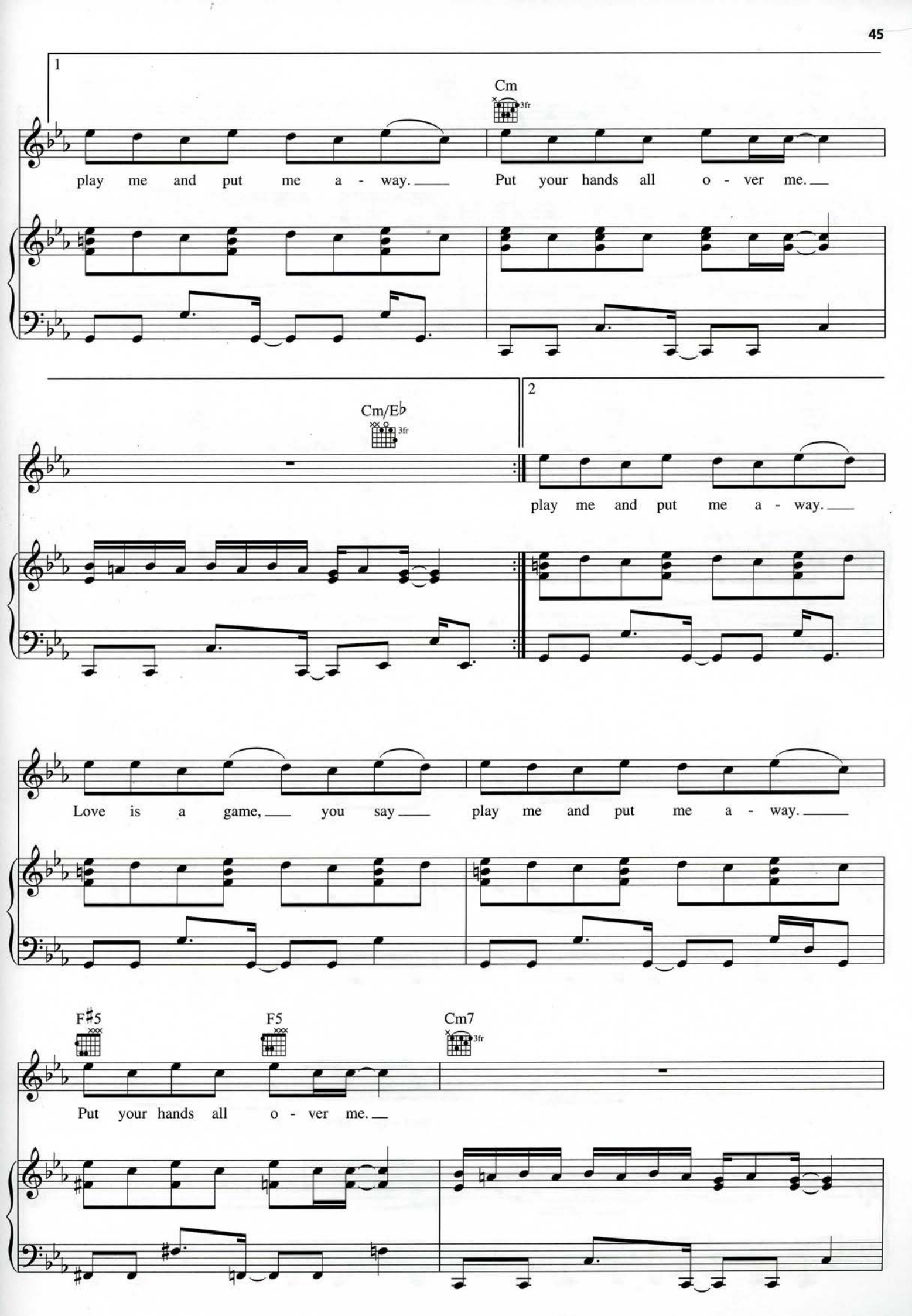
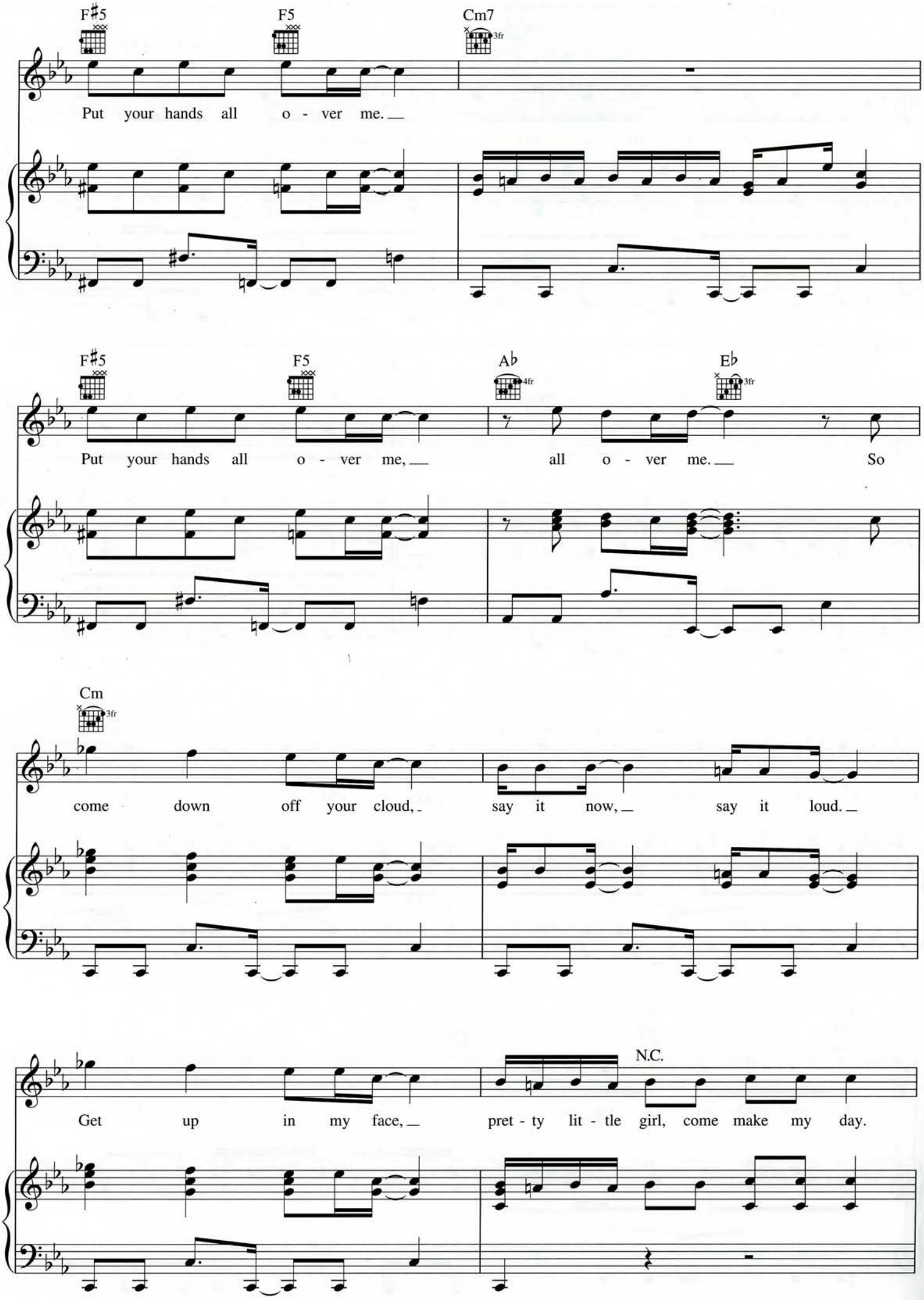
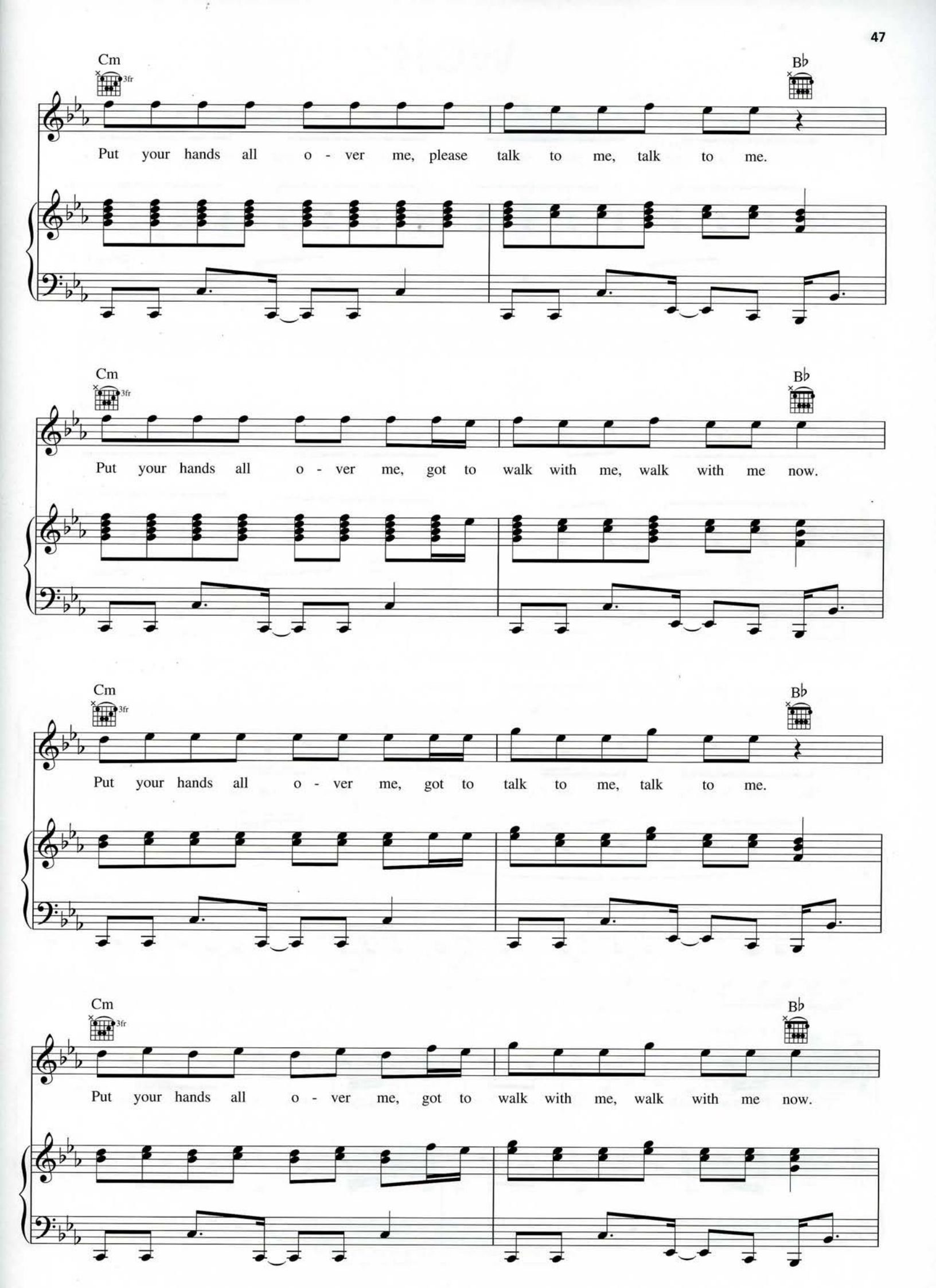
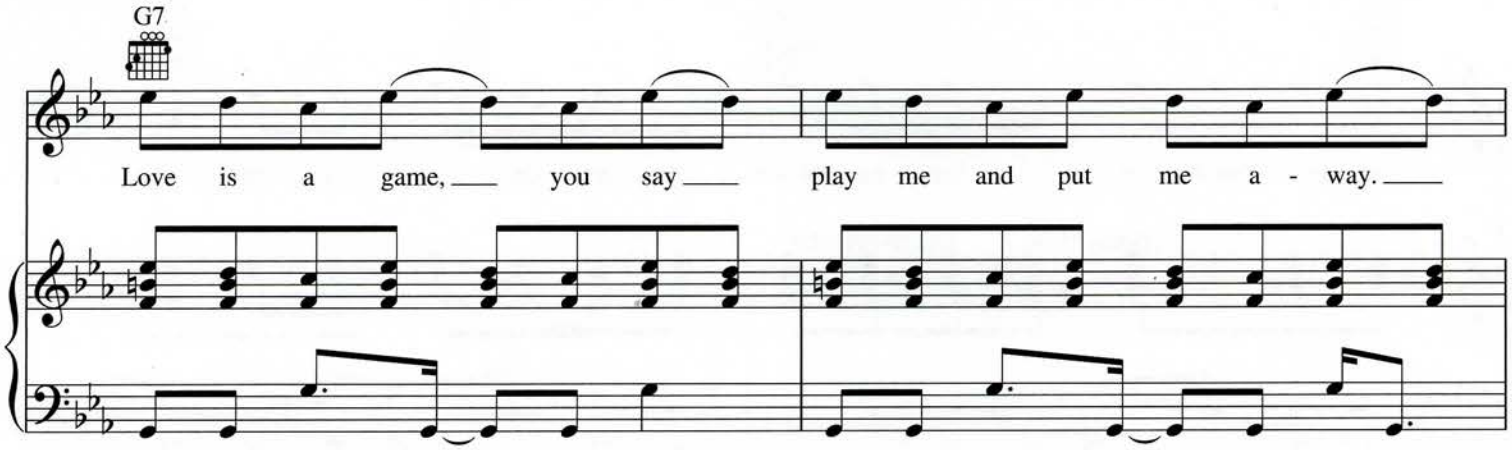

F♯5
F5
Cm
3fr
I can't seem to find the
Now you've lost your mind, the
Cm/E♭
Cm
pret - ty lit - tle face I left be - hind.
Wan - dered out on the o - pen road,
pret - ty lit - tle girl I left be - hind.
Now you're get - ting rough, but
Cm/E♭
Cm
look-ing for a bet - ter place to call home.
Gave her a place to stay and
ev - 'ry - bod - y knows you're not that tough.
You wan - dered out on the o - pen road,
Cm/E♭
Cm
she got up and ran a - way.
Now I've had e - nough, the
look-ing for a place to call your own.
You're scared to death of the road a - head,

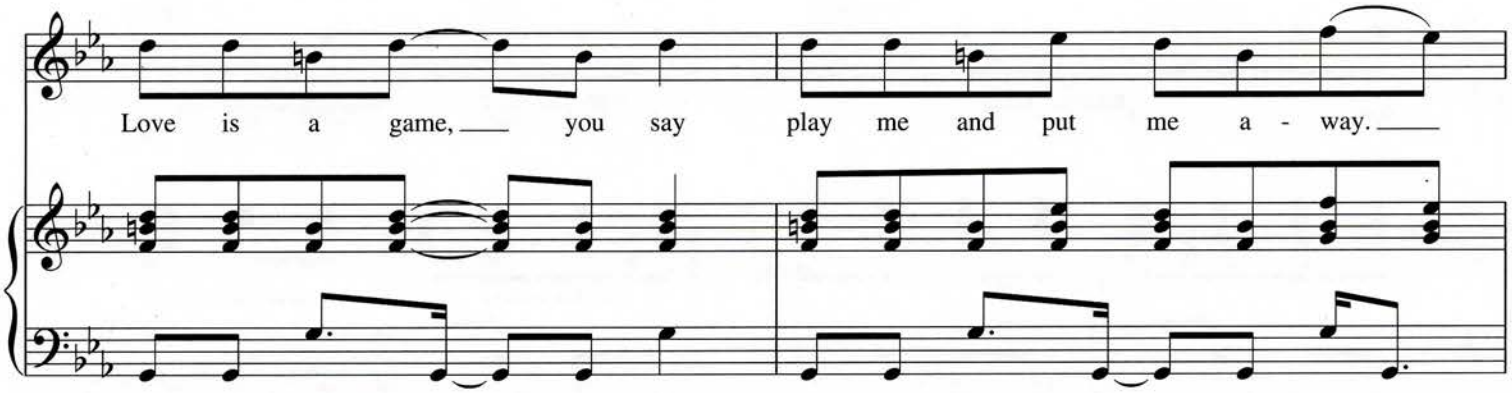

Cm
3fr
pret - ty lit - tle face has torn me up.
pret - ty lit - tle thing, don't get up - set.
Put your hands all o - ver me, please
B♭
Cm
3fr
talk to me, talk to me, tell me ev - e - ry - thing ___ is gon - na
B♭
Cm
3fr
be al - right. ___
Put your hands all o - ver me, please
B♭
G7
walk with me, walk with me now.
Love is a game, ___ you say ___

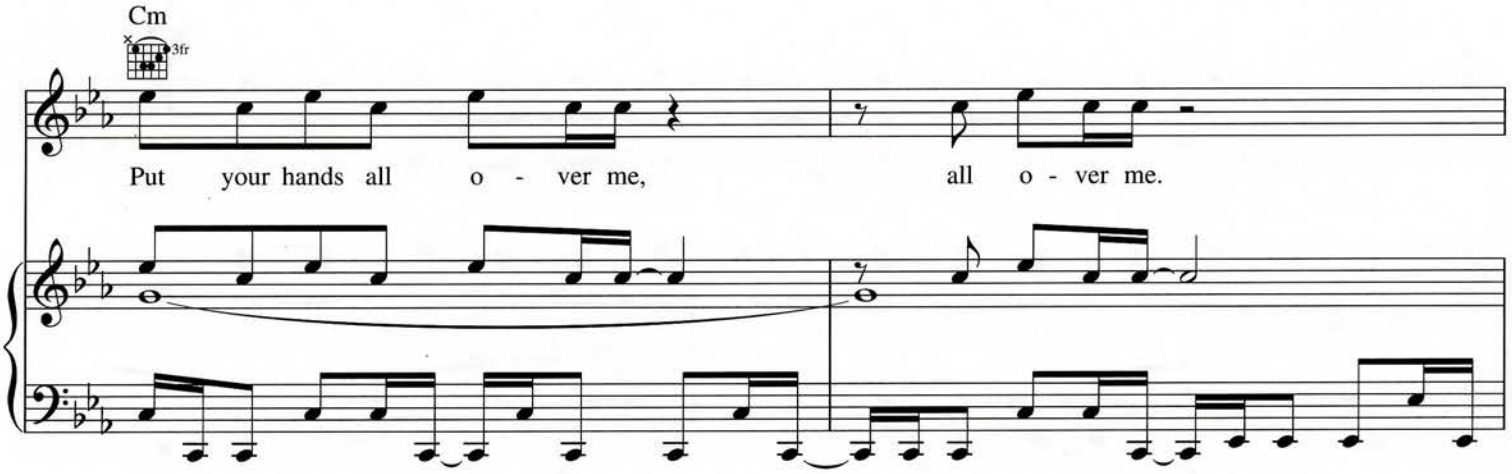

1
Cm
3fr
play me and put me a - way.
Put your hands all o - ver me.
Cm/E♭
3fr
2
play me and put me a - way.
Love is a game,
you say
play me and put me a - way.
F♯5
F5
Cm7
3fr
Put your hands all o - ver me.

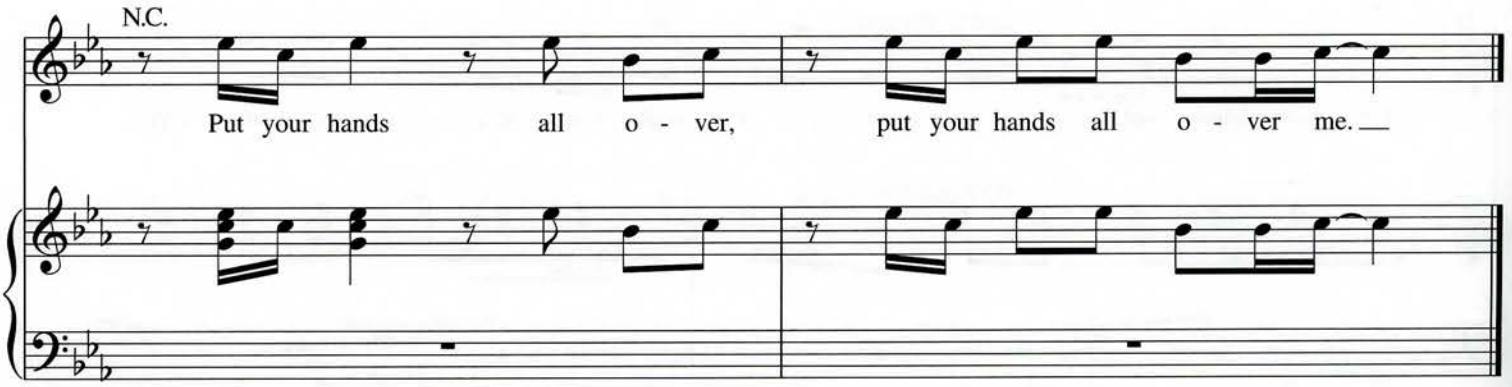

F♯5
F5
Cm7
3fr
Put your hands all o - ver me.
F♯5
F5
A♭
4fr
E♭
3fr
Put your hands all o - ver me, all o - ver me. So
Cm
3fr
come down off your cloud, say it now, say it loud.
N.C.
Get up in my face, pret - ty lit - tle girl, come make my day.


Cm
3fr
B♭
Put your hands all o - ver me, please talk to me, talk to me.
Cm
3fr
B♭
Put your hands all o - ver me, got to walk with me, walk with me now.
Cm
3fr
B♭
Put your hands all o - ver me, got to talk to me, talk to me.
Cm
3fr
B♭
Put your hands all o - ver me, got to walk with me, walk with me now.


G7
Love is a game, you say play me and put me a - way.

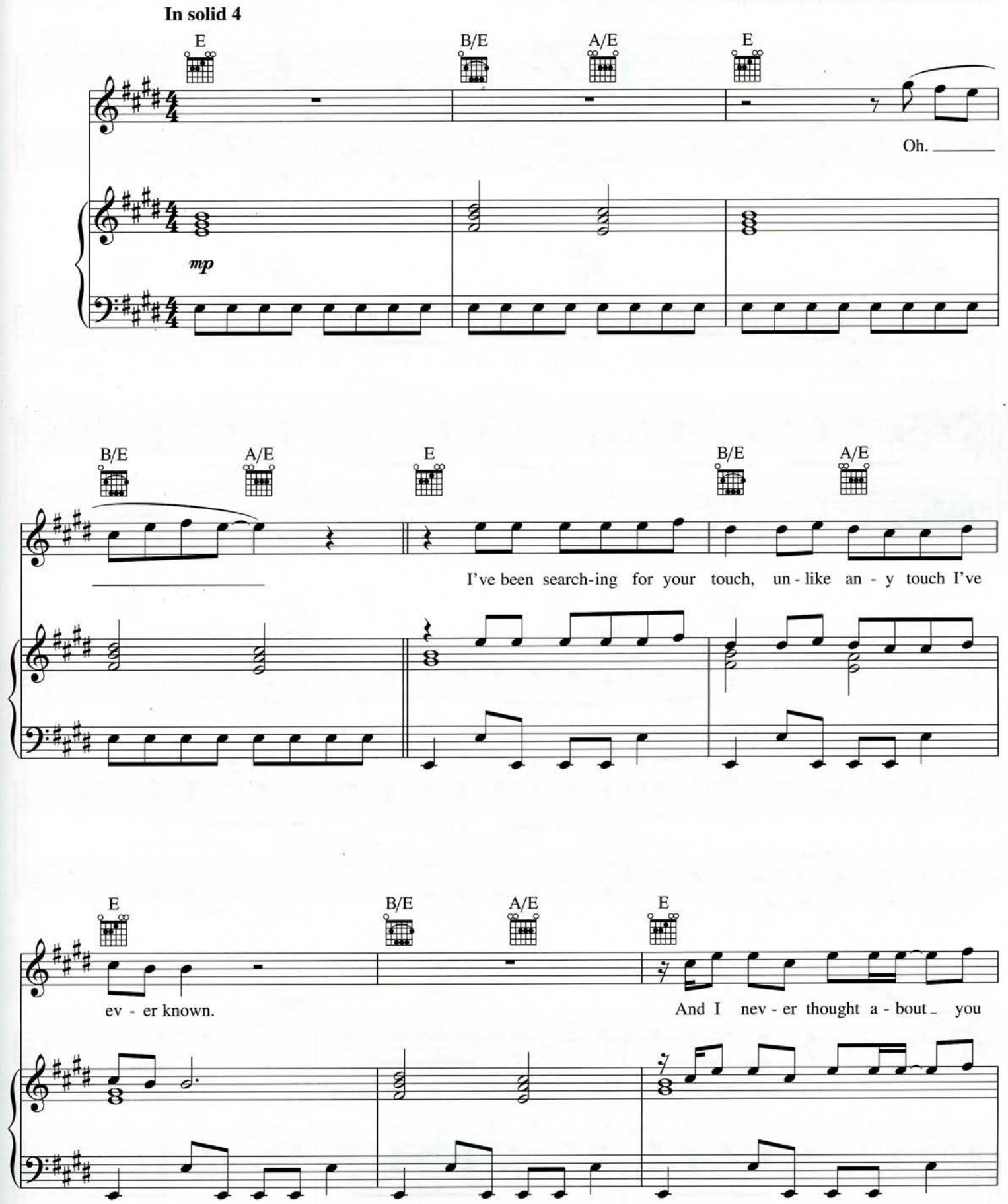

Love is a game, you say play me and put me a - way.


Cm
3fr
Put your hands all o - ver me, all o - ver me.


N.C.
Put your hands all o - ver, put your hands all o - ver me.

HOW

Words by ADAM LEVINE
Music by ADAM LEVINE, JESSE CARMICHAEL,
SHAWN TELLEZ and SAM FARRAR



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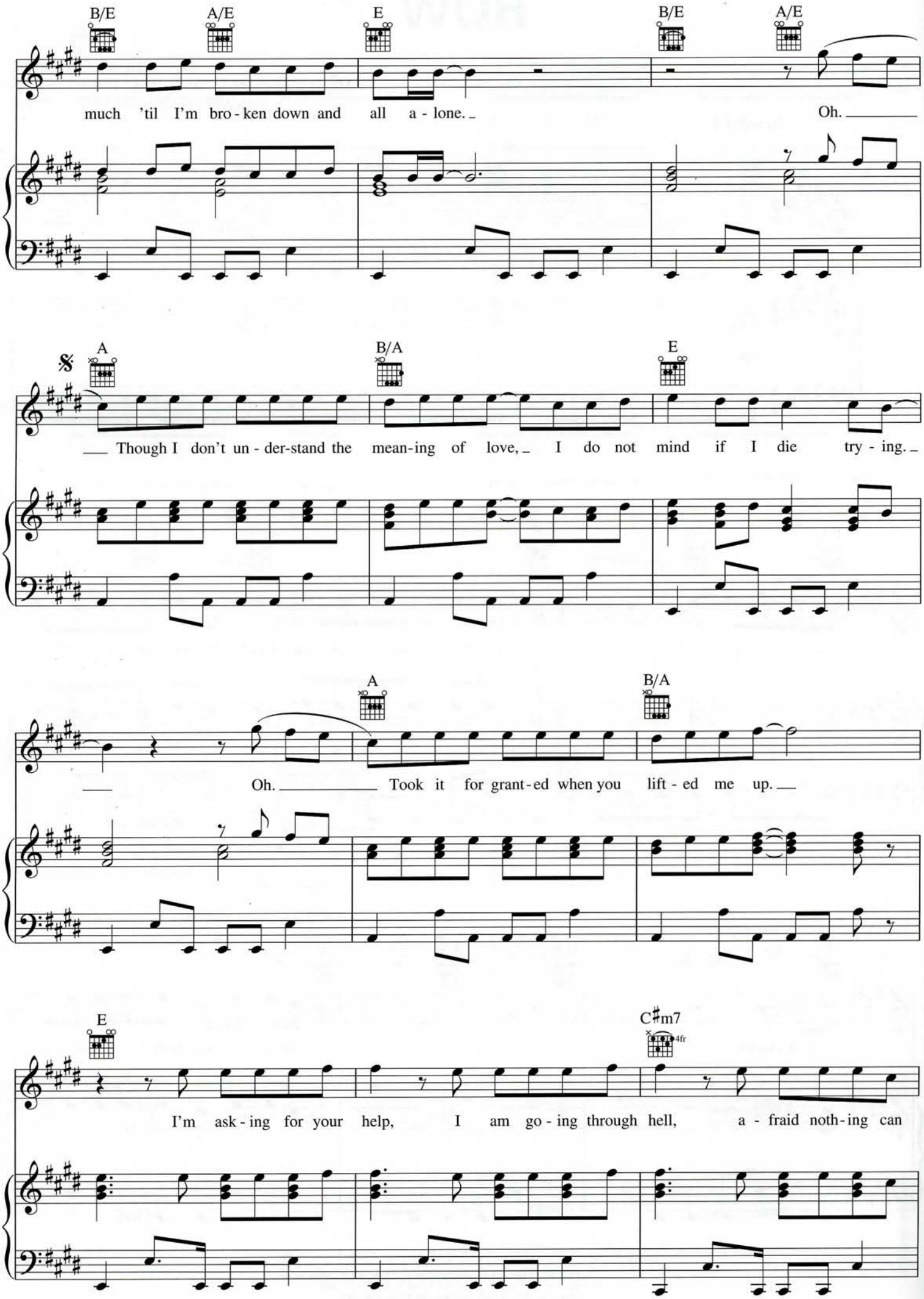
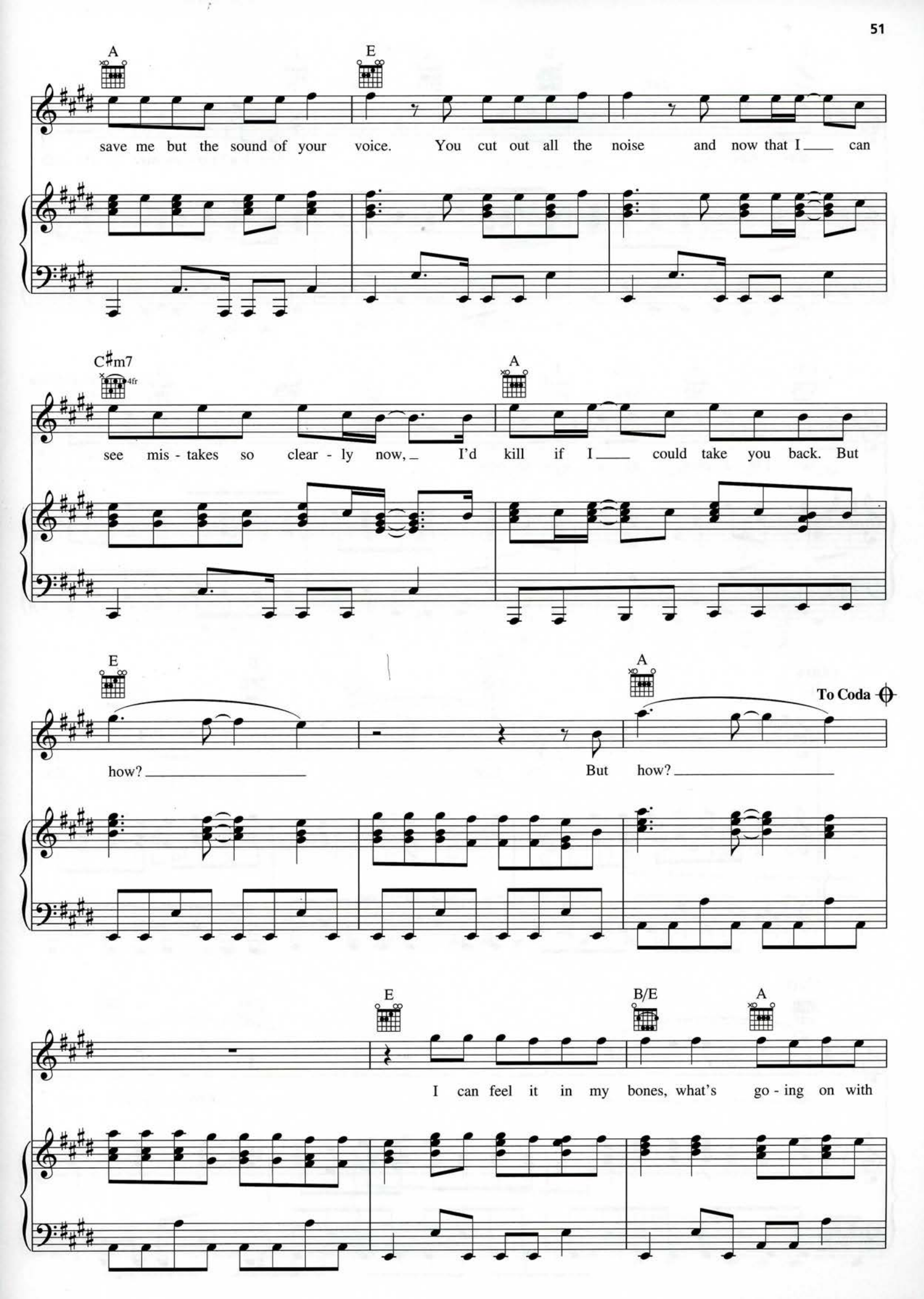
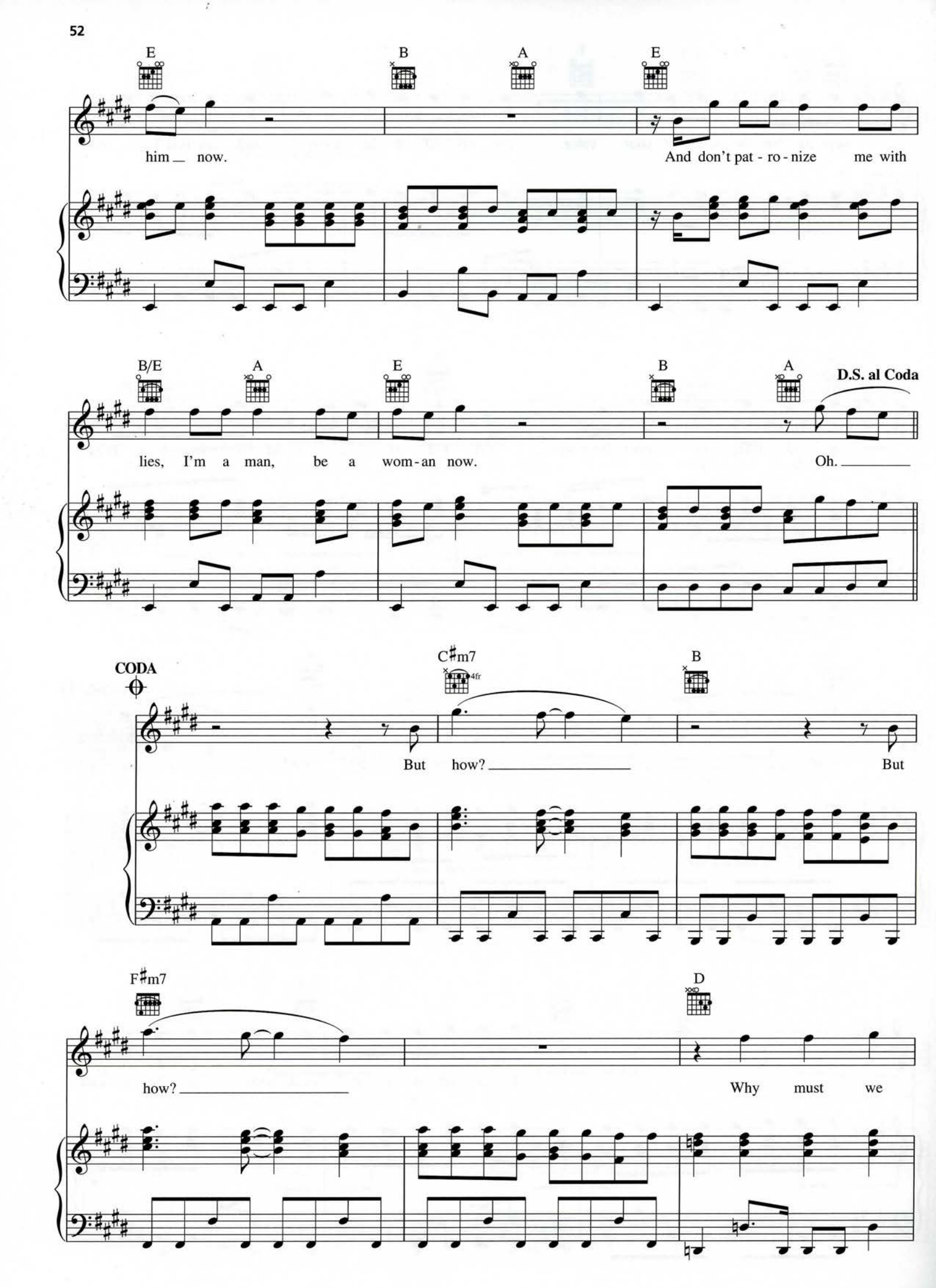
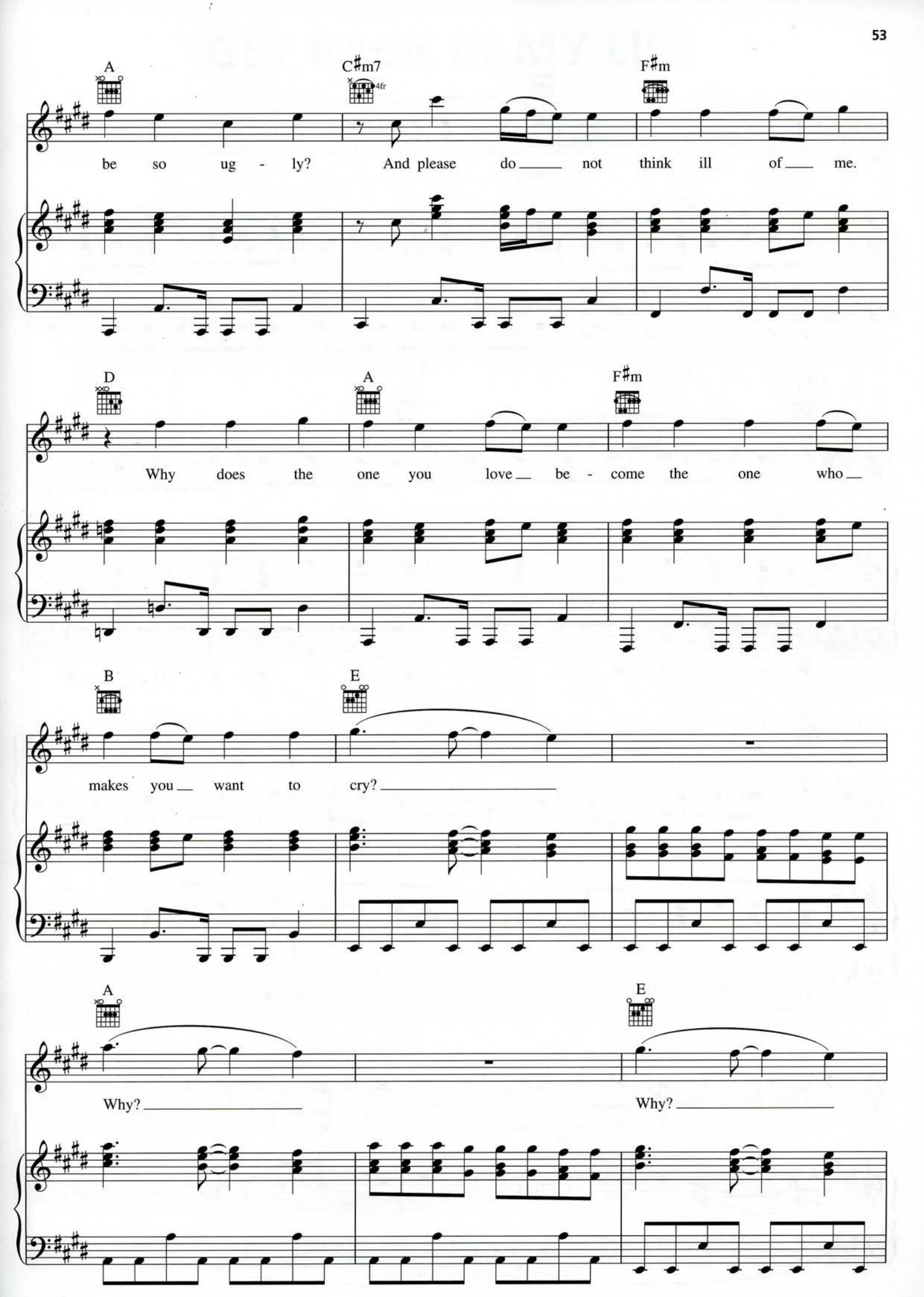
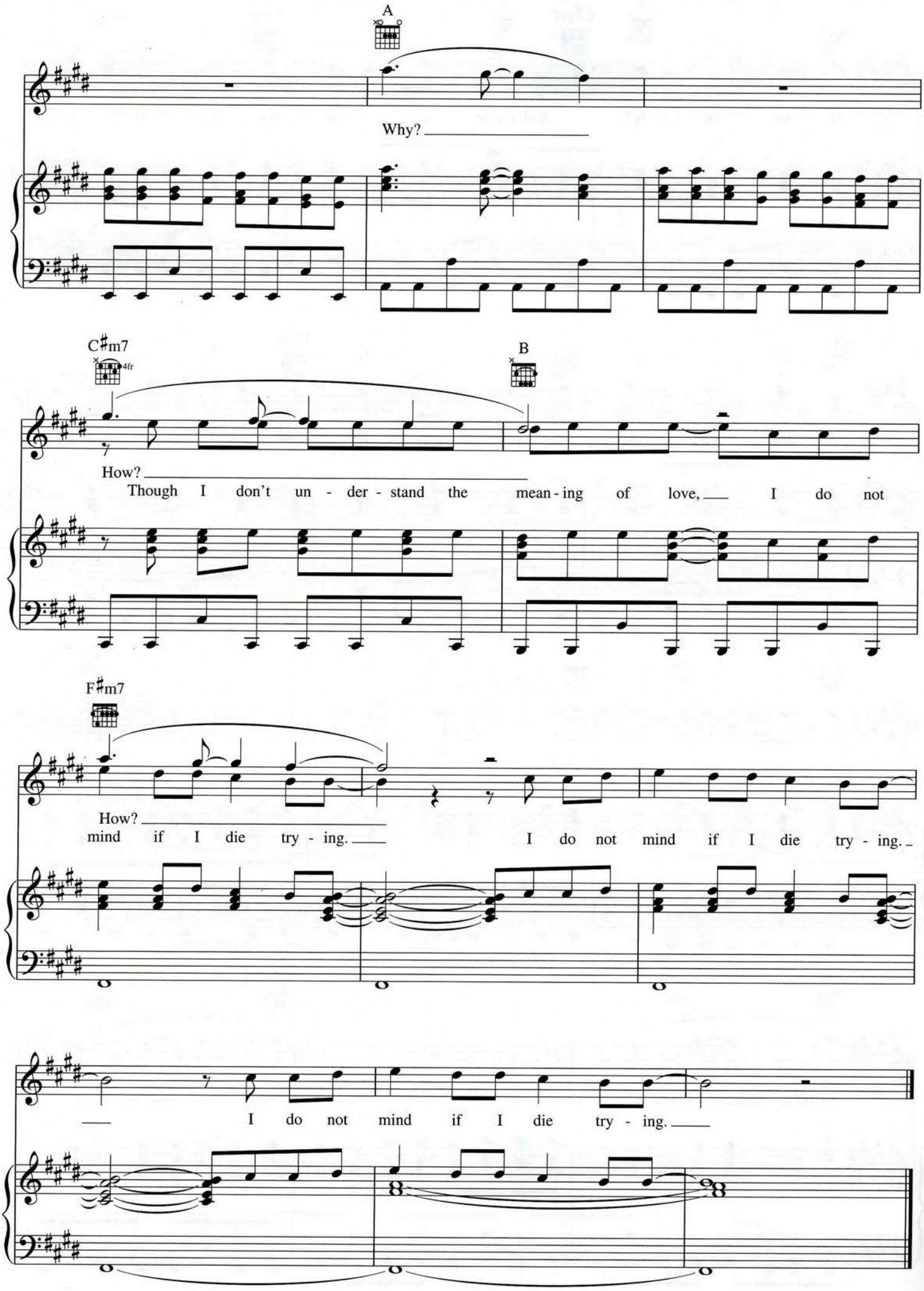

B/E
A/E
E
B/E
A/E
much 'til I'm bro - ken down and all a - lone.
Oh.
A
B/A
E
Though I don't un - der-stand the mean-ing of love, I do not mind if I die try - ing.
A
B/A
Oh.
Took it for grant-ed when you lift - ed me up.
E
C♯m7
4fr
I'm ask - ing for your help, I am go - ing through hell, a - fraid noth-ing can


A
E
save me but the sound of your voice. You cut out all the noise and now that I ___ can
C♯m7
4fr
A
see mis - takes so clear - ly now, _ I'd kill if I ___ could take you back. But
E
A
To Coda
how? _____ But how? _____
E
B/E
A
I can feel it in my bones, what's go - ing on with


E
B
A
E
him now.
And don't pat - ro - nize me with
B/E
A
E
B
A
D.S. al Coda
lies, I'm a man, be a wom - an now.
Oh.
CODA
C♯m7
4fr
B
But how?
But
F♯m7
D
how?
Why must we


A
C♯m7
4fr
F♯m
be so ug - ly? And please do not think ill of me.
D
A
F♯m
Why does the one you love be - come the one who
B
E
makes you want to cry?
A
E
Why?
Why?


A
Why?
C♯m7
4fr
B
How?
Though I don't un - der - stand the mean - ing of love, I do not
F♯m7
How?
mind if I die try - ing. I do not mind if I die try - ing.
I do not mind if I die try - ing.

GET BACK IN MY LIFE

Words by ADAM LEVINE
Music by ADAM LEVINE,
JESSE CARMICHAEL and JAMES VALENTINE

Funk Rock

C♯m F♯m E/F♯

Ooh, ooh.

f

C♯m B/C♯ C♯m

You are re - lent - less, I am de-fence-less, why did you
Don't rep - ri - mand me, you're so de-mand - ing, but I've got

F♯m C♯m

knock me down to - night?
time, I don't mind at all.

You beat me sense-less, I
You're pic - ture per - fect, com-

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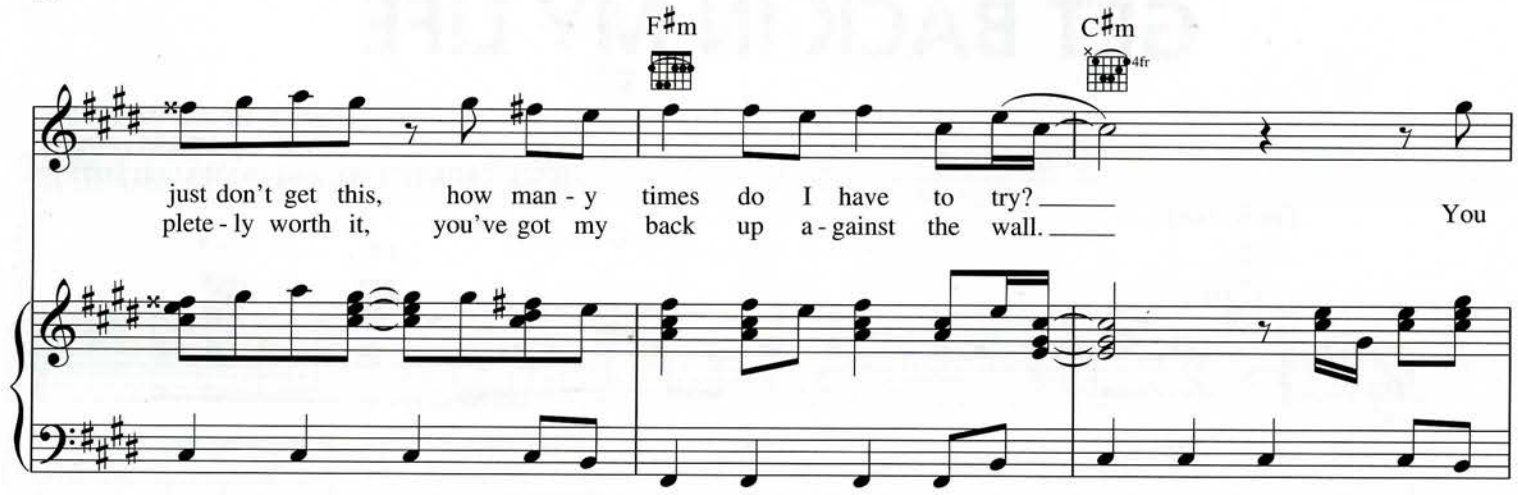
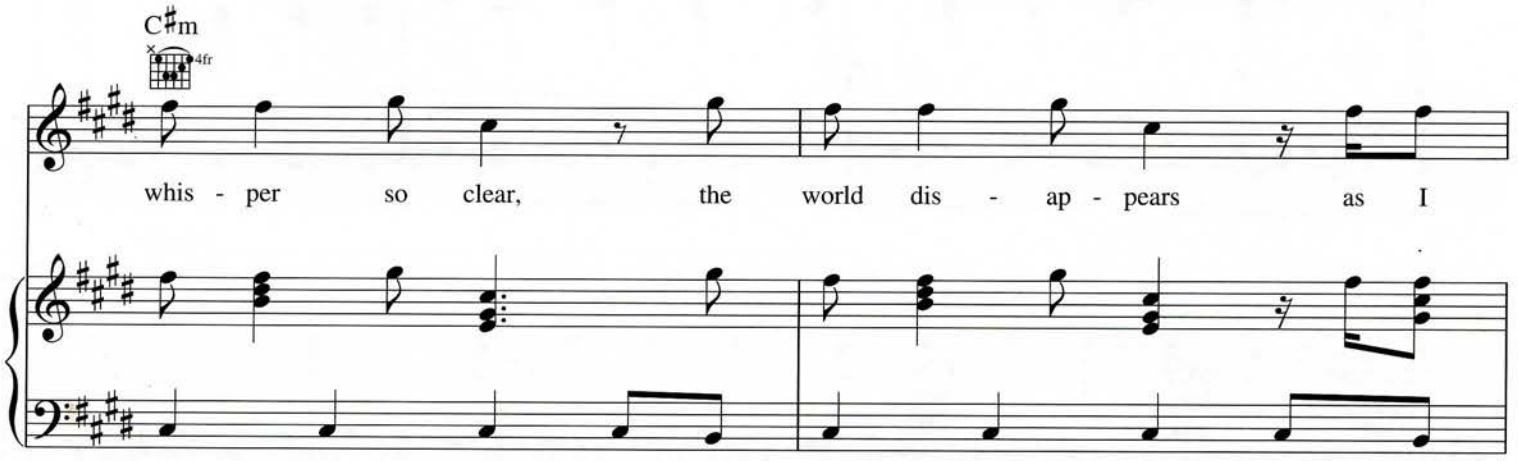
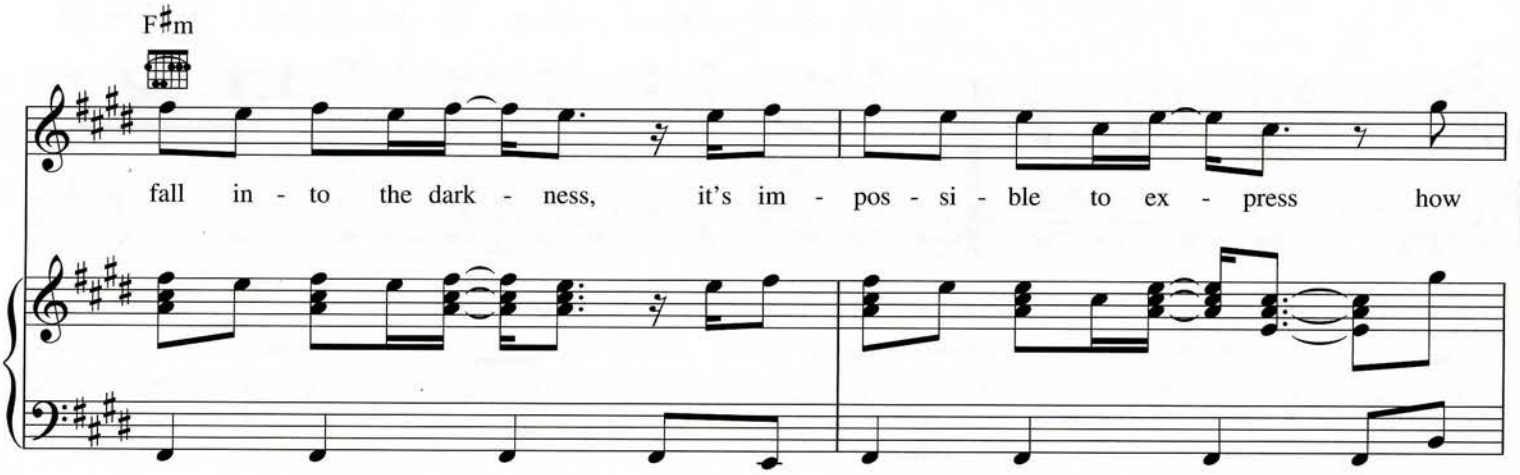
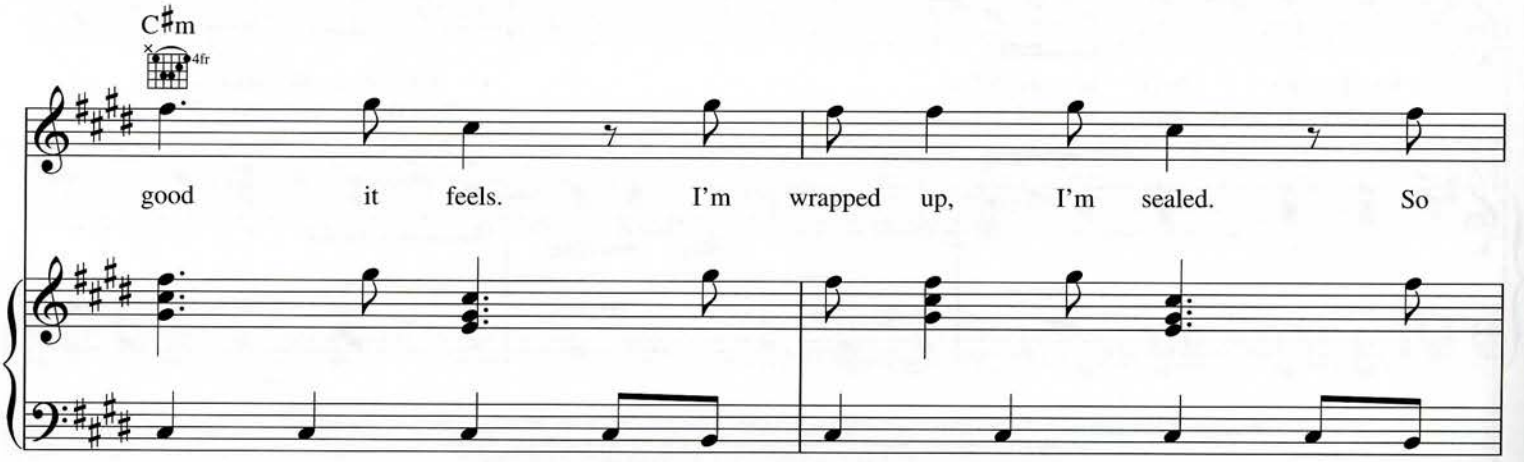
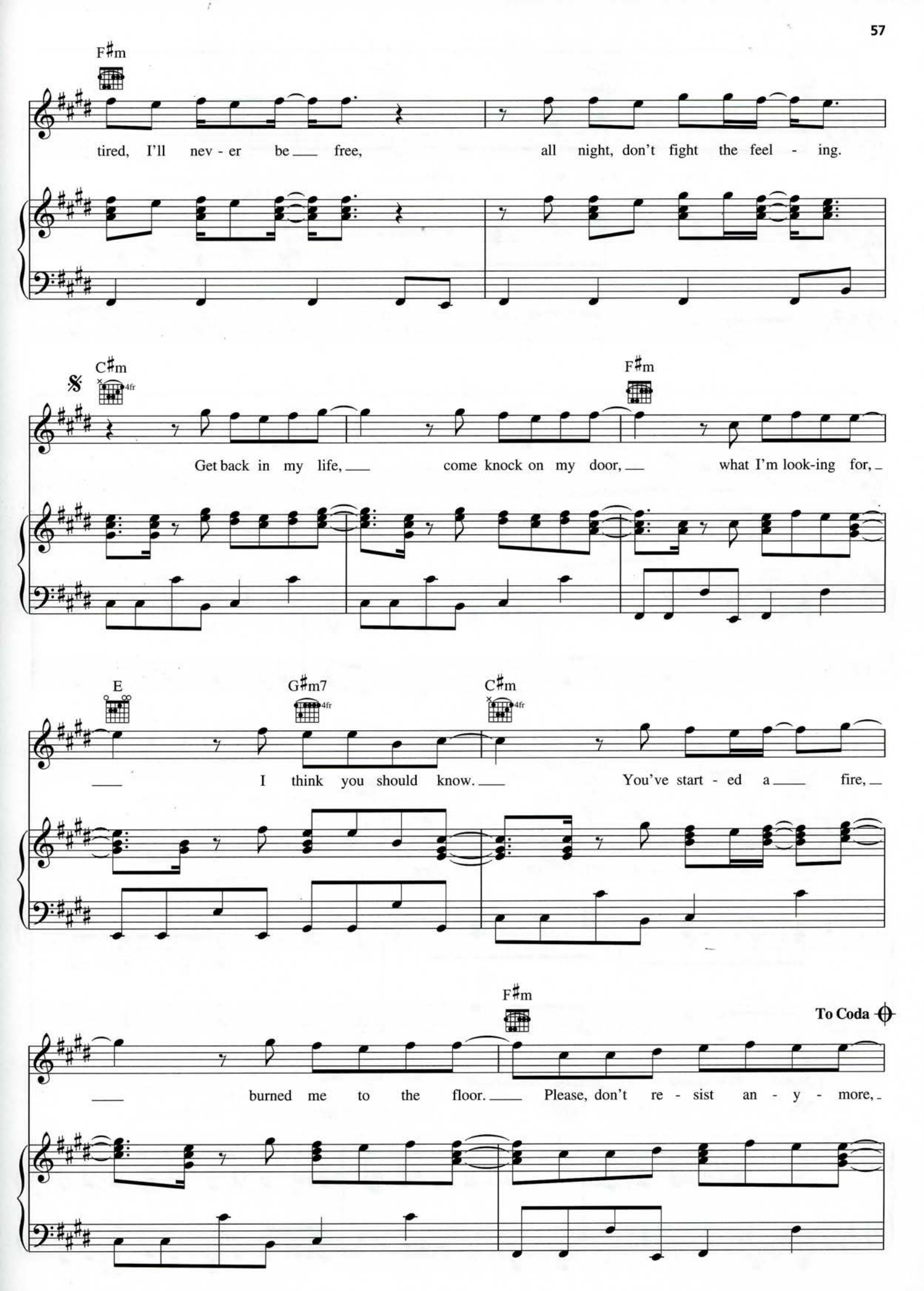
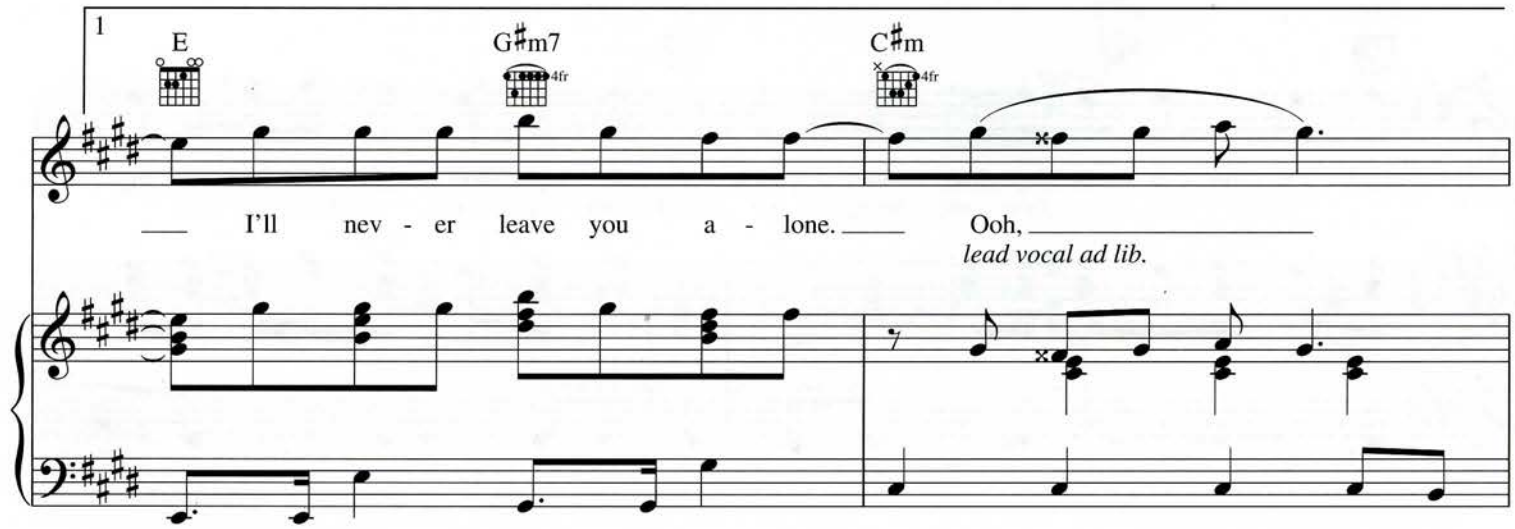

F♯m
C♯m
4fr
just don't get this, how man - y times do I have to try?
plete - ly worth it, you've got my back up a - gainst the wall.
You

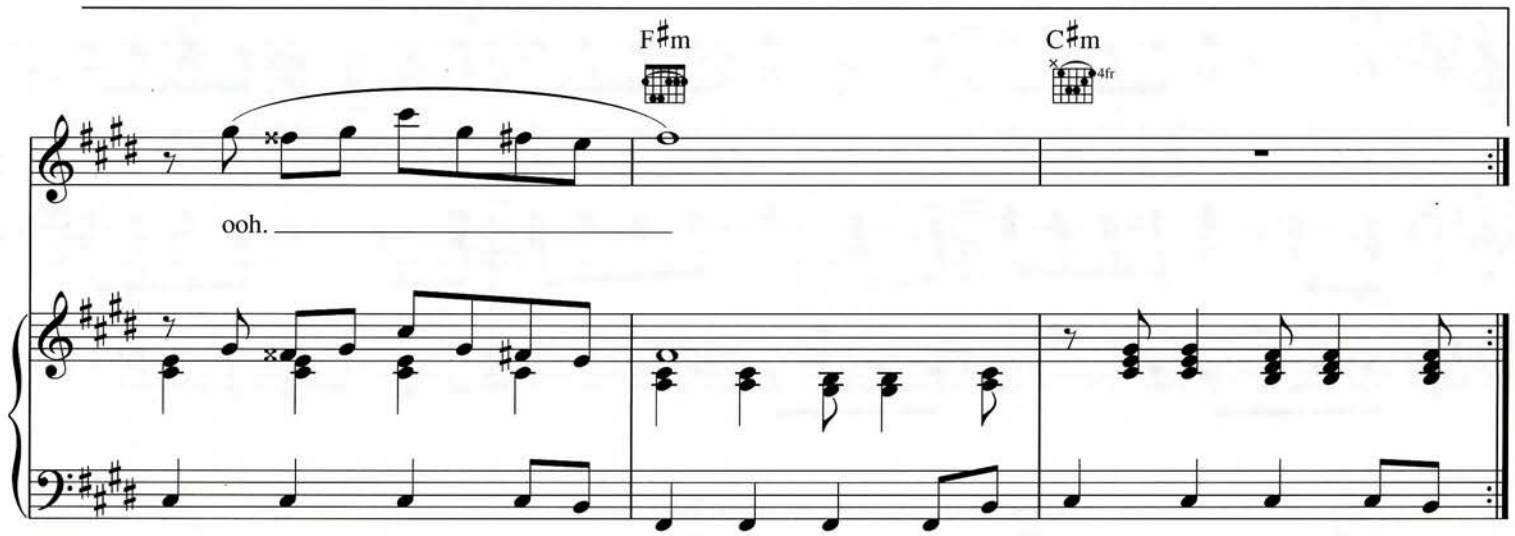

C♯m
4fr
whis - per so clear, the world dis - ap - pears as I

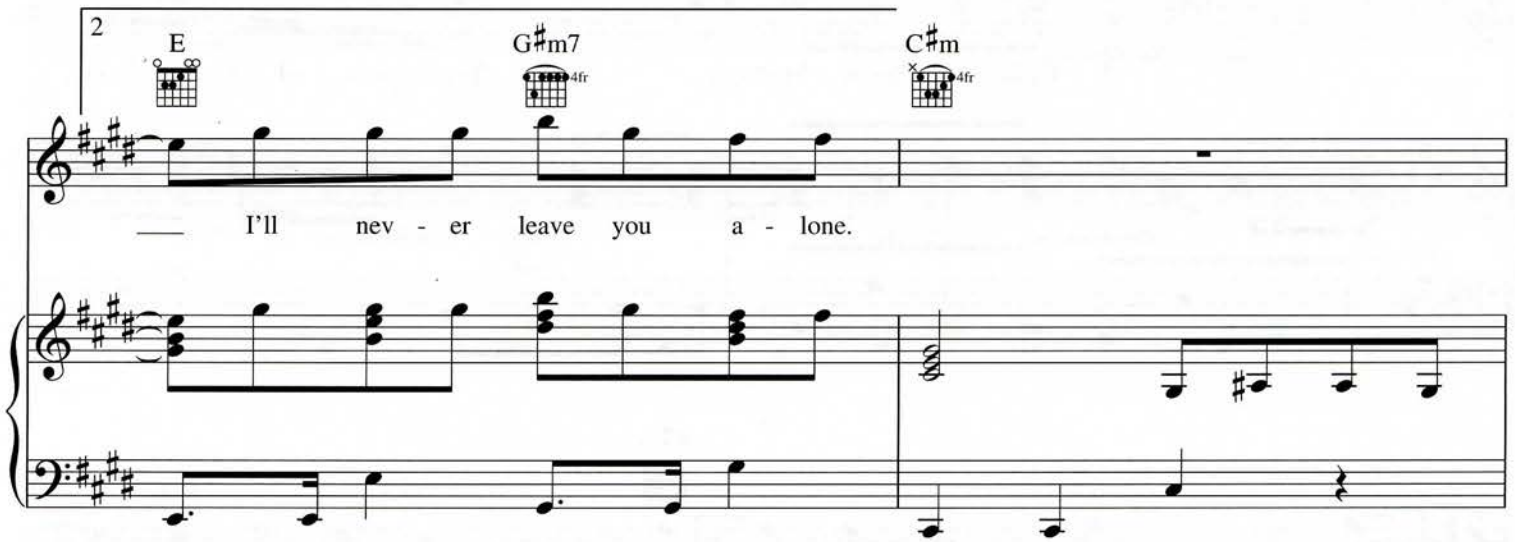

F♯m
fall in - to the dark - ness, it's im - pos - si - ble to ex - press how

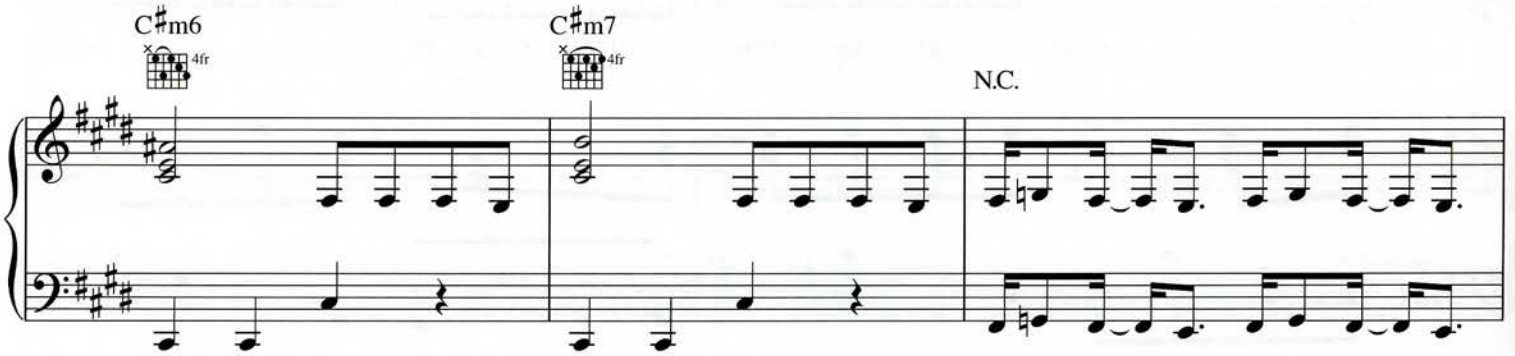

C♯m
4fr
good it feels. I'm wrapped up, I'm sealed. So

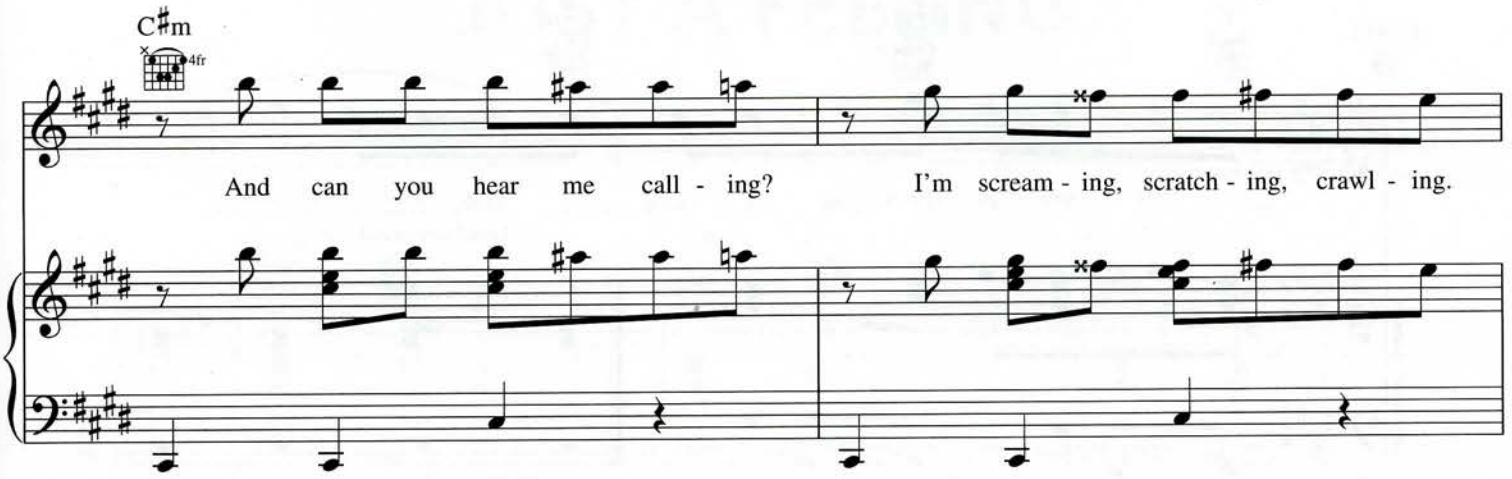

F♯m
tired, I'll nev - er be ___ free, all night, don't fight the feel - ing.
C♯m
4fr
F♯m
Get back in my life, ___ come knock on my door, ___ what I'm look-ing for, _
E
G♯m7
4fr
C♯m
4fr
___ I think you should know. ___ You've start - ed a ___ fire, _
F♯m
To Coda
___ burned me to the floor. ___ Please, don't re - sist an - y - more, _

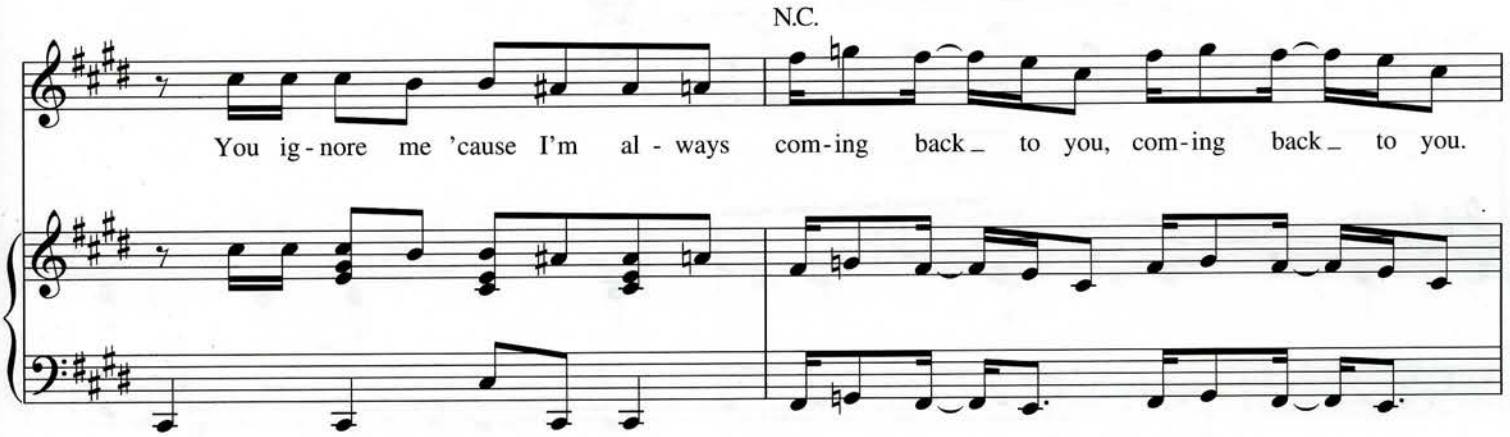

1
E
G♯m7
4fr
C♯m
4fr
I'll nev - er leave you a - lone.
Ooh,
lead vocal ad lib.

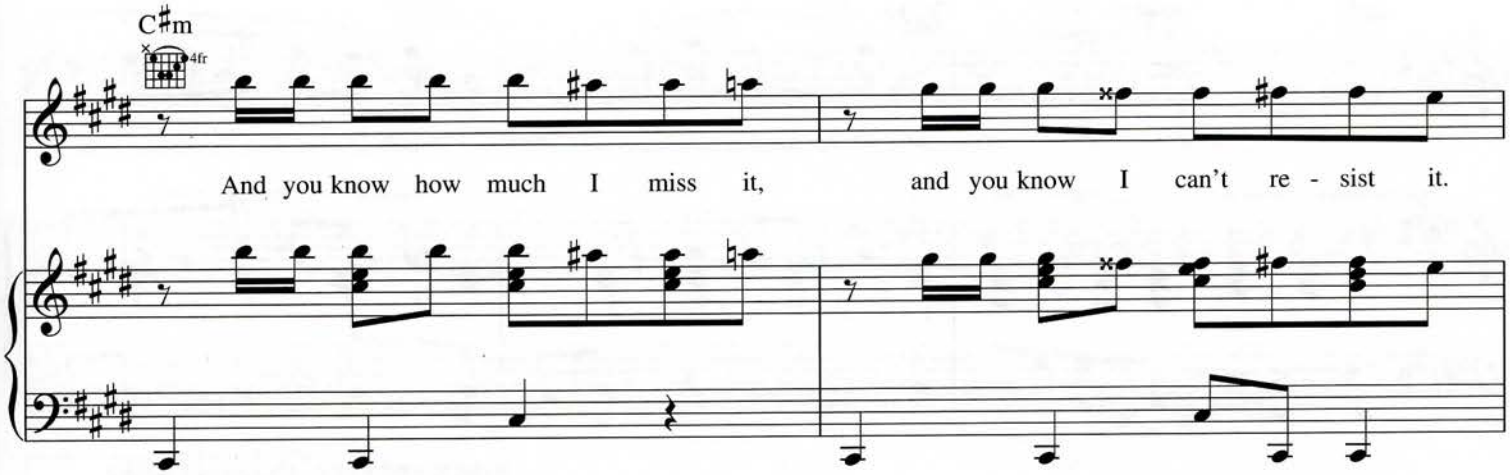

F♯m
C♯m
4fr
ooh.

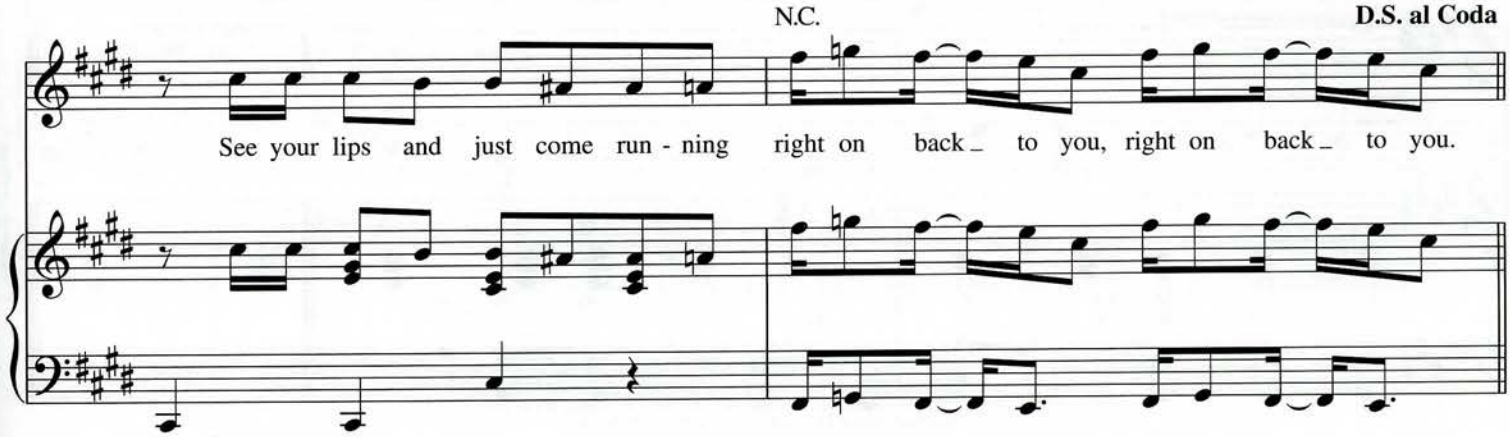

2
E
G♯m7
4fr
C♯m
4fr
I'll nev - er leave you a - lone.

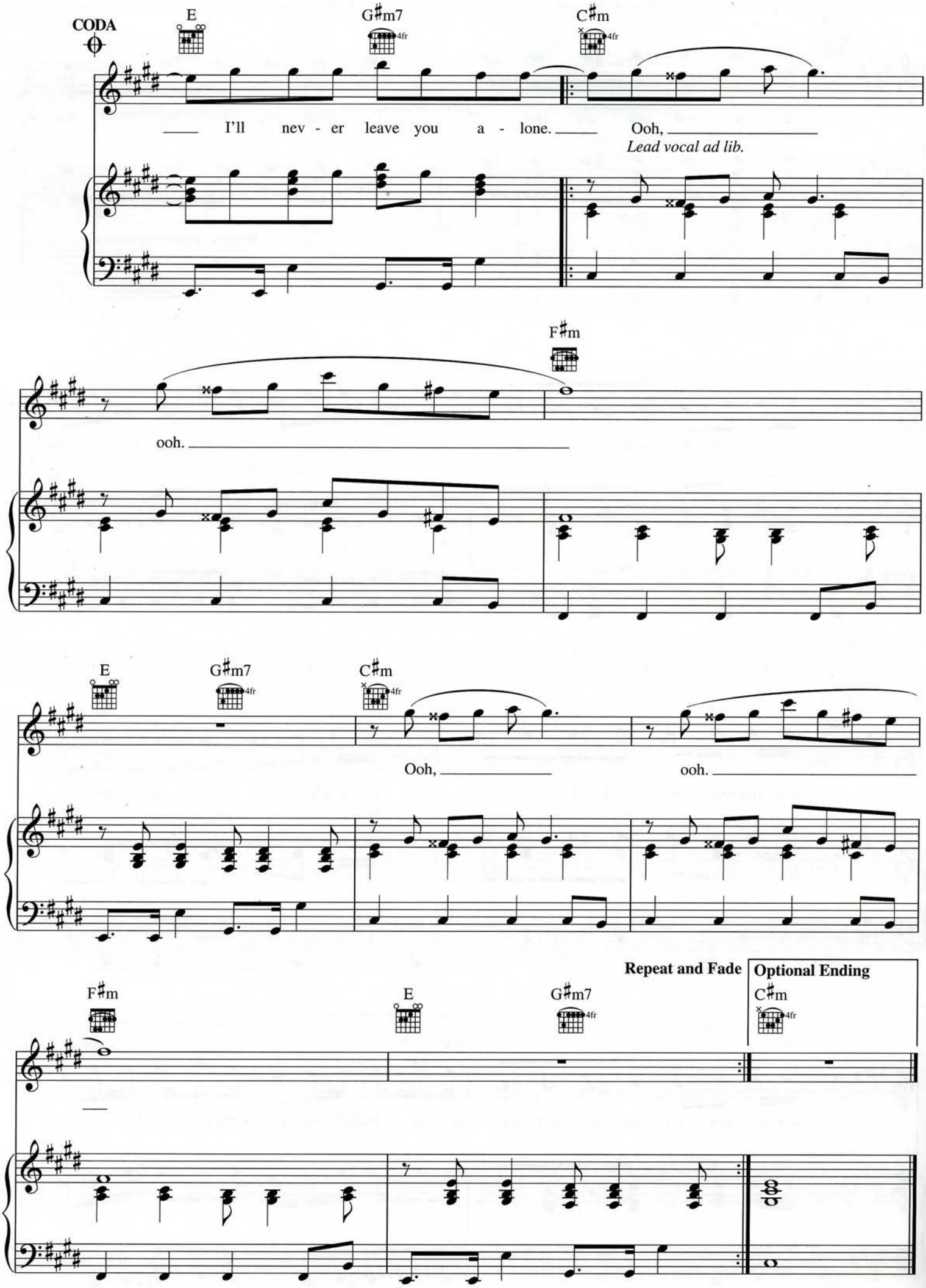

C♯m6
4fr
C♯m7
4fr
N.C.


C♯m
4fr
And can you hear me call - ing?
I'm scream - ing, scratch - ing, crawl - ing.


N.C.
You ig - nore me 'cause I'm al - ways com - ing back to you, com - ing back to you.


C♯m
4fr
And you know how much I miss it,
and you know I can't re - sist it.


N.C.
D.S. al Coda
See your lips and just come run - ning right on back to you, right on back to you.


CODA
E
G♯m7
C♯m
I'll nev - er leave you a - lone.
Ooh,
Lead vocal ad lib.
F♯m
ooh.
E
G♯m7
C♯m
Ooh,
ooh.
Repeat and Fade
Optional Ending
F♯m
E
G♯m7
C♯m

JUST A FEELING

Words by ADAM LEVINE
Music by ADAM LEVINE
and JESSE CARMICHAEL

Moderate ballad

A♭maj7 B♭ Cm B♭ A♭maj7 B♭

mp

E♭ A♭maj7 B♭

I watched you cry bathed in sun -

Cm B♭ A♭maj7 B♭

light by the bath - room door, you said you wished you did not

E♭ A♭maj7 B♭

love me an - y - more. I left your flow - ers in the

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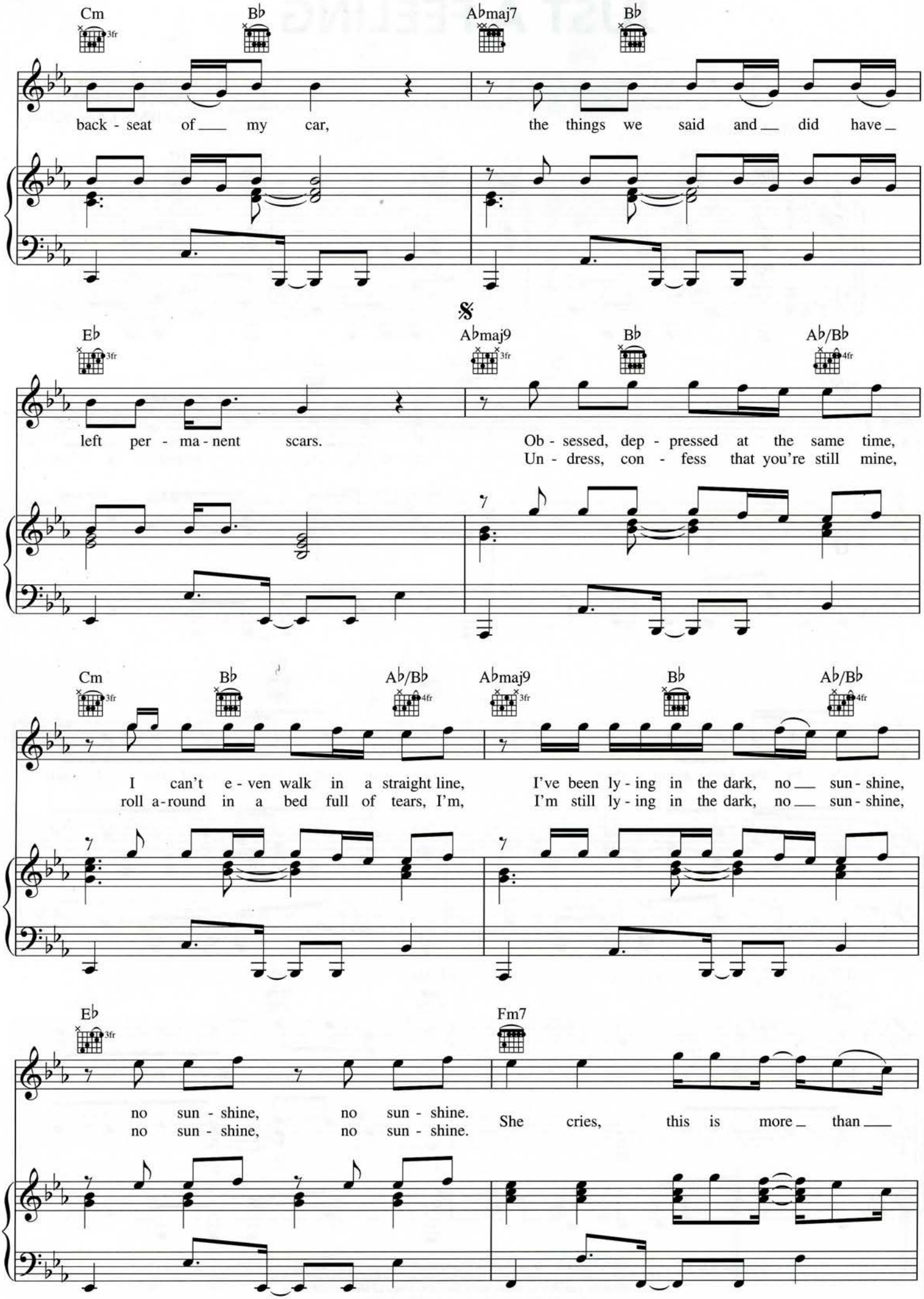
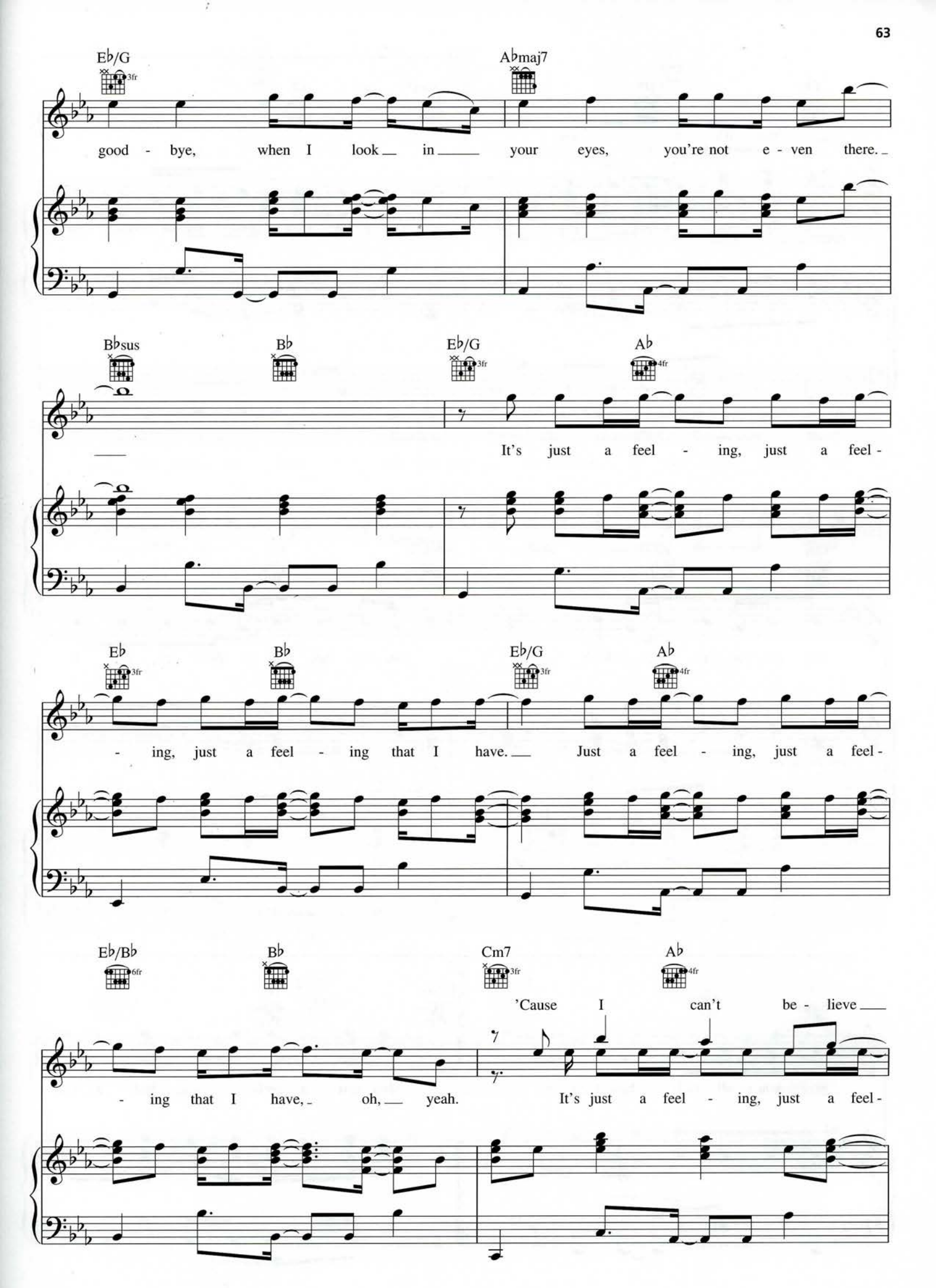
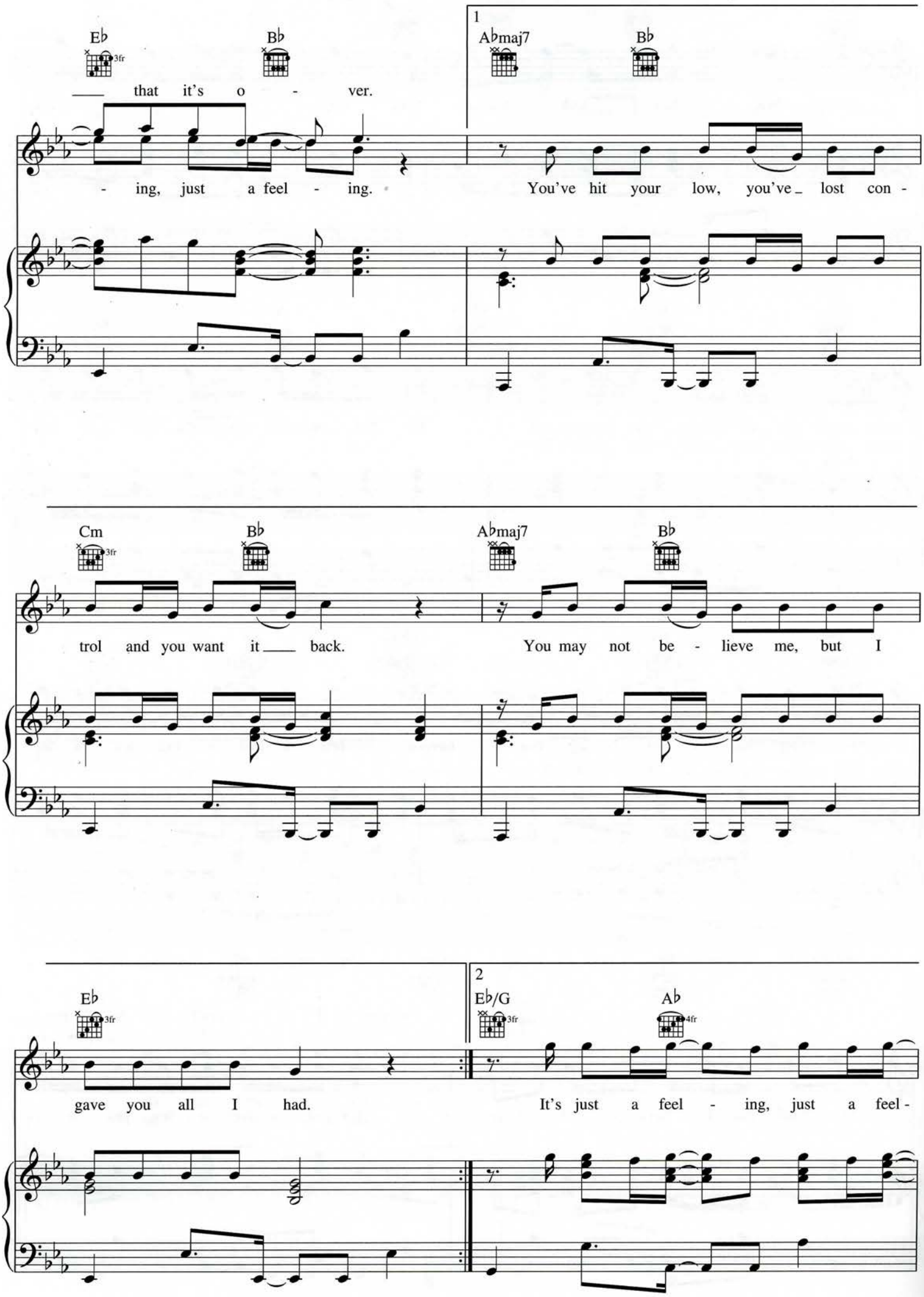
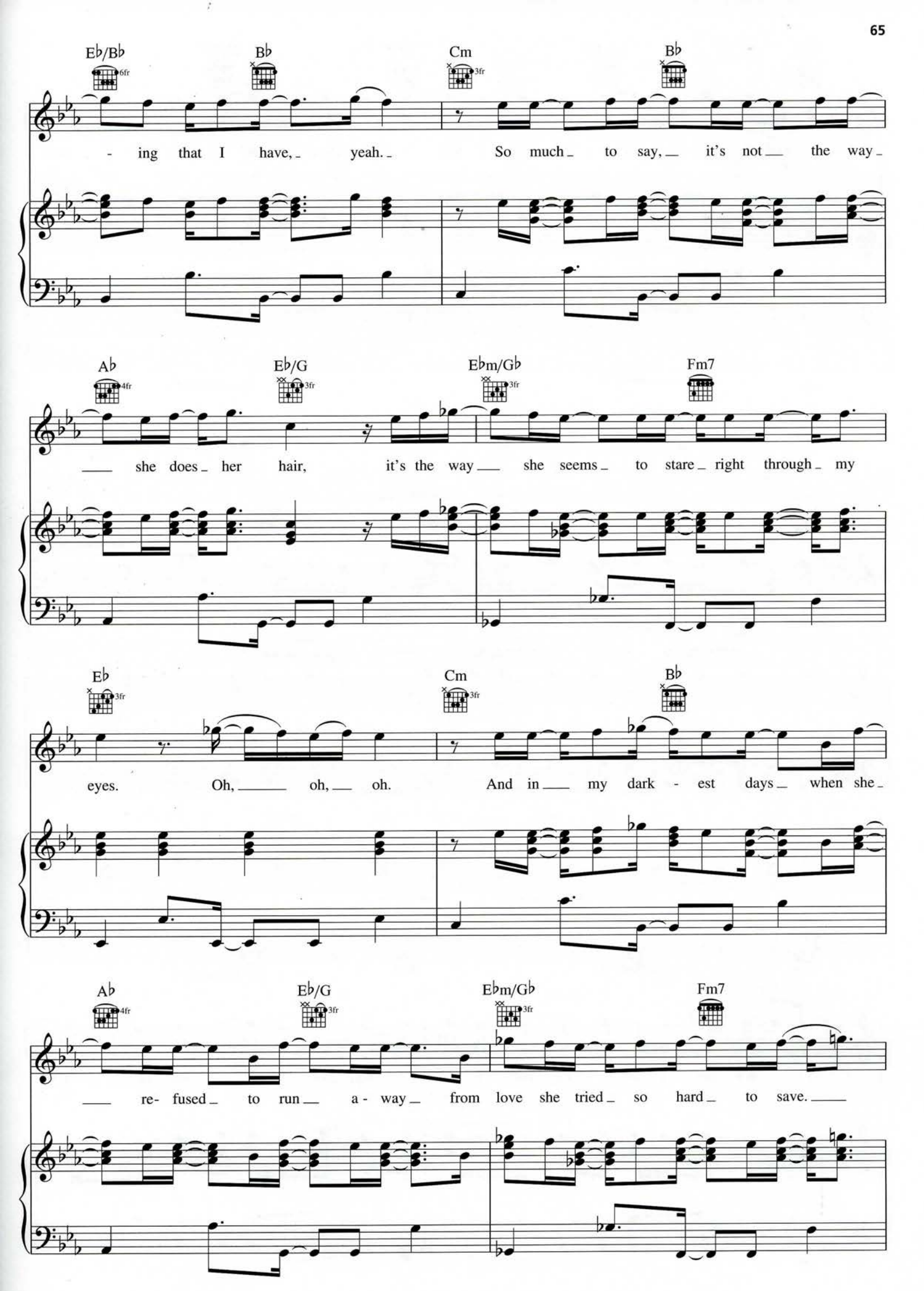
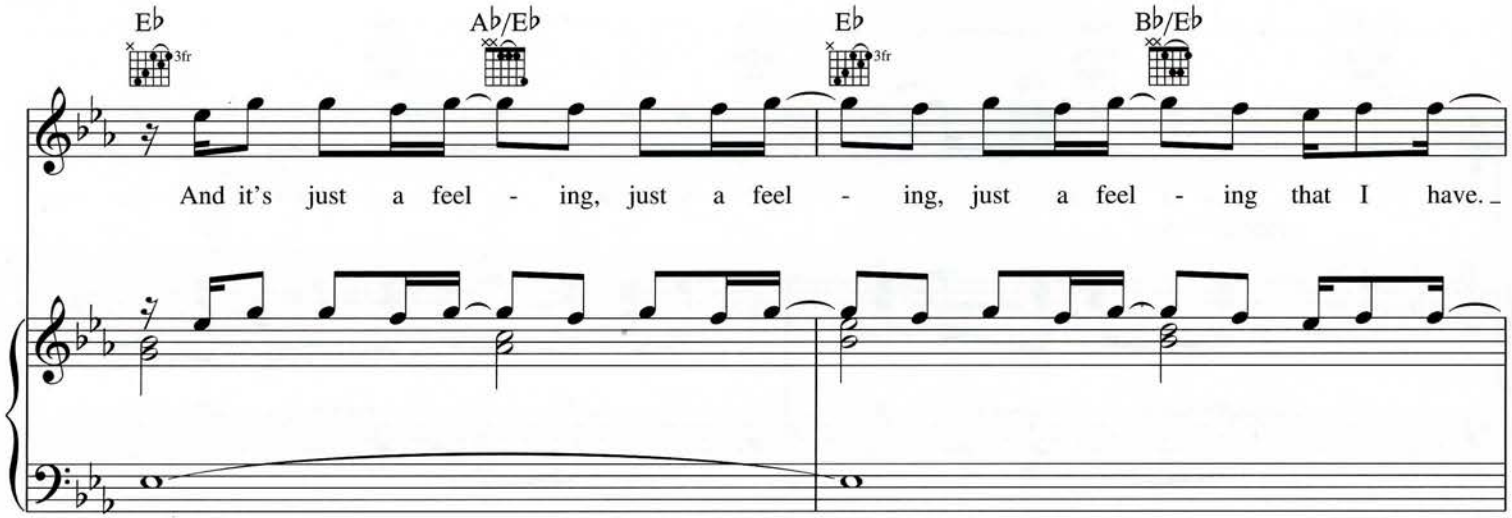
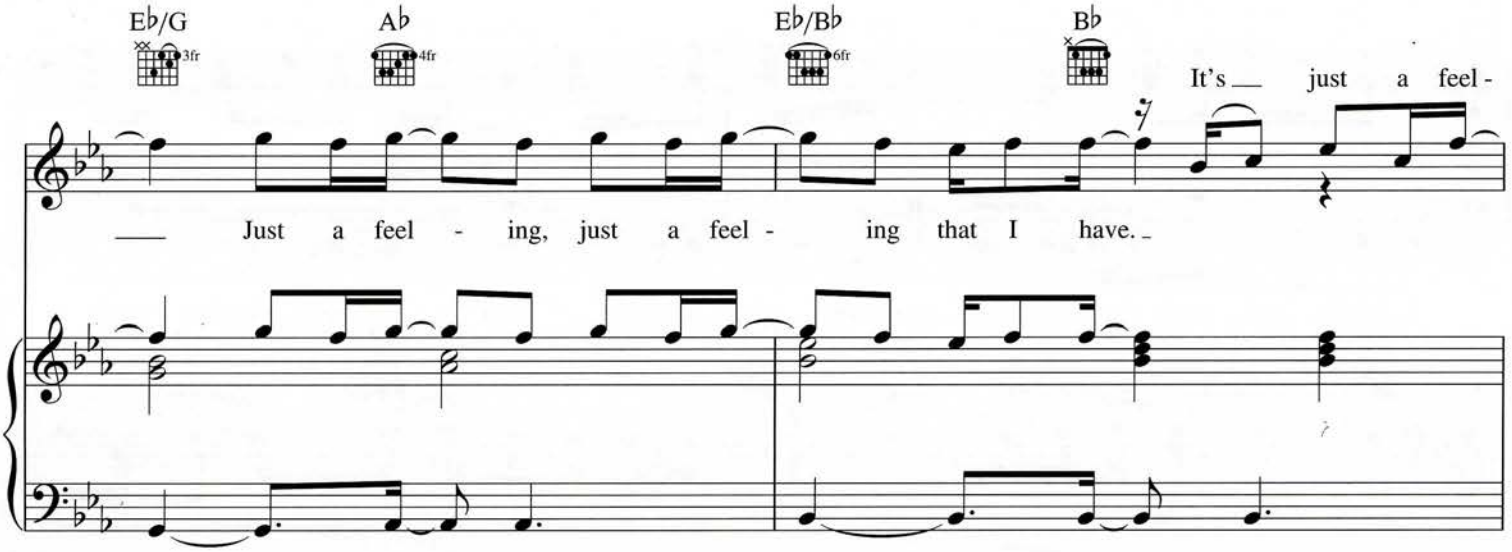

Cm
B♭
A♭maj7
B♭
back - seat of my car,
the things we said and did have
E♭
A♭maj9
B♭
A♭/B♭
left per - ma - nent scars.
Ob - sessed, dep - pressed at the same time,
Un - dress, con - fess that you're still mine,
Cm
B♭
A♭/B♭
A♭maj9
B♭
A♭/B♭
I can't e - ven walk in a straight line,
roll a-round in a bed full of tears, I'm,
I've been ly - ing in the dark, no sun - shine,
I'm still ly - ing in the dark, no sun - shine,
E♭
Fm7
no sun - shine, no sun - shine.
no sun - shine, no sun - shine.
She cries, this is more than

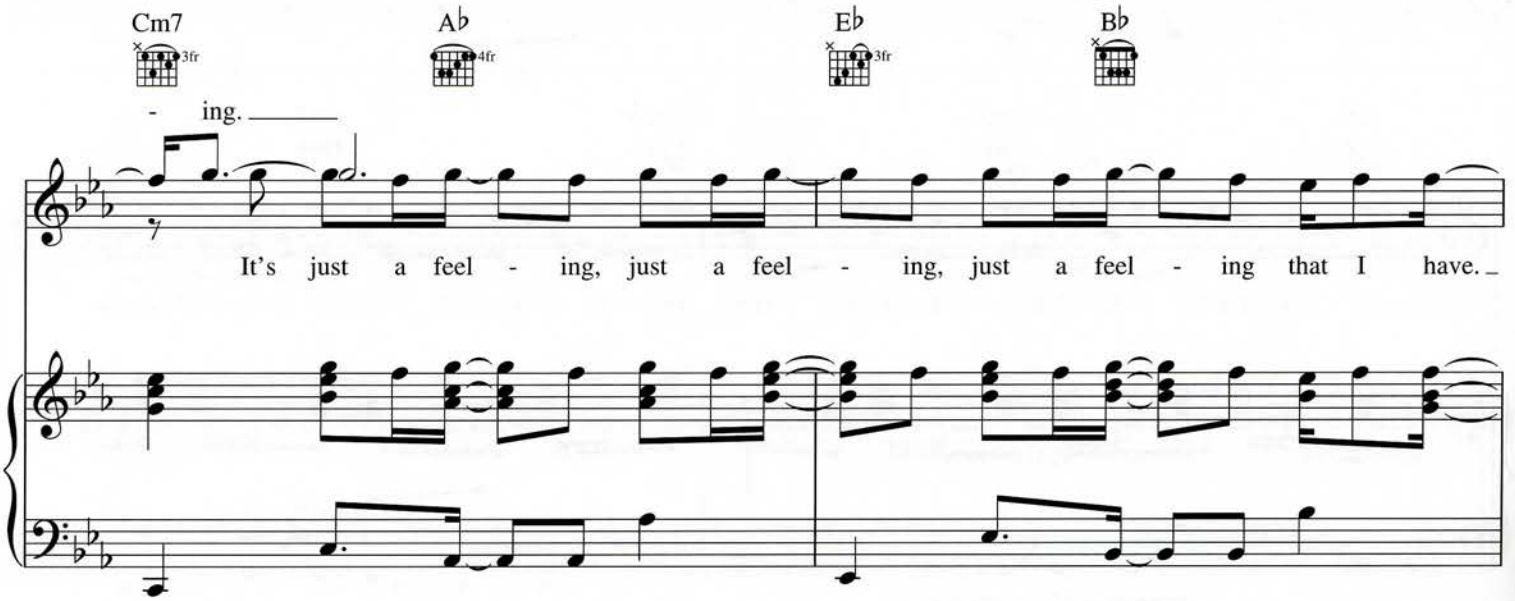

E♭/G
3fr
A♭maj7
good - bye, when I look in your eyes, you're not e - ven there.
B♭sus
B♭
E♭/G
3fr
A♭
4fr
It's just a feel - ing, just a feel -
E♭
3fr
B♭
E♭/G
3fr
A♭
4fr
- ing, just a feel - ing that I have. Just a feel - ing, just a feel -
E♭/B♭
6fr
B♭
Cm7
3fr
A♭
4fr
'Cause I can't be - lieve
- ing that I have, oh, yeah. It's just a feel - ing, just a feel -

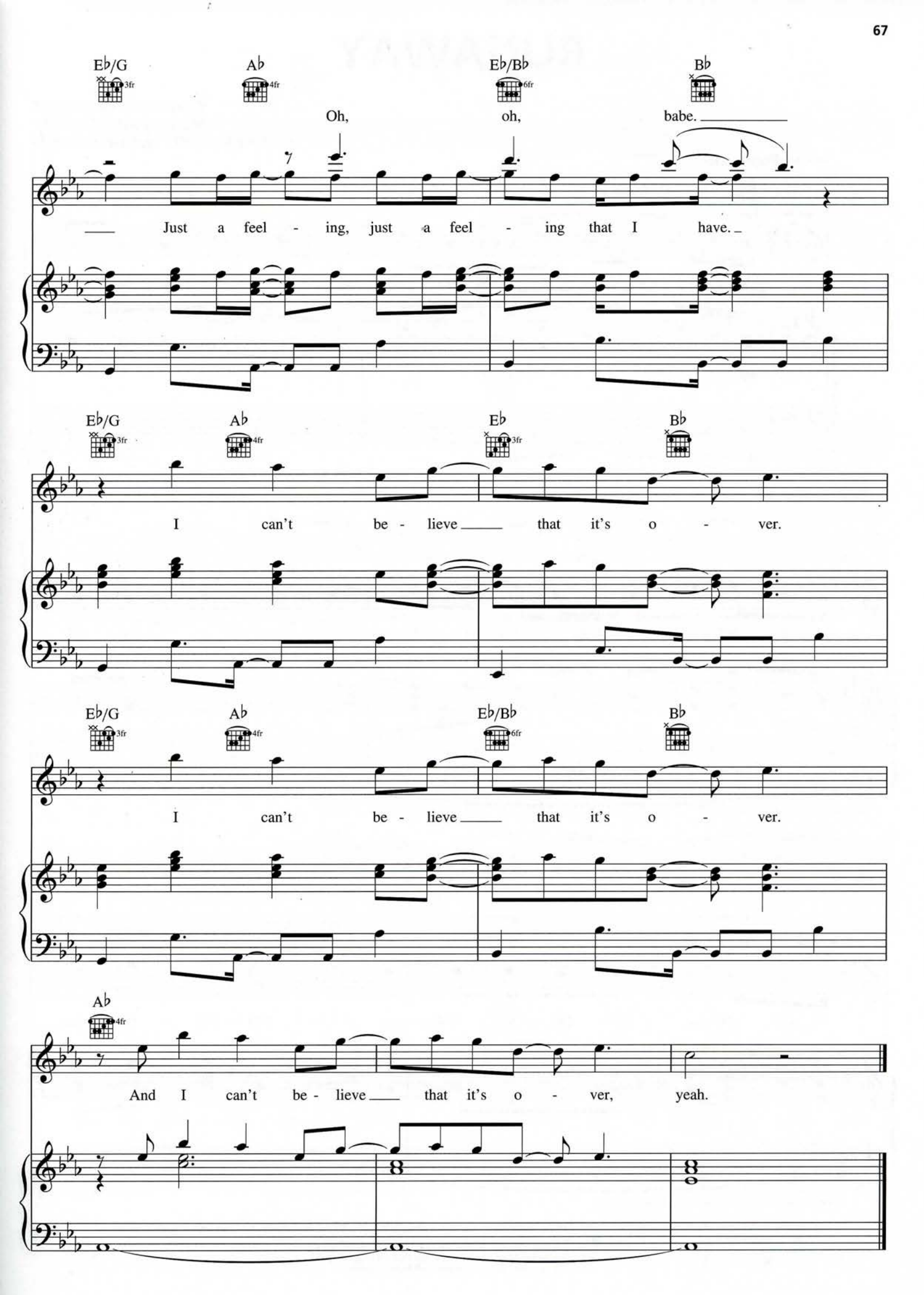

E♭
B♭
3fr
___ that it's o - ver.
- ing, just a feel - ing.
1
A♭maj7
B♭
You've hit your low, you've _ lost con -
Cm
B♭
3fr
A♭maj7
B♭
trol and you want it ___ back.
You may not be - lieve me, but I
E♭
3fr
gave you all I had.
2
E♭/G
3fr
A♭
4fr
It's just a feel - ing, just a feel -


E♭/B♭
B♭
Cm
B♭
- ing that I have, yeah. So much to say, it's not the way
A♭
E♭/G
E♭m/G♭
Fm7
she does her hair, it's the way she seems to stare right through my
E♭
Cm
B♭
eyes. Oh, oh, oh. And in my dark - est days when she
A♭
E♭/G
E♭m/G♭
Fm7
re- fused to run a - way from love she tried so hard to save.


E♭
A♭/E♭
E♭
B♭/E♭
And it's just a feel - ing, just a feel - ing, just a feel - ing that I have.


E♭/G
A♭
E♭/B♭
B♭
It's just a feel -
Just a feel - ing, just a feel - ing that I have.


Cm7
A♭
E♭
B♭
- ing.
It's just a feel - ing, just a feel - ing, just a feel - ing that I have.


E♭/G
A♭
E♭/B♭
B♭
Oh, oh, babe.
Just a feel - ing, just a feel - ing that I have.
E♭/G
A♭
E♭
B♭
I can't be - lieve that it's o - ver.
E♭/G
A♭
E♭/B♭
B♭
I can't be - lieve that it's o - ver.
A♭
And I can't be - lieve that it's o - ver, yeah.

RUNAWAY

Words by ADAM LEVINE
Music by ADAM LEVINE,
NOAH PASSOVOY and SAM FARRAR

Pop Rock

B5

What am I s'posed to do with this time? It tears so

mf

man - y holes, I stay a - float, but I feel out

G5

3fr

of con - trol, so pet - ri - fied, I'm pet - ri - fied.

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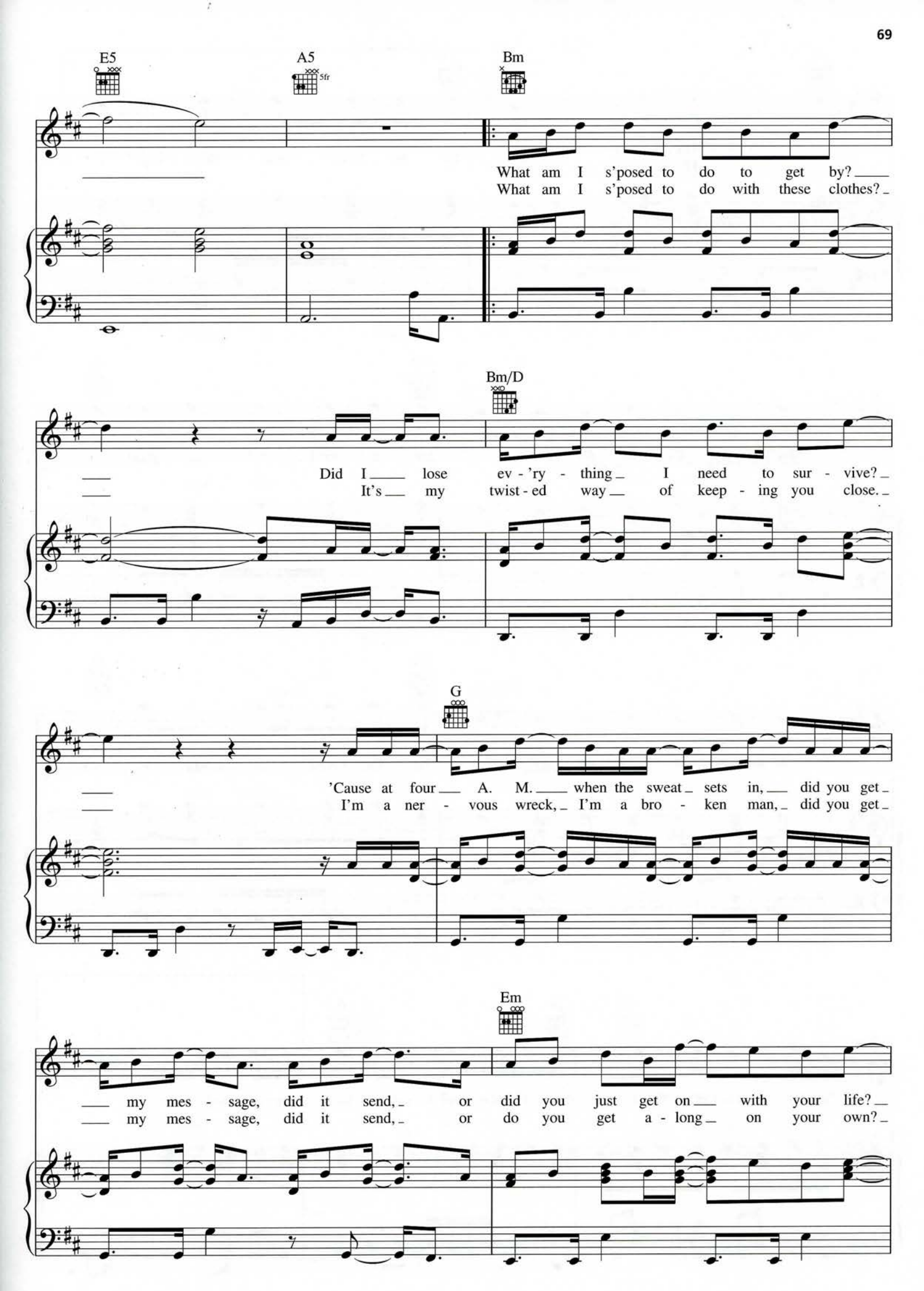
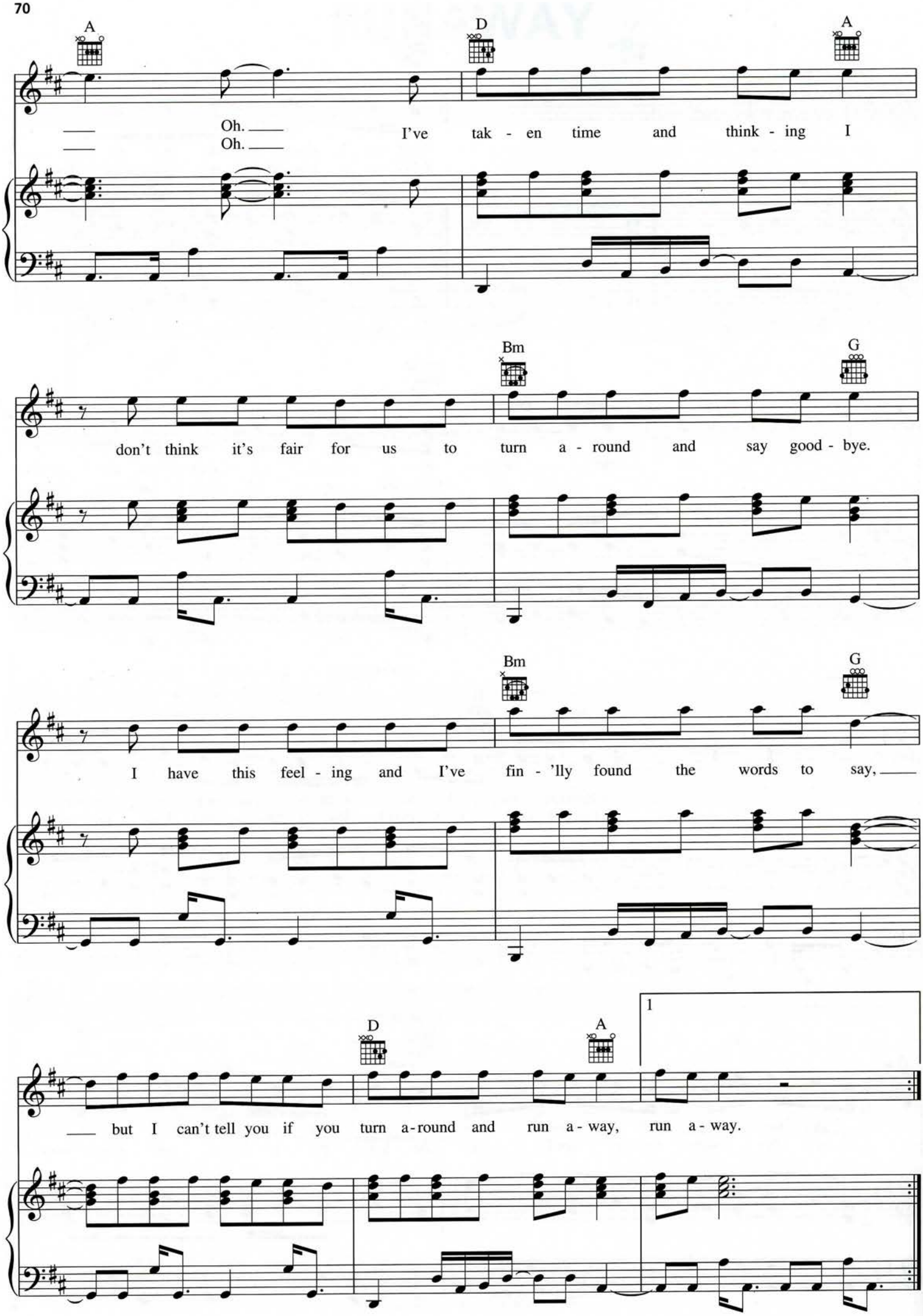
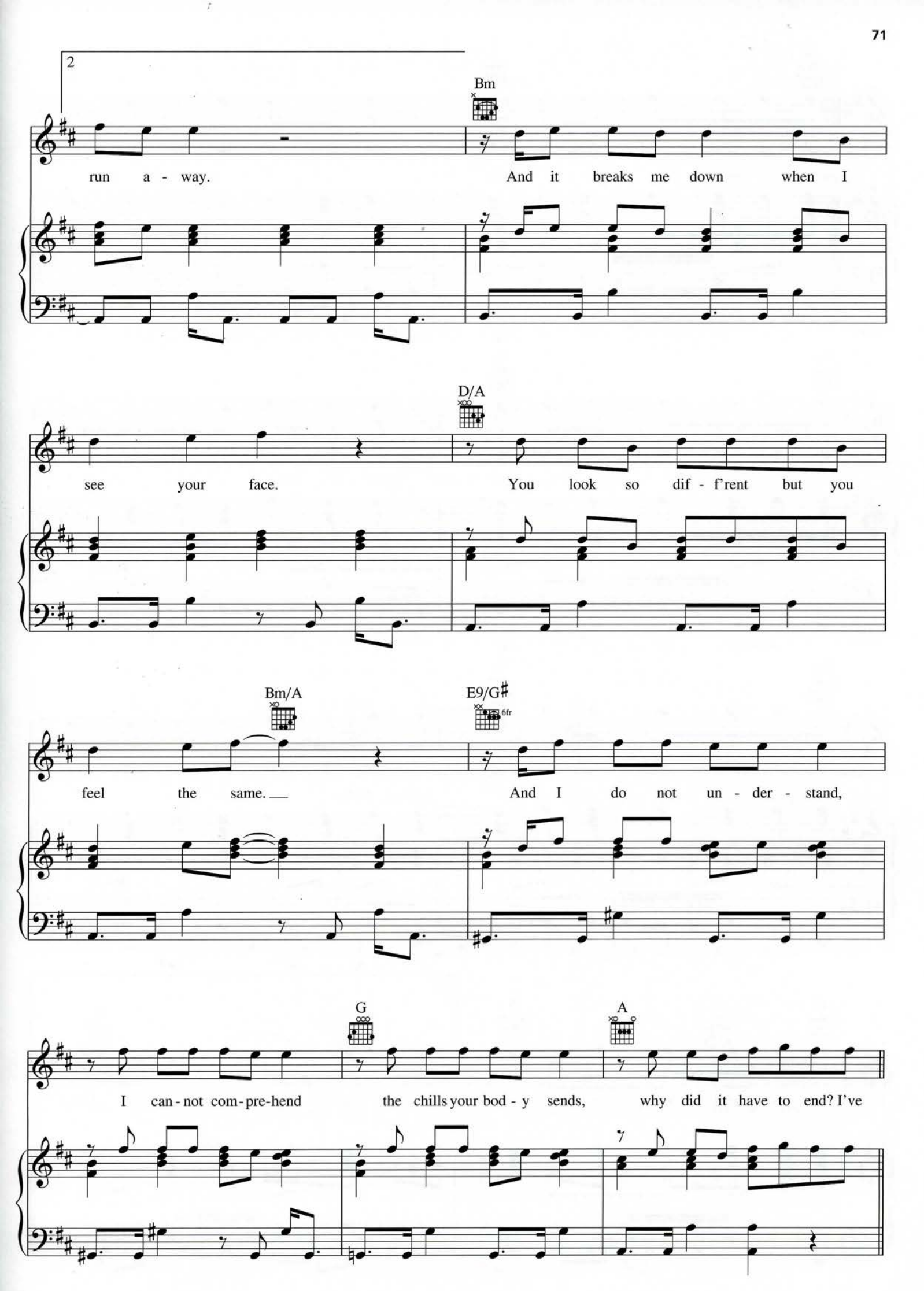
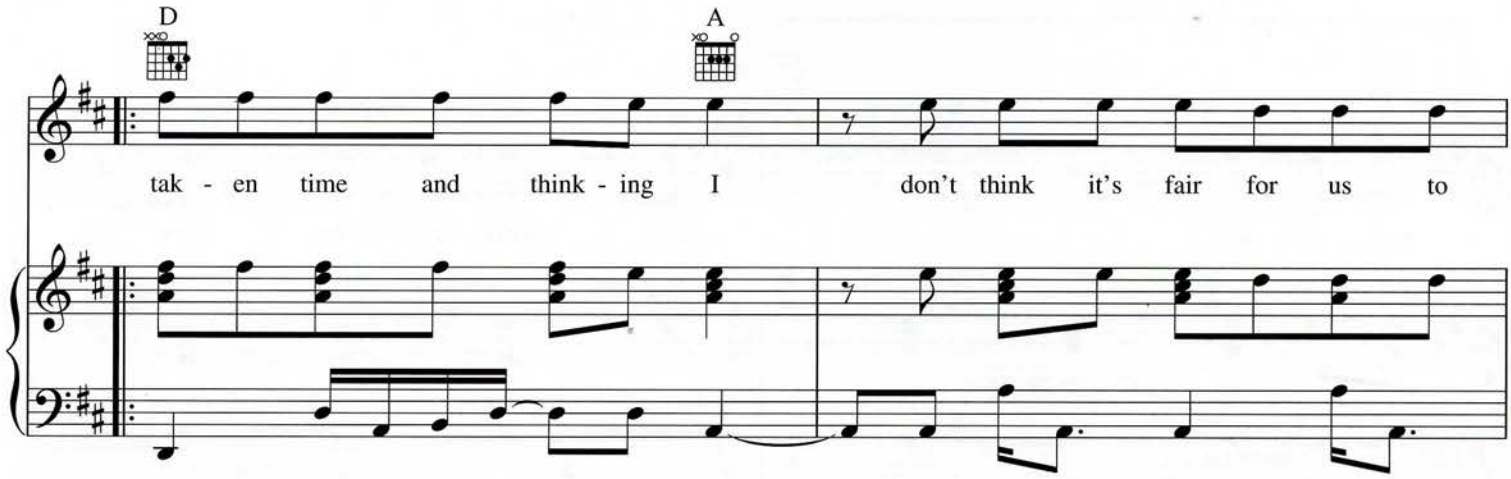
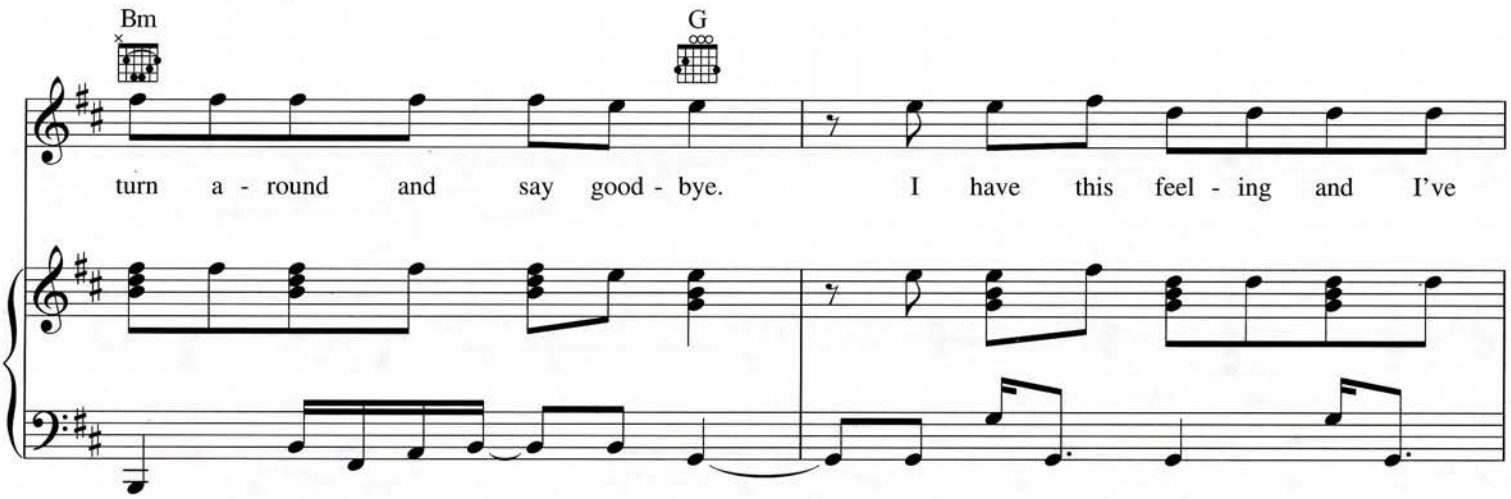
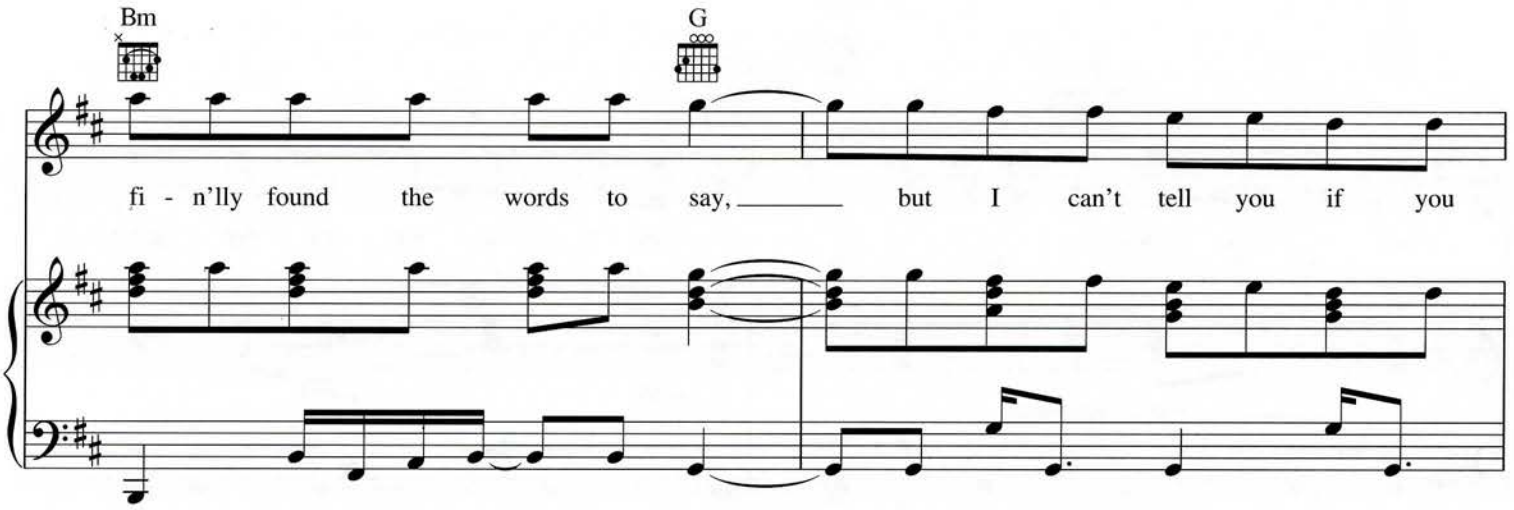

E5
A5
5fr
Bm
What am I s'posed to do to get by?
What am I s'posed to do with these clothes?
Bm/D
Did I lose ev - 'ry - thing I need to sur - vive?
It's my twist - ed way of keep - ing you close.
G
'Cause at four A. M. when the sweat sets in, did you get
I'm a ner - vous wreck, I'm a bro - ken man, did you get
Em
my mes - sage, did it send, or did you just get on with your life?
my mes - sage, did it send, or do you get a - long on your own?

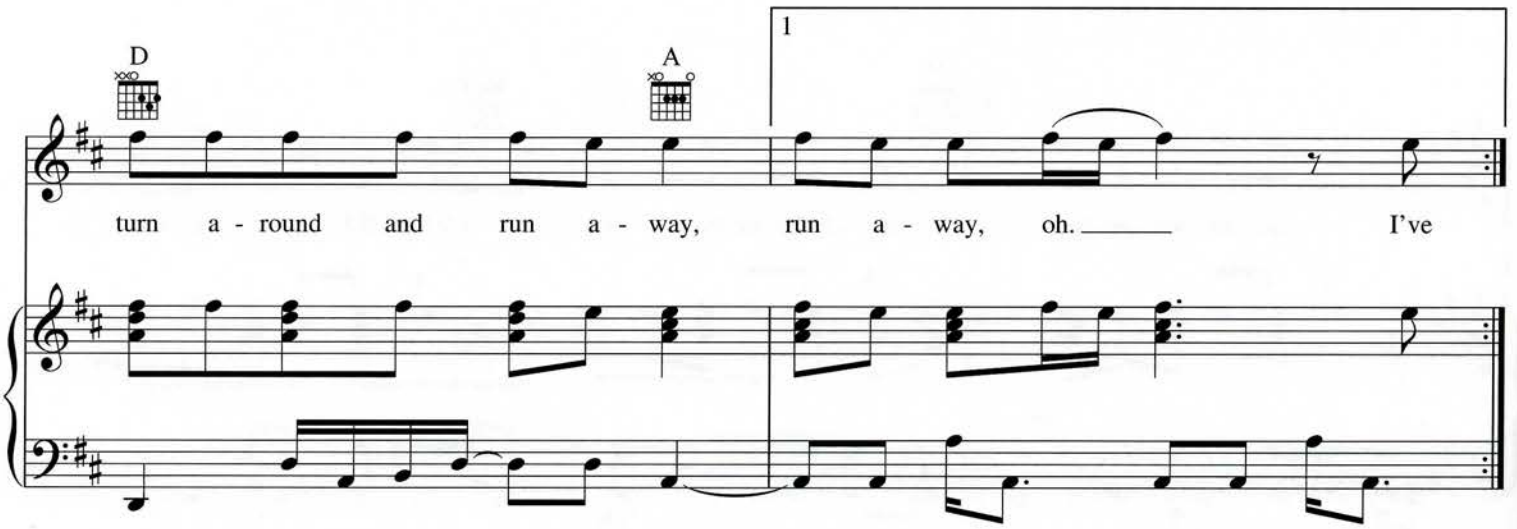

A
D
A
Oh.
Oh.
I've tak - en time and think - ing I
Bm
G
don't think it's fair for us to turn a - round and say good - bye.
Bm
G
I have this feel - ing and I've fin - 'lly found the words to say,
D
A
1
but I can't tell you if you turn a-round and run a - way, run a - way.

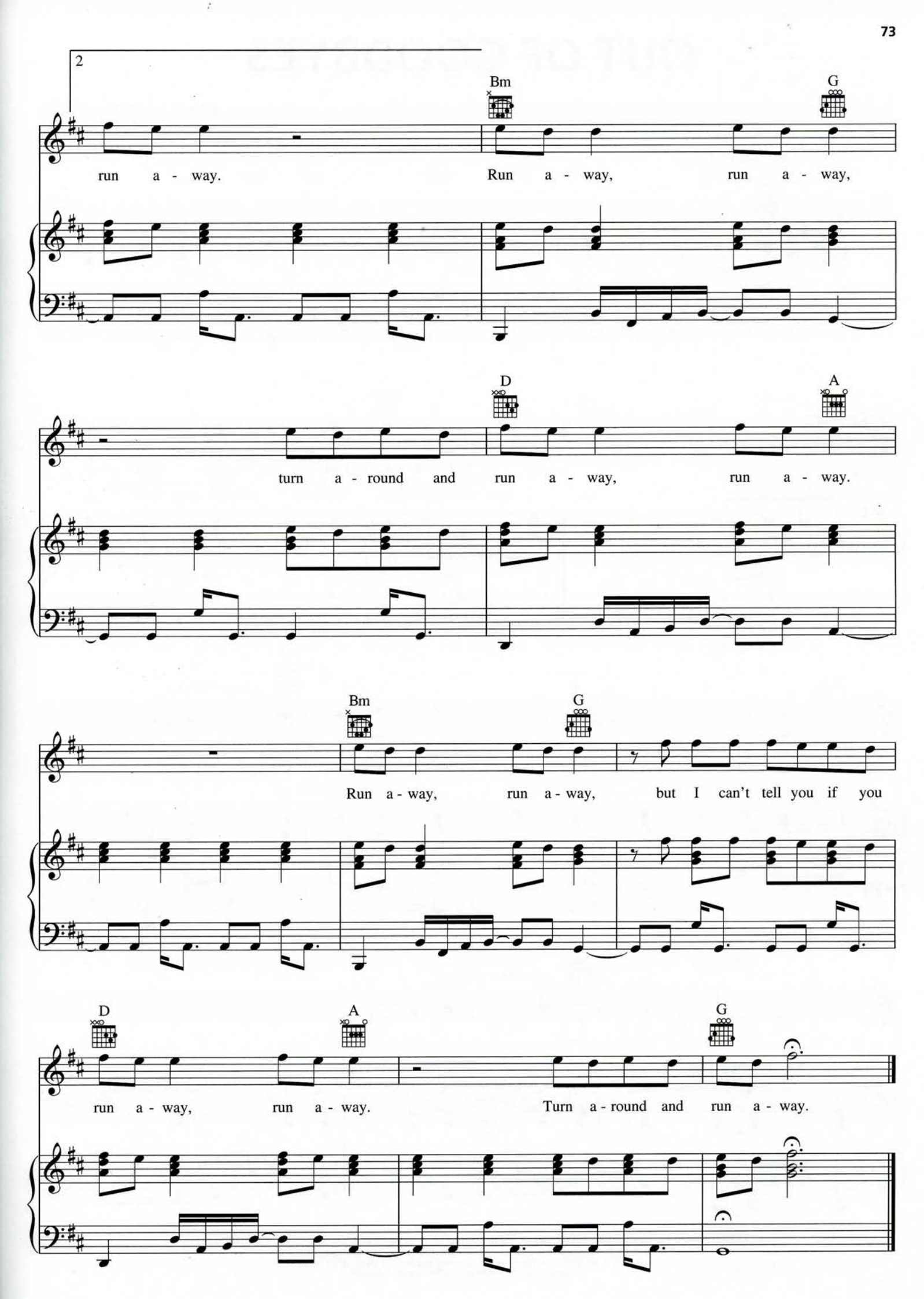

2
Bm
run a - way.
And it breaks me down when I
D/A
see your face.
You look so dif - f'rent but you
Bm/A
E9/G♯
6fr
feel the same.
And I do not un - der - stand,
G
A
I can - not com - pre - hend the chills your bod - y sends, why did it have to end? I've


D
A
tak - en time and think - ing I don't think it's fair for us to


Bm
G
turn a - round and say good - bye. I have this feel - ing and I've

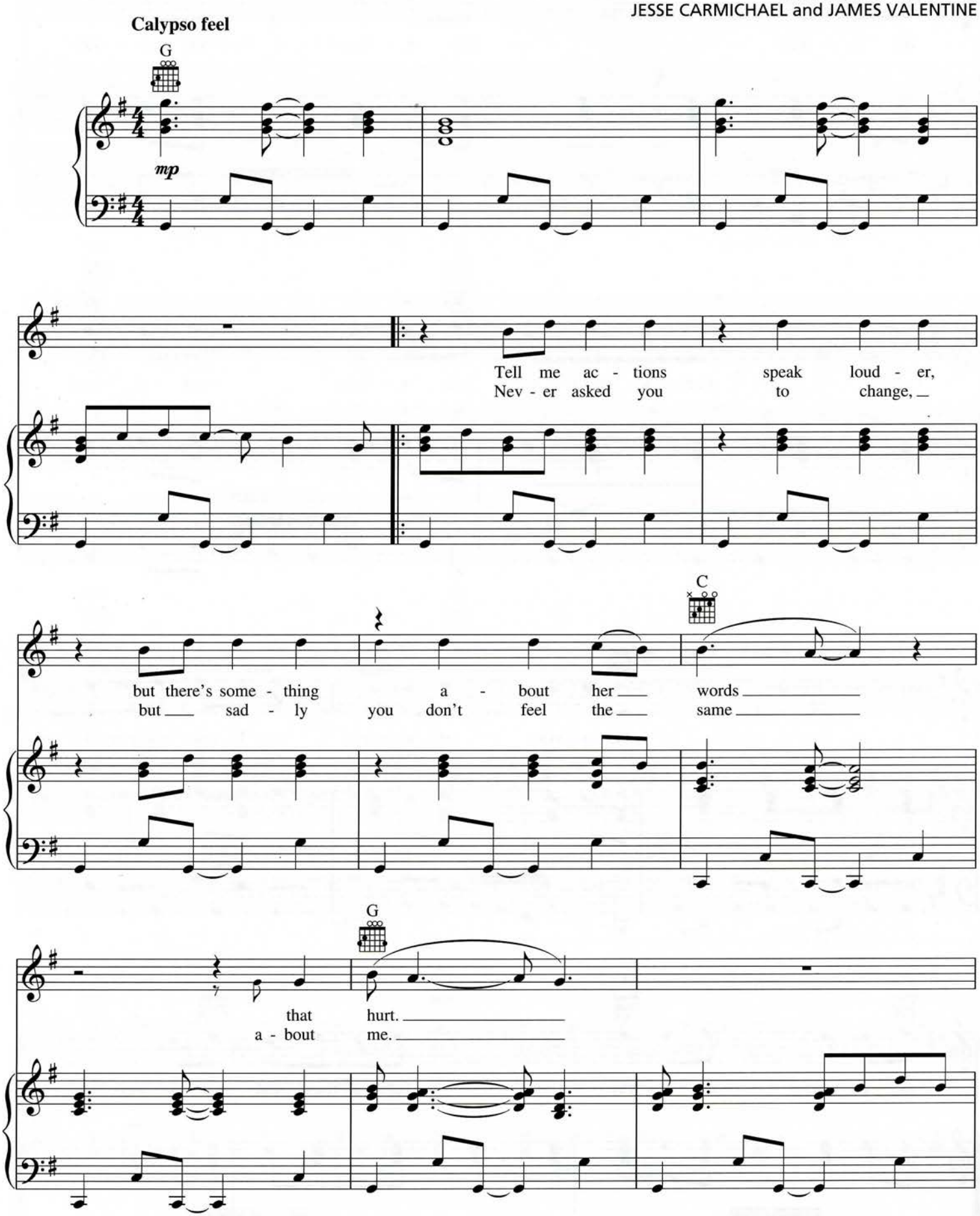

Bm
G
fi - n'lly found the words to say, but I can't tell you if you


D
A
1
turn a - round and run a - way, run a - way, oh. I've


2
Bm
G
run a - way.
Run a - way, run a - way,
D
A
turn a - round and run a - way, run a - way.
Bm
G
Run a - way, run a - way, but I can't tell you if you
D
A
G
run a - way, run a - way.
Turn a - round and run a - way.

OUT OF GOODBYES

Words by ADAM LEVINE
Music by ADAM LEVINE,
JESSE CARMICHAEL and JAMES VALENTINE



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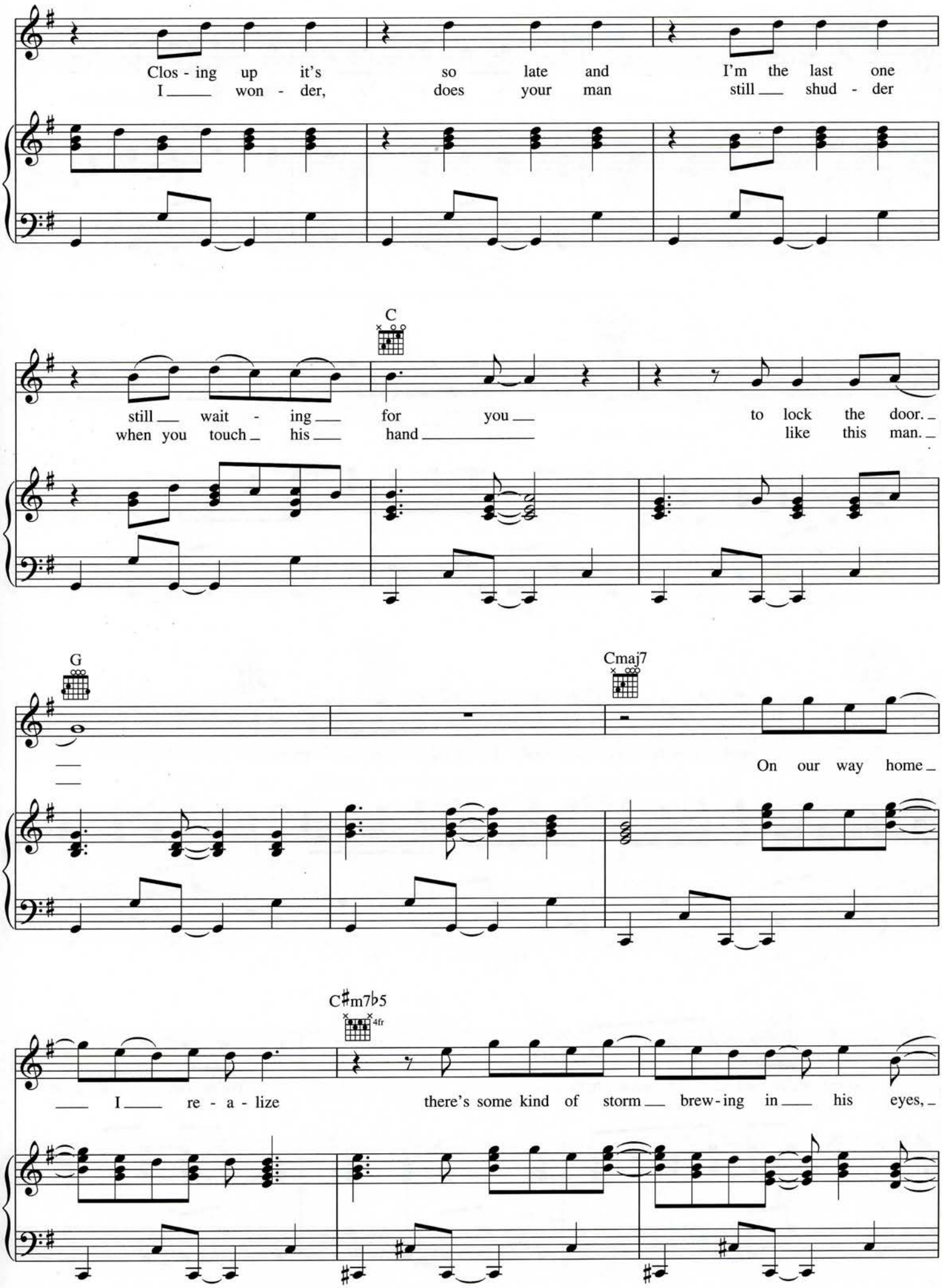
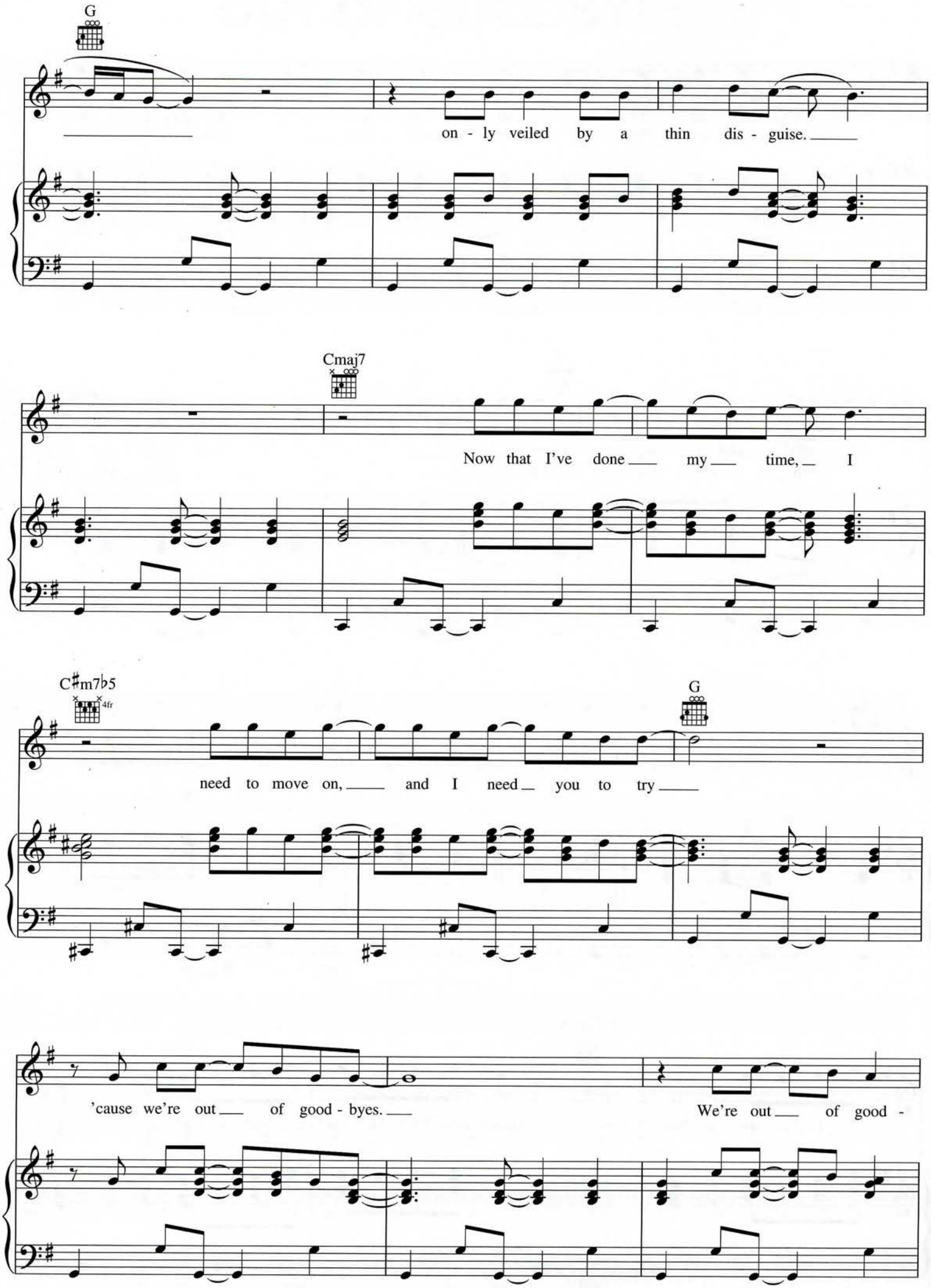
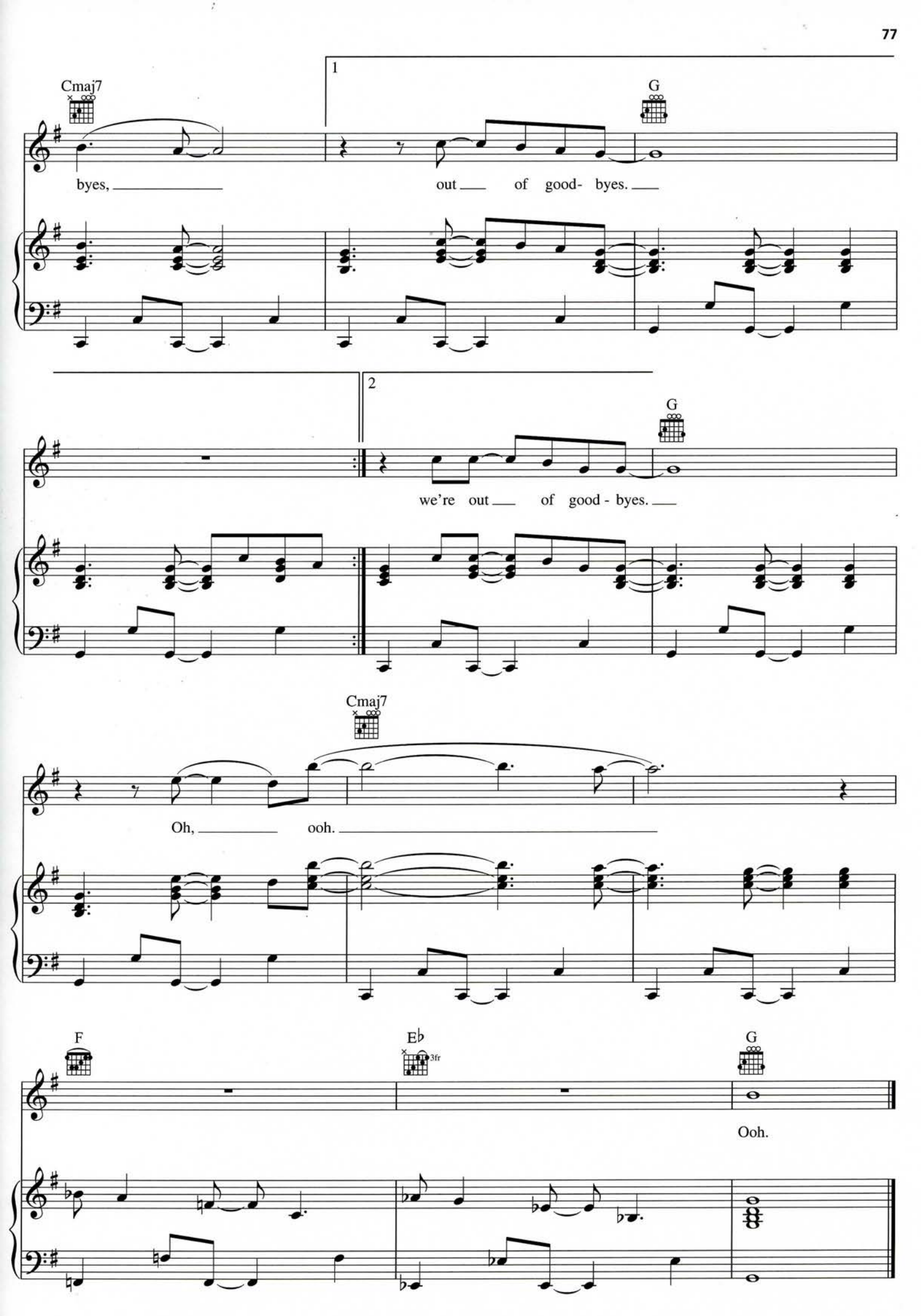

Clos - ing up it's so late and I'm the last one
I won - der, does your man still shud - der
C
still wait - ing for you to lock the door.
when you touch his hand like this man.
G
Cmaj7
On our way home
C♯m7♭5
4fr
I re - a - lize there's some kind of storm brew - ing in his eyes,


G
on - ly veiled by a thin dis - guise.
Cmaj7
Now that I've done my time, I
C♯m7♭5
4fr
need to move on, and I need you to try
G
'cause we're out of good - byes.
We're out of good -


1
Cmaj7
G
byes,
out of good- byes.
2
G
we're out of good - byes.
Cmaj7
Oh, ooh.
F
E♭
3fr
G
Ooh.

MISERY

GIVE A LITTLE MORE

STUTTER

DON'T KNOW NOTHING

NEVER GONNA LEAVE THIS BED

I CAN'T LIE

HANDS ALL OVER

HOW

GET BACK IN MY LIFE

JUST A FEELING

RUNAWAY

OUT OF GOODBYES

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